

# NEW JERSEY STATE MUSEUM PROGRAM GUIDE

Experience Four Museums in One



2008  
2009

## **SECOND SATURDAY PERFORMANCES**

Begin September 13, 2008

## **RIISING TIDE: *Global Warming and Sea Level Change in New Jersey***

Exhibit Opening April 2009

**Family Festivals**

**Field Trips**

**First Friday Lunchtime  
Lectures**

**Scouting Programs**

**Student Programs**

**Sunday Science  
Lecture Series**

**New Exhibitions**

**NJN Film Series**

**Teacher Workshops**





Nina Mitchell Wells,  
Secretary of State

# WELCOME to the NEW JERSEY STATE MUSEUM

## A Message from Secretary of State Nina Mitchell Wells

I invite all New Jersey's citizens to join me at the re-opened and transformed New Jersey State Museum as we embark upon our 2008-2009 season of exhibitions, programs, lessons, demonstrations, workshops and so much more!

Drawn from the State Museum's extraordinary collections in Archaeology & Ethnology, Cultural History, Fine Art and Natural History, as well as institutional and private collections from throughout the country, these exhibitions explore our diversity, expand our knowledge and enhance our quality of life through stimulating and enjoyable shared experiences. In the spring of 2009, the Museum will present *Rising Tide: Global Warming and Sea Level Change in New Jersey*, a thought-provoking exhibition on climate change that has received major support from PSEG.

Our programs are designed for school and tour groups, individuals and families, and we have a wealth of new educational programs for students, including object-based learning that make concepts in Natural History and Archaeology come to life, and hands-on lessons and demonstrations in traditional folk arts by artists from our wonderful *Culture in Context* exhibition, allowing visitors to learn from master and apprentice artists. All Museum educational programs meet New Jersey Core Curriculum Standards for all subjects.

Specifically for teachers, we will offer professional development workshops in Visual Literacy, Using Archaeology to Teach Native American Pre-History, Theater and Language Arts, New Jersey Paleontology, Natural Science in New Jersey and Visual Arts Specialized Projects for Understanding Math. The State Museum is certified as a New Jersey professional development provider.

With major foundation support, the Museum's Planetarium will re-open soon with a new state-of-the-art, full dome video system. Visitors will be mesmerized by the images before their eyes! Be sure to check the Museum's website at [www.njstatemuseum.org](http://www.njstatemuseum.org) for the opening date and schedule of programs. The Planetarium will also offer its popular program in astronomy for young people who are earning their scout badges in this subject.

We continue our longtime partnership with the Friends of the New Jersey State Museum, and are pleased to have Young Audiences New Jersey back for another season of vibrant performing arts programs presented in the Museum's Auditorium. Our popular Family Arts Festival will be held on October 18, 2008, and May 9, 2009. I look forward to your joining us for these free afternoons of performances and hands-on arts workshops.

This is just a sampling of the varied activities available at the New Jersey State Museum. Come and discover all we have to offer at the "People's Museum!"

Very truly yours,

Nina Mitchell Wells

## RESERVATIONS:

**Call the Reservations Office at 609-292-6347 or 609-292-6310 at least two (2) weeks before your planned trip. Recommended hours for calling are between 7:30 am and 5:00 pm. However you may leave a message for a return call at any time. Remember the school year is the busy season, so have an alternate program and date in mind. Two programs with lunch in between make a full day for most schools.**

**Schools may wish to supplement the Museum experience with a visit to other attractions within convenient walking distance of the Museum such as the State House and the Old Barracks Museum.**





Please check our website for dates of additional family activities, workshops, festivals and more!

WWW.NEWJERSEYSTATEMUSEUM.ORG



### Mission Statement

The New Jersey State Museum serves the life-long educational needs of residents and visitors through its collections, exhibitions, programs, publications and scholarships in science, history, and the arts. Within a broad context, the Museum explores the natural and cultural diversity of New Jersey, past and present.

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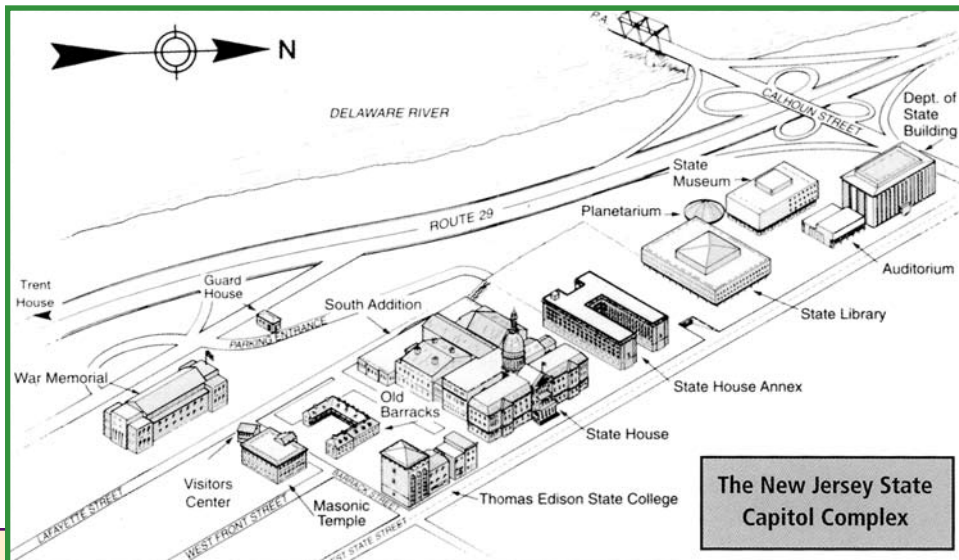
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### MUSEUM AND AUDITORIUM HOURS:

**Location:** 205 West State Street, Trenton  
**Gallery Hours:** Tuesday through Saturday, 9 am – 5 pm  
 Sunday, Noon – 5 pm  
**Closed:** Mondays and State Holidays  
**Admission:** FREE

### PLANETARIUM:

*Please check website for reopening dates and showtimes*

### GALLERIES AT 225 WEST STATE STREET

**Location:** 225 West State Street, Trenton  
**Gallery Hours:** Monday through Friday, 9 am – 5 pm, Saturday, 9 am – 5 pm  
**Closed:** Sundays and State Holidays  
**Admission:** FREE

**School Group Reservations:** 609-292-6347 / 609-292-7780 or 609-292-6310

**Recorded Information:** 609-292-6464

**Web Page:** [www.newjerseystatemuseum.org](http://www.newjerseystatemuseum.org)

**Parking:** Free parking is available on weekends. Please see website for weekday parking instructions.

NEW JERSEY  
STATE MUSEUM,  
PLANETARIUM AND  
AUDITORIUM ARE  
LOCATED AT  
205 West State Street  
Trenton, NJ  
08625-0530





Thunderbird  
American Indian Dancers

# CURRENT and FUTURE EXHIBITIONS and RELATED PROGRAMMING

## **CULTURE IN CONTEXT: A TAPESTRY OF EXPRESSION**

**On view through January 11, 2009; Main Building – 2nd Floor Galleries; free**

Wherever people share a sense of identity, culture and community emerge. In New Jersey traditional cultures from around the world have taken root and flourish, each distinctive in its manner of expression yet linked in the human desire to create beauty and find meaning in all aspects of the life experience. The exhibition brings together these diverse traditions – ethnic, regional and occupational – to provide visitors with an exciting opportunity to learn about the peoples and cultures that make New Jersey home. All claim distinctive artistic traditions, from African-American doll making and Cambodian court dance to needlework and weaving from around the world and to boat building and decoy making from the bay and shore areas of New Jersey.

With *Culture in Context*, the New Jersey State Museum, the New Jersey State Council on the Arts, New Jersey Network and the state's six regional folklife centers examine and celebrate this rich cultural tapestry through the exhibition, performances, artists residencies, demonstrations and workshops, as well as web-based resources ([www.cultureincontext.org](http://www.cultureincontext.org)) and podcasts.

*Culture in Context* invites you to discover the traditional arts of New Jersey. Each month brings into the Museum a different array of artists and performers who will demonstrate and teach about their art form and its cultural or geographic context. The diversity of arts is dazzling: African-American Gospel singing, storytelling and doll making, Cambodian Court dance, Irish pipes, Native American and South Jersey basket making, Abenaki weaving, West African drumming and dance, Puerto Rican music and dance, Irish set dancing, Chinese knot work, Ukrainian textile arts, Asian Indian traditional arts, Lenape traditional arts, Barnegat Bay decoy carving, traditional rug hooking and more.

*Culture in Context* is generously supported by grants from The Bunbury Company, The Geraldine R. Dodge Foundation, the Friends of the New Jersey State Museum, Hastings Foundation, The Horizon Foundation for New Jersey, National Endowment for the Arts, New Jersey State Council on the Arts, and the New Jersey Historical Commission. Additional funding was made possible by a grant from the New Jersey Council for the Humanities, a state partner of the National Endowment for the Humanities. Any views, findings, conclusions or recommendations in these programs do not necessarily represent those of the National Endowment for the Humanities or the New Jersey Council for the Humanities.

The project's educational resources are linked with the New Jersey Core Curriculum Standards that promote the development of a culturally literate citizenry. (Visual and Performing Arts Standard 1.5; Social Studies Standard 6.4; World Languages Standard 7.2).

## **RELATED PROGRAMMING:**

*Please refer to the calendar for complete program descriptions.*

**9/23 & 9/25/2008**

**Chamroeun Yin –  
Cambodian Court Dance**

11:30 AM & 1:00 PM (45 minutes);  
Main Museum building; free

**9/23 & 9/25/2008**

**Isi Igeti – African Story Telling**

11:30 AM & 1:00 PM (45 minutes);  
Main Museum building; free

**9/30 & 10/28/2008**

**Roberta Jones Flores –  
Lenape Native American Arts**

11:30 AM & 1:00 PM (45 minutes); Main  
Museum building; free

**10/7/2008**

**Ritu Pandua – Indian Batik**

11:30 AM & 1:00 PM (45 minutes);  
Main Museum building; free

**10/7 & 10/2/2008**

**Patricia Flynn – Irish Set Dancing**

11:30 AM & 1:00 PM (45 minutes);  
Main Museum building; free

**10/14 & 10/16/2008**

**Cathie Baker –  
Abenaki Baskets and Weaving**

11:30 AM & 1:00 PM (45 minutes);  
Main Museum building; free

**10/19/2008**

**Marsha Dubrow –**

**Yiddish & Cantorial Singing;  
followed by a talk on Sukkahs**

1:00 PM to 3:00 PM; Main Museum  
building; free

**10/21, 10/23, 10/28, &  
10/30/2008**

**Nanette Hernandez and  
Juan Cartagena – Puerto Rican Dance  
and Drum Workshop**

11:30 AM & 1:00 PM (45 minutes);  
Main Museum building; free

**11/6 & 11/13/2008**

**Mary May –**

**South Jersey Basket Making**

11:30 AM & 1:00 PM (45 minutes);  
Main Museum building; free

**11/13/2008**

**Maria Paczak and Eudokia**

**Sorochaniuk – Ukrainian Embroidery**

11:30 AM & 1:00 PM (45 minutes);  
Main Museum building; free

**11/18 & 11/20/2008**

**Ameurina Nazario –**

**Philippine Culture & Music**

11:30 AM & 1:00 PM (45 minutes);  
Main Museum building; free

**11/22/2008**

**Thunderbird –**

**American Indian Dancers**

1:00 PM (45 to 60 minutes);  
Museum's Auditorium; free

**12/2 & 12/4/2008**

**Mann-Lih Huang –**

**Chinese Knot Tying**

11:30 AM & 1:00 PM (45 minutes);  
Main Museum building; free

**12/4 & 12/18/2008**

**Hanan Munayyer –**

**Middle East Culture & Crafts**

11:30 AM & 1:00 PM (45 minutes);  
Main Museum building; free

**12/9 & 12/11/2008**

**Gail Dufresne – Rug Hooking**

11:30 AM & 1:00 PM (45 minutes);  
Main Museum building; free

**12/27/2008**

**Alay Philippine Performing Arts**

1:00 PM (45 minutes); Museum's Main  
Building; free

**1/11/2009**

**Hellenic Dancers of New Jersey**

1:00 PM (45 minutes); Museum's  
Auditorium; free





# CURRENT and FUTURE EXHIBITIONS and RELATED PROGRAMMING

## ART OF CREATION

On view through mid-March 2009; Main Building –  
1st Floor East Gallery

The spirit of creativity, the excitement of discovery and the wonder of learning infuse the New Jersey State Museum's collections, exhibitions and programs. *Art of Creation* celebrates the re-opening of the Museum's main building with a look at objects and artifacts that are the result of creative endeavors, and natural specimens that provide inspiration and, sometimes, the raw materials used in works by craftspeople and artists. The installation includes objects from each of the Museum's collections – Archaeology/Ethnology, Cultural History, Fine Art and Natural History.

## RELATED PROGRAMMING: 9/5/2008

**Food for Thought – First Friday Lunchtime Lecture:  
*Art of Creation* - exhibition tour and talk**

12:00 PM (30 minutes); Main Museum building; free  
Join the Museum's Fine Art curator, Margaret O'Reilly, on a tour through this exhibition which explores several aspects of the creative act. The exhibition features objects from all areas of the Museum's collecting focus: Archaeology/Ethnology, Cultural History, Fine Art and Natural History.

## THE WORLD AROUND US

On view through December 7, 2008; Main Building –  
3rd Floor Mezzanine Gallery

Artists have long found inspiration in the world they inhabit. Throughout human history, people have used visual art to document, represent and express ideas, events, memories, emotions, self, faith, mythology, society and art itself (color, form, composition). Nature and the world created by man are also traditional subjects, and *The World Around Us* presents works showing these subjects as recorded or imagined by artists. The paintings, prints and sculpture on view in the exhibition include works by Georgia O'Keeffe, Thomas Hart Benton, Milton Avery, John James Audubon, BJO Nordfeldt, Edward Hopper, Joseph Stella, April Gornik, Max Weber, Stella Waitzkin and Patricia Lay, among others. The works present the artists' views of the world around them at particular times and through the prisms of their own life experiences.

## COME INTO THE NEW WORLD: LINNAEUS AND AMERICA

On view through January 4, 2009; Galleries at  
225 West State Street

This exhibition celebrates the 300th anniversary of the birth of Swedish botanist Carl Linnaeus, who gave us the first method for scientifically naming and classifying plants and animals. Much of Linnaeus' information about the New World natural history came from the early Swedish settlement in New Jersey. This exhibition will highlight animals, plants, fossils and minerals he studied and named from specimens sent to him from New Jersey and adjacent areas by Pehr Kalm.

## RELATED PROGRAMMING:

**Exhibition Lesson – Mr. Linnaeus, Where Are You?**

11:30 AM (90 minutes); Museum Galleries at  
225 West State Street; \$2.00 per person

Become a taxonomist (a scientist that names things)! This workshop begins in the Museum's exhibition, *Come Into the New World: Linnaeus and America*, about Carl Linnaeus, the Swedish botanist who gave us the first method for classifying plants and animals. Working in small groups with a variety of inanimate objects, students will develop a classification system and present it to their classmates. Learn about a modern approach for classifying living and fossil flora and fauna called

cladistics. The program is 90 minutes long and is designed to accommodate a group of 35 students. **Related New Jersey Core Curriculum Content Standards: 4.1, 4.2, 4.3, 4.4, 4.5, 5.1, 5.2, 5.3 and 5.5.** Please see calendar for specific dates and call 609-292-6347 for reservations.

## TRENTON: CRUCIAL CROSSROADS

On extended view; Museum Auditorium – Alcove Gallery

Designed as both a history of Trenton, New Jersey's capital city, and an orientation for visitors planning to visit historic sites in the city, the exhibition ranges from the beginnings of European exploration through colonial occupations to the more recent industrial and political history. Objects in the exhibition illustrate the changing face of Trenton and provide visitors with an historical context that will enhance visits to Trenton's many significant historic sites, including the New Jersey State Capitol, the Old Barracks Museum, the Trenton Battle Monument, War Memorial Theater, Masonic Lodge and 1719 William Trenton House Museum.

## FOSSIL MYSTERIES: INVESTIGATING THE PREHISTORIC

On extended view; Museum Auditorium Galleries

Paleontology is often perceived as detective work. Using the metaphor of the CSI (Crime Scene Investigations) television series, this exhibition presents paleontological research undertaken by the State Museum scientists as a form of mystery investigation. It includes a display of how problems in paleontology and geology are solved using traditional techniques such as taphonomy and more high-tech approaches including geo-chemistry and CT scanning.

## RELATED PROGRAMMING: 8/7/2009

**Food for Thought – First Friday Lunchtime Lecture:  
*Fossil Mysteries: Investigating the Prehistoric***

12:00 noon (40 minutes); free

Join a Museum paleontologist on a fascinating tour and talk about the scientific methods used to investigate and identify fossil discoveries.

## CIVIL WAR FLAG COLLECTION OF NEW JERSEY

On extended view; Galleries at 225 West State Street

The New Jersey State House Flag Collection consists of 191 flags, 140 of which date from the Civil War and Spanish-American War eras. By far the greatest portion of the collection (132 flags) consists of Civil War-era flags. Just a small part (8 flags) consists of flags dating from 1865 to 1900 (primarily, from veterans groups and the Spanish-American War period). In October 2000, the Civil War flags that were stable enough for display were moved to their present location in Galleries in the Department of State Building at 225 West State Street. Five are shown at one time, and, in the future, other flags will replace the current selection. The conservation and display of the flags received support from: Office of Governor and the New Jersey State Legislature; New Jersey Civil War Heritage Association; South Mountain March, 1999; Sons of Union Veterans of the Civil War (New Jersey Department, Gen. James A. Garfield Camp 4, Abraham Lincoln Camp 100); Company E, 11th New Jersey Volunteer Infantry; Company H, 14th New Jersey Volunteer Infantry; Company A, 15th New Jersey Volunteer Infantry; Company C, 33rd New Jersey Volunteer Infantry; Madison-Florham Post 43, American Legion; Robert E. Lee Civil War Round Table; Norman B. Tomlinson; Trenton Elks Lodge 105, Americanism Committee.



General  
Admission to the  
Museum  
is FREE

## HOURS:

MAIN MUSEUM  
BUILDING &  
AUDITORIUM  
GALLERIES

Tuesday - Saturday,  
9 am - 5 pm

Sunday,  
Noon - 5 pm

Closed Mondays and  
State Holidays

225 WEST STATE  
STREET GALLERY

Monday - Friday,  
9 am - 5 pm

Saturday  
9 am - 5 pm

Closed Sundays and  
State Holidays





# CURRENT and FUTURE EXHIBITIONS and RELATED PROGRAMMING

## **NEW JERSEY ARTS ANNUAL: CRAFTS – “TRANSFORMATIONS”**

**On view from October 18, 2008 through March 15, 2009;  
Main Building – 1st Floor Galleries**

The *New Jersey Arts Annual* is a unique series of juried exhibitions highlighting the works of visual artists and craftspeople in the state. Two exhibitions – Fine Art and Crafts take place each year in alternating sequence. The exhibition is open to any artist currently living or working in New Jersey. In Fall 2008, the State Museum will host the Crafts exhibition. The theme of the *New Jersey Arts Annual: Crafts* is “Transformations.” As host, the New Jersey State Museum chose this theme to echo the recent history of the Museum and its renovation project that has transformed the infrastructure of the building, created new opportunities for learning, enjoyment and growth, and allowed the institution to transform itself for the 21st century. Participating craftspeople were encouraged to consider transformation – of ideas, materials or space, and how the products of these transformations themselves trigger additional change – of art forms, perception or society itself.

### **RELATED PROGRAMMING:**

**12/5/2008**

**Food for Thought – First Friday Lunchtime Lecture  
*New Jersey Arts Annual: Crafts “Transformations”* –  
exhibition tour and talk**

**12:00 noon (40 minutes); Main Museum building; free**  
Join one of the exhibition jurors on a tour of this juried exhibition which highlights the work of New Jersey craftspeople.

## **A COLLECTION GROWS**

**On view from November 8, 2008 through March 1, 2009;  
Main Building – 2nd Floor Riverside Gallery**

This exhibition explores how collections grow, and will inform visitors of the factors that lead to works being added to a museum collection. This exhibition will focus on the State Museum's Fine Art collection, in particular works by New Jersey artists.

## **NIKON SMALL WORLD**

**On view from November 15, 2008 through February 14, 2009;  
Galleries at 225 West State Street**

Award-winning microphotographs of natural, chemical and technological subjects are the focus of the 34th annual juried exhibition by Nikon. The color images dramatically reveal complex details beyond the reach of ordinary sight. New images are selected every year from thousands of internationally known scientists. Trenton is the sole New Jersey venue for this exhibit.

### **RELATED PROGRAMMING:**

**12/9/2008**

**Exhibition Lesson – *What the Eye Cannot See***

**11:30 AM & 1:00 PM (40 minutes); Museum Galleries  
at 225 West State Street; \$2.00 per person**

Science meets art in the colorful, often surreal, photographic exhibition, *Nikon Small World*, which explores reality through oculars, the “eyes” of a microscope. Learn about the new techniques scientists are using to explore details and produce colors never observed with the naked eye. We guarantee you’ve never seen anything like this before! Students will be encouraged to discuss the judge’s decisions and arrive at their personal favorite from among the twenty images. The program is designed to accommodate a group of 35 students. **Related New Jersey Core Curriculum Content Standards: 1.1, 1.3, 1.4, 3.1, 3.3, 4.1, 4.2, 5.2, 5.4, 5.5 and 5.6.** Please see calendar for specific dates and call 609-292-6347 for reservations.

## **TOSHIKO TAKAEZU**

**On view from November 22, 2008 through March 15, 2009;  
Main Building – 2nd Floor Cityside galleries**

Internationally renowned American ceramicist Toshiko Takaezu creates lyrical abstract sculptures with freely applied poured and painted glazes. The artist draws inspiration from the natural world and is influenced by Eastern and Western aesthetics. Born in Hawaii to Japanese-immigrant parents, Ms. Takaezu taught for 25 years at Princeton University. In her Quakertown studio, she continues to create ceramic forms that advance the art of ceramics. In 2007, Ms. Takaezu donated 29 works to the State Museum's collection, bringing the Museum's holdings to 53 pieces. The gift included several of the tall, closed pots for which the artist is so well known. Many of these works will be included in the exhibition, as will functional and sculptural works made in the 1960s and 1970s.

### **RELATED PROGRAMMING:**

**12/3/2008**

**NJN Film: State of the Arts**

**Toshiko Takaezu: *Portrait of an Artist***

**1:00 PM (30 minutes); Auditorium; free**

This half-hour documentary shows us the dramatic landscapes and simple pleasures that influence and inform the work of this highly original artist.

## **NEW SWEDEN: PAST AND PRESENT**

**On view from January 24 through May 17, 2009;**

**Main Building – 3rd Floor Mezzanine Gallery**

Organized by the American Swedish Historical Museum in Philadelphia, the Delaware Historical Society in Wilmington and the New Jersey State Museum, the exhibition will trace the history of the New Sweden Colony from 1638 to 1655 in the lower Delaware River Valley and the cultural continuance of the Swedish-American presence in the area into the 21st century. Included in the exhibition will be archaeological evidence of the Indians encountered by the Swedish colonists and the relationships they developed, early Swedish material culture and religious mission, physical and cultural survivals of the Swedish presence and contemporary relations between Sweden and the area today.

### **RELATED PROGRAMMING:**

**2/6/2009**

**Food for Thought - First Friday Lunchtime Lecture  
*New Sweden: Past and Present* - exhibition tour  
and talk**

**12:00 noon (40 minutes); Main Museum building; free**  
Join Asst. Curator of Archaeology/Ethnology Karen Flinn for a stimulating tour of this exhibition which traces the history of the New Sweden Colony from 1638 to 1655 in the lower Delaware River Valley, and the cultural continuance of the Swedish-American presence in the area into the 21st century. Participants will view archaeological evidence of the Indians encountered by the Swedish colonists, early Swedish material culture and religious mission, physical and cultural survivals of the Swedish presence and conclude with views of the contemporary relations between Sweden and the lower Delaware River Valley today.



# CURRENT and FUTURE EXHIBITIONS and RELATED PROGRAMMING

## KEY INGREDIENTS: AMERICA BY FOOD

On view from January 31 through March 15, 2009;  
Galleries at 225 West State Street

The exhibition, a collaboration between the Smithsonian Institution and the Federation of State Humanities Councils, is circulating in New Jersey through the support of the New Jersey Council for the Humanities. It traces how immigration and technology have changed eating habits throughout 500 years of American history. The New Jersey State Museum installation will add the flavor of Trenton, as well as a broader view of New Jersey's many foodways. The New Jersey Restaurant Association is a project partner.

## RELATED PROGRAMMING:

3/6/2009

**Food for Thought – First Friday Lunchtime Lecture:**

**Key Ingredients – exhibition tour and talk**

12:00 noon (40 minutes); Main Museum building; free  
Join Museum staff on a gallery walk through this traveling exhibition which explores America's foodways.

## LEGACY OF LAND AND SEA

On view from March 15 through July 13, 2009; Main Building  
– 2nd Floor Riverside Galleries

This exhibition explores the diverse ways in which New Jersey's wealth of resources led to the stabilization and success of both native and colonial inhabitants of the New World. Both native peoples (the Lenape) and colonists used naturally occurring items for food, tools, medicines, currency or ornaments, and this exhibition reveals the intersection between natural and cultural spheres. Natural materials in their unaltered states will be exhibited alongside artifacts derived from or manufactured from that resource by human intervention. For example, clay specimens from New Jersey will be exhibited next to some of the pottery produced from that clay; reeds and rushes will be exhibited with baskets; and material from lithic sources will be exhibited with artifacts made from it. Both terrestrial and aquatic resources will be included. Educators who are seeking to interpret the prehistoric and early historic cultures of New Jersey will find this exhibition to be a valuable resource.

## RELATED PROGRAMMING:

4/3/2009

**Food for Thought – First Friday Lunchtime Lecture:**

**Legacy of Land and Sea**

12:00 noon; Museum Galleries at 225 West State Street; free

Join Museum staff on a gallery walk through this exhibition which explores the use of natural resources by Lenape Native Americans and the colonists from other continents who came to the New World more than five centuries ago.

## LUSTER OF LENOX

On view from April 4 through September 6, 2009;

Main Building – 2nd Floor Cityside Galleries

This exhibition will survey the work of Walter Scott Lenox and his designers. Lenox, a trailblazer in the ceramic art industry, was interested in competing with the artwares being made in Europe. The exhibition, drawn from the Museum's extensive collection, will include highly decorated objects illustrating both three-dimensional design (modeling) and two-dimensional design (surface). The installation will be enhanced by important documents such as design drawings, trade catalogue illustrations and historic photographs from the Rutgers Library, Special Collections - Lenox Archives.

## RELATED PROGRAMMING:

6/5/2009

**Food for Thought – First Friday Lunchtime Lecture:**

**Luster of Lenox – exhibition tour and talk**

12:00 noon (40 minutes); Main Museum building; free  
Tour this exhibition and learn about the beautiful and historic ceramic works

## RIISING TIDE: GLOBAL WARMING AND SEA LEVEL CHANGE IN NEW JERSEY

On view from April 18, 2009 through January 24, 2010;

Main Building – 1st Floor Gallery

The complex subject of global warming is of critical interest to the people of New Jersey and indeed to everyone. New Jersey is a coastal state on the continental margin, the best possible position for scientific observation of sea level change. New Jersey is also an ideal area for time perspective, with a historical record dating from the 17th century, and enhanced by a fine archaeological record. Prehistoric perspective extends back well into the Pleistocene (Ice Age) when much of the Earth's water was tied up in the form of ice. Elephants and other large mammals were then common on the continental shelf, when it was above mean sea level. There will be a discussion of greenhouse gases, and how they act to trap the warmth from the Sun's rays. Fossil fuels will also be considered, showing how their consumption contributes to accelerate global warming. Maps and photographs will document the New Jersey coastline. This exhibition, funded by Public Service Enterprise Group Incorporated, will provide the extensive information that educators will need in order to interpret this challenging subject.

## RELATED PROGRAMMING:

5/1/2009

**Food for Thought – First Friday Lunchtime Lecture:**

**Rising Tide: Global Warming and Sea Level Change  
in New Jersey - exhibition tour and talk**

12:00 noon (40 minutes); Auditorium; free

Join the Museum's Assistant Curator of Natural History Education Jason Schein, on a tour through this exhibition which explores the dynamics of climate change in New Jersey – past and present. The exhibition features Ice Age fossils, taxidermy mounts of animals that live or once lived in the state, and interactive components to enhance the visitor experience.



General  
Admission to the  
Museum  
is FREE

## HOURS:

MAIN MUSEUM  
BUILDING &  
AUDITORIUM  
GALLERIES

Tuesday - Saturday,  
9 am - 5 pm

Sunday,  
Noon - 5 pm

Closed Mondays and  
State Holidays

225 WEST STATE  
STREET GALLERY

Monday - Friday,  
9 am - 5 pm

Saturday  
9 am - 5 pm

Closed Sundays and  
State Holidays



# SEPTEMBER



**9/3/2008**

**NJN Film: State of the Arts**

***Ben Shahn: Passion for Justice***

**1:00 PM (60 minutes); Auditorium; free**

*Ben Shahn: Passion for Justice* is a documentary about the American social realist artist Ben Shahn (1898-1969). A man of uncompromising beliefs, he became one of the most popular and important artists of the twentieth century.

**9/5/2008**

**Food for Thought – First Friday Lunchtime Lecture:**

***Art of Creation – exhibition tour and talk***

**12:00 noon (30 minutes); Main Museum building; free**

Join the Museum's Fine Art curator, Margaret O'Reilly, on a tour through this exhibition which explores several aspects of the creative act. The exhibition features objects from all areas of the Museum's collecting focus: Archaeology/Ethnology, Cultural History, Fine Art and Natural History.

**9/10/2008**

**NJN Film: State of the Arts**

***Culture in Context: A Tapestry of Expression***

**1:00 PM (27 minutes); Auditorium; free**

This State of the Arts special explores the exhibition, *Culture in Context: A Tapestry of Expression*, currently on display at the newly renovated New Jersey State Museum. State of the Arts meets the artists – from a Cambodian Court Dancer to a Pinelands Basket maker – in their homes, at work, and in the community.

**9/13/2008**

**Second Saturday Performance**

***Culture in Context: A Tapestry of Expression***

***Segunda Quimbamba***

**1:00 PM & 2:30 PM (45 minutes); Main Museum building; free**

The ensemble will play authentic *plena*, the drum music of Puerto Rico reflecting its African heritage. *Plena* is reported to have originated in the southern part of Puerto Rico during the early 20th century.

**Related New Jersey Core Curriculum Content Standards:**

1.1, 1.5, 3.4, 6.3 and 7.2.

**9/14/2008**

**Sunday Science Lecture Series**

***Paleo-Art***

**4:00 PM (60 minutes); Auditorium; free**

Join us for a lecture by world-renowned Paleo-artists Bob and Tess Walters, who will discuss their most recent projects including the world's largest paleo-art mural at the Carnegie Museum of Natural History.

**9/17/2008**

**NJN Film: State of the Arts**

***Ben Shahn: Passion for Justice***

**1:00 PM (60 minutes); Auditorium; free**

*Ben Shahn: Passion for Justice* is a documentary about the American social realist artist Ben Shahn (1898-1969). A man of uncompromising beliefs, he became one of the most popular and important artists of the twentieth century.

**9/18/2008**

**Natural History Programs**

**10:00 AM & 11:30 AM (60 minutes); Auditorium;**

**\$2.00 per person**

Courses will be offered on a first come, first serve basis – whichever course listed below is reserved first will be the course that is offered during the timeslot. So, call to reserve your selection soon.

**1. Paleontology - *Dinosaurs Alphabet*  
(Grades: Pre-K - 2)**

Everyone will get excited about dinosaurs, but the Museum's youngest visitors will benefit most by a lesson prepared just for them. The State Museum's own Paleontologists will use the alphabet to teach the children about life of the past, geologic time, ancient environments and much more! They may even learn about the Museum's latest discoveries, even before the news is revealed to the adult scientific world.

**Related New Jersey Core Curriculum Content Standards:**

5.1, 5.2, 5.3, 5.5, 5.8 and 5.10.

**2. Paleontology - *Dinosaurs of New Jersey*  
(Grades: 1-5)**

New Jersey's dinosaurs were among the first discovered in America, but we are still finding and learning more about them! Learn about the diverse variety of dinosaurs that existed in ancient New Jersey, as well as the rich history of dinosaur paleontology in our area. Students may also learn about the State Museum's latest expeditions and discoveries, and see actual dinosaur specimens. Meet one of the Museum's paleontologists who can tell you the latest things that we have learned about our prehistoric creatures.

**Related New Jersey Core Curriculum Content Standards:**

5.1, 5.2, 5.3, 5.5, 5.7, 5.8 and 5.10.

**3. Paleontology - *How to Dig Up a Giant Dinosaur*  
(General Audience)**

How do we find dinosaur fossils? What do we do when we find the fossils? We don't just "dig" we "excavate." What tools do we use, and how do we use them? Most important of all, how do scientists learn from their work? A Museum paleontologist will share his real "dig" experiences in New Jersey and around the world, show you dinosaur fossils, and answer your questions.

**Related New Jersey Core Curriculum Content Standards:**

5.1, 5.2, 5.3, 5.4, 5.5, 5.6, 5.8 and 5.10.

**9/23/2008**

**Exhibition Programming**

***Culture in Context: A Tapestry of Expression***

***Chamroeun Yin – Cambodian Court Dance***

**11:30 AM & 1:00 PM (45 minutes); Main Museum building; free**

Chamroeun Yin has sought to preserve the traditional Cambodian court dances through both recreating the costumes worn by the dancers and teaching the dances to students, such as Jenny Hua who apprenticed with him. Jenny's mother, Thary Hua and her husband were instrumental in the development of the Samaki Dhararam Buddhist Temple in Camden. The Temple has become a community center vital to preserving Cambodian traditions for the many southern Delaware Valley refugees from the Khmer Rouge regime.

**Exhibition Programming**

***Culture in Context: A Tapestry of Expression***

***Isi Igeti – African Story Telling***

**11:30 AM & 1:00 PM (45 minutes); Main Museum building; free**

Isi Igeti of Hillside, NJ, is a *griot*, a traditional Nigerian story teller. As a *griot*, he incorporates music and dance into the passing on of community history, values and social mores in the stories he tells to enthralled audiences.

Chamroeun Yin,  
photo by Jane Levine





# SEPTEMBER

9/24/2008



## School Day Performance

**Andrea del Conte Danza Espana: Flamenco**

**Presented with Young Audiences New Jersey**

**Grades: K-12; 11:00 AM (45 minutes); Auditorium; \$2.00 per person**

Experience the emotional power and stirring beauty of the flamenco tradition as the dancers of Andrea Del Conte Danza España, accompanied by a guitarist and singer, demonstrate this Spanish art form and explain its roots. As the product of Andalusian, Islamic, Sephardic, Gypsy and Christian cultures, flamenco has much to teach us about multiculturalism. Students are invited to dive deeply into the rhythms, movements, props and drama that give flamenco its wide allure.

**Related New Jersey Core Curriculum Content**

**Standards: 1.1, 1.5, 3.4, 6.3 and 7.2.**

## NJN Film: State of the Arts

**Culture in Context: A Tapestry of Expression**

**1:00 PM (27 minutes); Auditorium; free**

This State of the Arts special explores the exhibition, *Culture in Context: A Tapestry of Expression*, currently on view at the newly renovated New Jersey State Museum. State of the Arts meets the artists – from a Cambodian Court Dancer to a Pinelands Basket maker – in their homes, at work and in the community.

9/25/2008

## Exhibition Programming

**Culture in Context: A Tapestry of Expression**

**Chamroeun Yin – Cambodian Court Dance**

**11:30 AM & 1:00 PM (45 minutes); Main Museum building; free**  
Chamroeun Yin has sought to preserve the traditional Cambodian court dances through both recreating the costumes worn by the dancers and teaching the dances to students, such as Jenny Hua who apprenticed with him. Jenny's mother, Thary Hua and her husband were instrumental in the development of the Samaki Dhararam Buddhist Temple in Camden. The Temple has become a community center vital to preserving Cambodian traditions for the many southern Delaware Valley refugees from the Khmer Rouge regime.

## Exhibition Programming

**Culture in Context: A Tapestry of Expression**

**Isi Igeti – African Story Telling**

**11:30 AM & 1:00 PM (45 minutes); Main Museum building; free**  
Isi Igeti of Hillside, NJ, is a *griot*, a traditional Nigerian story teller. As a *griot*, he incorporates music and dance into the passing on of community history, values and social mores in the stories he tells to enthralled audiences.

9/27/2008

## Friends of the State Museum-sponsored Field Trip

**Inversand Pit Fossil Collecting**

**All day; \$30.00 per person (\$25.00 for members of the Friends of the State Museum)**

Many people know that America's first dinosaur, *Hadrosaurus foulkii*, came from New Jersey, but did you know that for the first several decades of paleontology in America many of the most prized specimens came from New Jersey? New Jersey has a major role in the history of paleontology that few places can match, and that history continues – we're still finding fossils today! We will spend the day fossil collecting at the Inversand Pit, the last of the marl mines that produced a succession of fossil finds for the early pioneers of paleontology in North America. No one is better qualified to lead a dinosaur history tour than the Museum's full-time paleontologists – join us on this remarkable tour of one of the most productive and interesting fossil locations in the eastern United States.

**Recommended:** waterproof boots and clothing that you don't mind getting muddy; a small digging tool such as a trowel or hand garden spade; plastic baggies and vials for storing specimens; and a small backpack or shoulder messenger bag for carrying it all and bring your lunch! Registration forms will be available on the Museum's website

**[www.newjerseystatemuseum.org](http://www.newjerseystatemuseum.org) or by calling (609) 292-6310.**  
(All attendees must be at least 12 years old.)

9/30/2008

## Exhibition Programming

**Culture in Context: A Tapestry of Expression**

**Roberta Jones Flores – Lenape Native American Arts**

**11:30 AM & 1:00 PM (45 minutes); Main Museum building; free**  
Preserving the traditional arts of her Lenape ancestors, Roberta Flores is a master of Indian beadwork. On view in the exhibition are her own elaborately beaded powwow dress and a princess crown of the type worn by the annually designated "Junior Princess" of the Nanticoke Lenni-Lenape. A native of Gouldtown, near Bridgeton, NJ, Roberta continues to foster the preservation and revitalization of native Indian arts traditions.



Andrea del Conte  
Danza Espana



# OCTOBER



**10/1/2008**

## **NJN Film: Images/Imagenes**

### ***Celia Cruz: A Queen Remembered***

**1:00 PM (30 minutes); Auditorium; free**

The Queen of Salsa, Celia Cruz, talks about her life, the music industry and her fans in an exclusive interview on the story behind the star. Join us as fans and friends remember the world's most famous female Salsa singer, the charming, graceful and modest super star, Celia Cruz.

**10/2/2008**

## **Natural History Programs**

**10:00 AM & 11:30 AM (60 minutes); Auditorium; \$2.00 per person**

Courses will be offered on a first come, first serve basis – whichever course listed below is reserved first will be the course that is offered during the timeslot. So, call to reserve your selection soon.

1. Paleontology - *Dinosaurs Alphabet* (Grades: Pre-K - 2) – see September 18 for details
2. Paleontology - *Dinosaurs of New Jersey* (Grades: 1-5) – see September 18 for details
3. Paleontology - *How to Dig Up a Giant Dinosaur* (General Audience) – see September 18 for details

## **Exhibition Programming**

### ***Culture in Context: A Tapestry of Expression***

#### **Patricia Flynn – Irish Set Dancing**

**11:30 AM & 1:00 PM (45 minutes); Main Museum building; free**

Patricia Flynn has worked to preserve the traditions of Irish Set Dancing as part of the New Jersey State Council on the Arts Folk Arts Apprenticeship Program.

**10/3/2008**

## **Food for Thought — First Friday Lunchtime Lecture**

### ***Culture in Context: A Tapestry of Expression***

#### **exhibition tour and talk**

**12:00 noon (45 minutes); Main Museum building; free**

Join Museum staff on a gallery walk through this vibrant exhibition which presents the diversity of traditional folk art and regional occupational arts found in New Jersey.

**10/5/2008**

## **Sunday Science Lecture Series — *Dinosaur Paleontology***

**4:00 PM (60 minutes); Auditorium; free**

Join renowned dinosaur paleontologist Dr. Kenneth J. Lacovara as he discusses “Giants at the End of the World: New Dinosaur Discoveries from Patagonia.”

**10/7/2008**

## **Natural History Programs**

**10:00 AM & 11:30 AM (60 minutes); Auditorium; \$2.00 per person**

Courses will be offered on a first come, first serve basis – whichever course listed below is reserved first will be the course that is offered during the timeslot. So, call to reserve your selection soon.

1. Paleontology - *Dinosaurs Alphabet* (Grades: Pre-K - 2) – see September 18 for details
2. Paleontology - *Dinosaurs of New Jersey* (Grades: 1-5) – see September 18 for details
3. Paleontology - *How to Dig Up a Giant Dinosaur* (General Audience) – see September 18 for details

## **Friends of the State Museum-sponsored Field Trip *Art Deco New York City***

**All day; fee (discount for members of the Friends of the State Museum)**

Discover Art Deco in New York City. Visit the Masterpieces of Modern Design at the Metropolitan Museum of Art,

enjoy a behind the scenes tour of historic Radio City Music Hall and lunch in Rockefeller Center. Registration includes transportation, admission, lunch, taxes and gratuities. Call (609) 394-5310 or email [friends.museum@sos.state.nj.us](mailto:friends.museum@sos.state.nj.us) for more information or to make reservations (Friends members receive a reduced rate). *Recommended for all ages.*

## **Exhibition Programming**

### ***Culture in Context: A Tapestry of Expression***

#### **Patricia Flynn – Irish Set Dancing**

**11:30 AM & 1:00 PM (45 minutes); Main Museum building; free**

Patricia Flynn has worked to preserve the traditions of Irish Set Dancing as part of the New Jersey State Council on the Arts Folk Arts Apprenticeship Program.

## **Exhibition Programming**

### ***Culture in Context: A Tapestry of Expression***

#### **Ritu Pandya – Indian Batik**

**11:30 AM & 1:00 PM (45 minutes); Main Museum building; free**

Ritu Pandya has been promoting traditions of Indian art for more than 25 years. Recognized for her talents in Mandala/Rangoli, batik, henna, folk dance and yoga, she has been the recipient of several awards for her efforts towards the preservation and promotion of Indian folk art and painting. Her batik and henna paintings have been displayed in exhibitions throughout the country. Batik is a way of decorating cloth by covering a part of it with a coat of wax and then dyeing the cloth. The waxed areas keep the original color and when the wax is removed the contrast between the dyed and undyed areas makes the pattern.

**10/8/2008**

## **School Day Performance**

### ***Faustwork Mask Theatre: The Mask Messenger***

#### **Presented with Young Audiences New Jersey**

**Grades: K-12; 11:00 AM (60 minutes); Auditorium;**

**\$2.00 per person**

In an engaging mix of monologue, comedy and theater, *The Mask Messenger* takes the audience through a collection of nearly 20 different characters, leaving students laughing, delighted and learning. In the hands of the master artist, it's an inventive and magical experience.

**Related New Jersey Core Curriculum Content Standards:**

1.1, 1.5 and 3.4.

## **NJN Film: NJN Specials – *Spirit of the Bay: Tuckerton Seaport***

**1:00 PM (30 minutes); Auditorium; free**

New Jersey's maritime traditions, those age-old traditions of the sea that were the bulwark of our seafaring ancestor's lives, are explored with a visit to Tuckerton Seaport in *Spirit of the Bay*. The Barnegat Bay area is a patchwork of tidal creeks, marshes and coastal inlets. The plentiful resources first drew the native Lenape here, and Europeans began settling along the Bay in the late sixteen hundreds. A trip to Tuckerton Seaport is a journey to a time and world rich in maritime history, where water is the life and lifeblood of the residents.

**10/14/2008**

## **Natural History Programs**

**10:00 AM & 11:30 AM (60 minutes); Auditorium; \$2.00 per person**

Courses will be offered on a first come, first serve basis – whichever course listed below is reserved first will be the course that is offered during the timeslot. So, call to reserve your selection soon.

1. Paleontology - *Dinosaurs Alphabet* (Grades: Pre-K - 2) – see September 18 for details
2. Paleontology - *Dinosaurs of New Jersey* (Grades: 1-5) – see September 18 for details
3. Paleontology - *How to Dig Up a Giant Dinosaur* (General Audience) – see September 18 for details



Faustwork Mask Theatre





## Archaeology Programs

**10:00 AM & 11:30 AM (60 minutes); Main Museum building; \$2.00 per person**

Courses will be offered on a first come, first serve basis – whichever course listed below is reserved first will be the course that is offered during the timeslot. So, call to reserve your selection soon.

### 1. Introduction to Archaeology: New Jersey Style (Grades: K-College)

New Jersey has both a rich prehistory and history that can be explored through the archaeological record. Students will learn about the history of archaeology in the state, basic field and laboratory techniques and archaeological interpretation. Concentrating on New Jersey archaeology, students will learn about the most significant historic and prehistoric sites in the state, using the Museum's artifacts.

**Related New Jersey Core Curriculum Content Standards:**

5.1, 5.2, 5.4, 5.5, 5.8, 5.10 and 6.3.

### 2. Archaeology of New Jersey: The Abbott Farm (Grades: 9-College)

The Abbott Farm National Historic Landmark is one of the most significant prehistoric sites in the Northeast. From 11,000 years ago until European contact, this site has been occupied by Native Americans. Learn about this archaeological site, its history, controversy and excavations. Through the Museum's collections, students will examine artifacts from the site to understand their manufacture, meaning and importance to the native peoples of the area.

**Related New Jersey Core Curriculum Content Standards:**

5.1, 5.2, 5.4, 5.5, 5.10 and 6.3.

### 3. Prehistoric Technology (Grades: K-College)

Native Americans throughout North America have utilized their natural surroundings helping them survive without the modern day tools we take for granted. Through the Museum's collections and hands-on activities, students will work with natural materials, learning and understanding how prehistoric peoples made the tools they hunted with, the pots they cooked in and the ornaments they wore.

**Related New Jersey Core Curriculum Content Standards:**

5.1, 5.2, 5.4, 5.5, 5.10 and 6.3.

## Exhibition Programming

### Culture in Context: A Tapestry of Expression

#### Cathie Baker – Abenaki Baskets and Weaving

**11:30 AM & 1:00 PM (45 minutes); Main Museum building; free**

Growing up in Maine, Cathie Baker was intrigued by the Eastern Abenaki Indian traditions passed on to her by her mother. Cathie, now a New Jersey resident, apprenticed with Eastern Abenaki artist Alfred Grayhawk to learn mastery of birch bark construction of canoes, carrying baskets and other traditional objects.

### 1. Introduction to Archaeology: New Jersey Style

(Grades: K-College) – see October 14 for details

### 2. Archaeology of New Jersey: The Abbott Farm

(Grades: 9-College) – see October 14 for details

### 3. Prehistoric Technology

(Grades: K-College) – see October 14 for details

## Natural History Programs

**10:00 AM & 11:30 AM (60 minutes); Auditorium; \$2.00 per person**

Courses will be offered on a first come, first serve basis – whichever course listed below is reserved first will be the course that is offered during the timeslot. So, call to reserve your selection soon.

### 1. Paleontology - Dinosaurs Alphabet

(Grades: Pre-K - 2) – see September 18 for details

### 2. Paleontology - Dinosaurs of New Jersey

(Grades: 1-5) – see September 18 for details

### 3. Paleontology - How to Dig Up a Giant Dinosaur

(General Audience) – see September 18 for details

## Exhibition Lesson – Mr. Linnaeus, Where Are You?

**Grades: 4 to 6; 11:30 AM (90 minutes); Museum Galleries at 225 West State Street; \$2.00 per person**

Become a taxonomist (a scientist that names things)! This workshop begins in the Museum's exhibition, *Come Into the New World: Linnaeus and America*, about Carl Linnaeus, the Swedish botanist who gave us the first method for classifying plants and animals. Working in small groups with a variety of inanimate objects, students will develop a classification system and present it to their classmates. Learn about a modern approach for classifying living and fossil flora and fauna called cladistics. The program is 90 minutes long and is designed to accommodate a group of 35 students.

**Related New Jersey Core Curriculum Content Standards:**

4.1, 4.2, 4.3, 4.4, 4.5, 5.1, 5.2, 5.3 and 5.5.

## Exhibition Programming

### Culture in Context: A Tapestry of Expression

#### Cathie Baker – Abenaki Baskets and Weaving

**11:30 AM & 1:00 PM (45 minutes); Main Museum building; free**

Growing up in Maine, Cathie Baker was intrigued by the Eastern Abenaki Indian traditions passed on to her by her mother. Cathie, now a New Jersey resident, apprenticed with Eastern Abenaki artist Alfred Grayhawk to learn mastery of birch bark construction of canoes, carrying baskets and other traditional objects.



## Teachers' Workshop Visual Literacy

### Presented with Young Audiences New Jersey

**5:00 PM (2.5 hours); Auditorium; free**

This is a wonderful opportunity to immerse yourself in visual thinking and to build practical knowledge that will help you to be a stronger communicator and teacher. The workshop themes play off the Museum's exhibition, *Culture in Context: A Tapestry of Expression*, and explore concepts of personal iconography and how exploring an individual's cultural, ethnic and family traditions can help enrich their learning experiences. Teachers will learn how we process pictorial data and construct meaning from images; how to help students examine and evaluate pictures from different perspectives and how to explore visual metaphors and composition in order to create their own language for discussion of visual imagery. NJSM is a registered Professional Development Provider #2241 for the New Jersey Department of Education Professional Standards Board. Courses offered will fulfill requirements for continued certification.

**Related New Jersey Core Curriculum Content Standards:**

1.1, 1.3, 1.4, 1.5 and 3.4.



**10/15/2008**

### NJN Film: Images/Imagenes

#### Celia Cruz: A Queen Remembered

**1:00 PM (30 minutes); Auditorium; free**

The Queen of Salsa, Celia Cruz, talks about her life, the music industry and her fans in an exclusive interview on the story behind the star. Join us as fans and friends remember the world's most famous female Salsa singer, the charming, graceful and modest super star, Celia Cruz.

**10/16/2008**

## Archaeology Programs

**10:00 AM & 11:30 AM (60 minutes); Main Museum building; \$2.00 per person**

Courses will be offered on a first come, first serve basis – whichever course listed below is reserved first will be the course that is offered during the timeslot. So, call to reserve your selection soon.

# OCTOBER



**10/18/2008**

## **Family Arts Festival**

### **Presented with Young Audiences New Jersey**

**11:00 AM to 5:00 PM; Auditorium; free**

This wonderful afternoon of creative expression for children and their favorite adults offers a whole world of fun. The fall festival will build upon the themes explored in the Museum's exhibition, *Culture in Context: A Tapestry of Expression*, through a variety of arts activities; everyone can pick and choose which activities to roll up their sleeves and dig into. Children (and adults too!) will work along side professional artists, exploring different cultures through their arts. The Family Arts Festival includes art-making workshops and performances throughout the day including the hyper-kinetic Soul Street performers and a dynamic one-woman show about the journeys of the American heroine, Harriet Tubman.

Related New Jersey Core Curriculum Content Standards for the art workshops is 1.1, 1.2 and 1.5

Core Curriculum Standards for performances are noted below.

### **RELATED PROGRAMMING:**

#### **Soul Street: Takin' it to the Street**

**Recommended for ages 5-12**

**11:00 AM & 2:00 PM (60 minutes); Auditorium; free**

The hyper-kinetic Soul Street artists use street dance, rhythm poetry, and drama to teach the history and culture of hip-hop. Their breathtaking presentation celebrates positive lifestyles and values as well as the new art form that took shape on the sidewalks of inner cities.

Related New Jersey Core Curriculum Content Standards: 1.1, 1.3 and 3.4.

#### **Gwendolyn Briley-Strand –**

#### **Harriet Tubman: The Chosen One**

**Recommended for ages 4-12; 12:30 PM & 3:30 PM (60 minutes); Auditorium; free**

This dynamic one-woman performance takes students on one of the 19 journeys Harriet Tubman took through the Underground Railroad. With music, props, costumes and outstanding acting, Gwendolyn Briley-Strand portrays the strength, courage, faith and steadfastness of this remarkable American—once a slave herself—who led more than 300 other slaves to freedom.

Related New Jersey Core Curriculum Content Standards: 1.1, 3.4 and 6.4.

**10/19/2008**

## **Exhibition Programming**

### **Culture in Context: A Tapestry of Expression Marsha Dubrow – Yiddish & Cantorial Singing, followed by a talk on Sukkahs**

**1:00 PM to 3:00 PM; Main Museum building; free**

Marsha Dubrow has devoted years to study of Jewish tradition, including the sacred tradition of cantorial music and the secular tradition of Yiddish folk song. She was a Folk Arts apprentice in both musical traditions and has also been an avid collector of Yiddish sheet music. Several examples from her collection are on display alongside a replica of the Sukkah constructed traditionally to celebrate the Jewish holiday of Sukkot.

**10/21/2008**

## **Natural History Programs**

**10:00 AM & 11:30 AM (60 minutes); Auditorium; \$2.00 per person**  
Courses will be offered on a first come, first serve basis – whichever course listed below is reserved first will be the course that is offered during the timeslot. So, call to reserve your selection soon.

1. Paleontology - *Dinosaurs Alphabet*

(Grades: Pre-K - 2) – see September 18 for details

2. Paleontology - *Dinosaurs of New Jersey*

(Grades: 1-5) – see September 18 for details

3. Paleontology - *How to Dig Up a Giant Dinosaur*

(General Audience) – see September 18 for details

## **Exhibition Programming**

### **Culture in Context: A Tapestry of Expression**

#### **Nanette Hernandez and Juan Cartagena –**

#### **Puerto Rican Dance and Drum Workshop**

**11:30 AM & 1:00 PM (45 minutes); Main Museum building; free**

Director Juan Cartagena and his wife Nanette Hernandez, work to preserve Puerto Rican traditions. Their program will demonstrate authentic *plena*, the drum music of Puerto Rico reflecting its African heritage. *Plena* is reported to have originated in the southern part of Puerto Rico during the early 20th century.

**10/22/2008**

## **NJN Film: NJN Specials**

### **Spirit of the Bay: Tuckerton Seaport**

**1:00 PM (30 minutes); Auditorium; free**

New Jersey's maritime traditions, those age-old traditions of the sea that were the bulwark of our seafaring ancestor's lives, are explored with a visit to Tuckerton Seaport in *Spirit of the Bay*. The Barnegat Bay area is a patchwork of tidal creeks, marshes and coastal inlets. The plentiful resources first drew the native Lenape here, and Europeans began settling along the Bay in the late sixteen hundreds. A trip to Tuckerton Seaport is a journey to a time and world rich in maritime history, where water is the life and lifeblood of the residents.

**10/23/2008**

## **Exhibition Programming**

### **Culture in Context: A Tapestry of Expression**

#### **Nanette Hernandez and Juan Cartagena –**

#### **Puerto Rican Dance and Drum Workshop**

**11:30 AM & 1:00 PM (45 minutes); Main Museum building; free**

Director Juan Cartagena and his wife Nanette Hernandez, work to preserve Puerto Rican traditions. Their program will demonstrate authentic *plena*, the drum music of Puerto Rico reflecting its African heritage. *Plena* is reported to have originated in the southern part of Puerto Rico during the early 20th century.

**10/25/2008**

## **Friends of the State Museum-sponsored Field Trip**

### **Fossil Collecting at Beltzville Reservoir**

**All day; \$30.00 per person**

Vast numbers of Devonian age fossils (about 350 million years old) can be recovered from this locality, including trilobites, brachiopods, bryozoans, and crinoids. Museum staff and volunteers will lead this expedition to the site, which is in eastern Pennsylvania. Hammers, chisels and other tools will be needed for recovering specimens from these durable rock formations; helmets and safety glasses are recommended. You will need a lunch and something to drink. There will be a hike of about a mile into and from the digging area, but your efforts will surely be rewarded. Registration forms will be available on the Museum's website [www.newjerseystatemuseum.org](http://www.newjerseystatemuseum.org) or by calling (609) 292-6310. (Recommended for ages 12 and above)

Gwendolyn Briley-Strand





# OCTOBER

**10/28/2008**

## **Archaeology Programs**

**10:00 AM & 11:30 AM (60 minutes); Main Museum building; \$2.00 per person**

Courses will be offered on a first come, first serve basis – whichever course listed below is reserved first will be the course that is offered during the timeslot. So, call to reserve your selection soon.

1. Introduction to Archaeology: New Jersey Style (Grades: K-College) – see October 14 for details
2. Archaeology of New Jersey: The Abbott Farm (Grades: 9-College) – see October 14 for details
3. Prehistoric Technology (Grades: K-College) – see October 14 for details

## **Natural History Programs**

**10:00 AM & 11:30 AM (60 minutes); Auditorium; \$2.00 per person**

Courses will be offered on a first come, first serve basis – whichever course listed below is reserved first will be the course that is offered during the timeslot. So, call to reserve your selection soon.

1. Paleontology - *Dinosaurs Alphabet* (Grades: Pre-K - 2) – see September 18 for details
2. Paleontology - *Dinosaurs of New Jersey* (Grades: 1-5) – see September 18 for details
3. Paleontology - *How to Dig Up a Giant Dinosaur* (General Audience) – see September 18 for details

## **Exhibition Programming**

### ***Culture in Context: A Tapestry of Expression***

#### **Nanette Hernandez and Juan Cartagena – Puerto Rican Dance and Drum Workshop**

**11:30 AM & 1:00 PM (45 minutes); Main Museum building; free**  
Director Juan Cartagena and his wife Nanette Hernandez, work to preserve Puerto Rican traditions. Their program will demonstrate authentic *plena*, the drum music of Puerto Rico reflecting its African heritage. *Plena* is reported to have originated in the southern part of Puerto Rico during the early 20th century.

## **Exhibition Programming**

### ***Culture in Context: A Tapestry of Expression***

#### **Roberta Jones Flores – Lenape Native American Arts**

**11:30 AM & 1:00 PM (45 minutes); Main Museum building; free**  
Preserving the traditional arts of her Lenape ancestors, Roberta Flores is a master of Indian beadwork. On view display in the exhibition are her own elaborately beaded powwow dress and a princess crown of the type worn by the annually designated “Junior Princess” of the Nanticoke Lenni-Lenape. A native of Gouldtown, near Bridgeton, NJ, Roberta continues to foster the preservation and revitalization of native Indian arts traditions.

**10/29/2008**

## **Mad Science: Halloween**

**General Audience; 11:00 AM (45 minutes); Auditorium; \$2.00 per person**

This 45-minute presentation will have your audience gasping and laughing at the Mad Scientist’s peculiar and chilling science experiments. Through a mixture of science and magic the children will see a paper spider turn into a “real-live” spider. Hear the tales of Count Eggbert and Countess Eggberta as they battle the wicked witch. Watch as the wicked witch is melted right before your eyes! The audience will find out how the seemingly sane Mr. Bernoulli helped the Mad Scientist float an eyeball in the air. Then, as a grand finale, the Mad Scientist will introduce the audience to the eerie world of Dry Ice, making bubbling potions and lots of fearsome fog. All will have an hour of gruesome goodness and fun!

**Related New Jersey Core Curriculum Content Standards: 5.1, 5.4.2 and 5.6**

## **NJN Film: NJN Specials**

### ***Our Vanishing Past***

**1:00 PM (60 minutes); Auditorium; free**

Every year, thousands of historic buildings in the United States are torn down to make way for new construction. Others face their demise through vandalism and fire. The program shows how individuals can make a difference by serving as volunteers, buying historic houses and working with town leaders to help preserve the historic character of main streets and neighborhoods.

**10/30/2008**

## **Archaeology Programs**

**10:00 AM & 11:30 AM (60 minutes); Main Museum building; \$2.00 per person**

Courses will be offered on a first come, first serve basis – whichever course listed below is reserved first will be the course that is offered during the timeslot. So, call to reserve your selection soon.

1. Introduction to Archaeology: New Jersey Style (Grades: K-College) – see October 14 for details
2. Archaeology of New Jersey: The Abbott Farm (Grades: 9-College) – see October 14 for details
3. Prehistoric Technology (Grades: K-College) – see October 14 for details

## **Exhibition Lesson – Mr. Linnaeus, Where Are You?**

**Grades: 4 to 6; 11:30 AM (90 minutes); Museum Galleries at 225 West State Street; \$2.00 per person**

Become a taxonomist (a scientist that names things)! This workshop begins in the Museum’s exhibition, *Come Into the New World: Linnaeus and America*, about Carl Linnaeus, the Swedish botanist who gave us the first method for classifying plants and animals. Working in small groups with a variety of inanimate objects, students will develop a classification system and present it to their classmates. Learn about a modern approach for classifying living and fossil flora and fauna called cladistics. The program is 90 minutes long and is designed to accommodate a group of 35 students.

**Related New Jersey Core Curriculum Content Standards: 4.1, 4.2, 4.3, 4.4, 4.5, 5.1, 5.2, 5.3 and 5.5.**

## **Exhibition Programming**

### ***Culture in Context: A Tapestry of Expression***

#### **Nanette Hernandez and Juan Cartagena – Puerto Rican Dance and Drum Workshop**

**11:30 AM & 1:00 PM (45 minutes); Main Museum building; free**  
Director Juan Cartagena and his wife Nanette Hernandez, work to preserve Puerto Rican traditions. Their program will demonstrate authentic *plena*, the drum music of Puerto Rico reflecting its African heritage. *Plena* is reported to have originated in the southern part of Puerto Rico during the early 20th century.

## **Natural History Programs**

**10:00 AM & 11:30 AM (60 minutes); Auditorium; \$2.00 per person**

Courses will be offered on a first come, first serve basis – whichever course listed below is reserved first will be the course that is offered during the timeslot. So, call to reserve your selection soon.

1. Paleontology - *Dinosaurs Alphabet* (Grades: Pre-K - 2) – see September 18 for details
2. Paleontology - *Dinosaurs of New Jersey* (Grades: 1-5) – see September 18 for details
3. Paleontology - *How to Dig Up a Giant Dinosaur* (General Audience) – see September 18 for details



# NOVEMBER



**11/5/2008**



**School Day Performance**

**Bill B.: The Rock-Knocking Native Americans**

**Presented with Young Audiences New Jersey**

**Ages: K-6; 11:00 AM (45 minutes); Auditorium; \$2.00 per person**

Through song and guided activities, Billy B. shows how pre-Columbian Native Americans used their ingenuity to build wigwams out of plants, make tools from flint and trap wildlife for food. The audience joins in by mimicking animal sounds and practicing tracking movements.

**Related New Jersey Core Curriculum Content Standards:**  
1.1, 1.5, 3.4, 6.4 and 7.2.

**NJN Film: NJN Specials — The Race for Open Space**

**1:00 PM (60 minutes); Auditorium; free**

New Jersey is in a race that will shape the future of our lives – a race between development and open space preservation. According to research conducted by Rutgers University, based on the current trend, the Garden State will exhaust its supply of buildable land in the next few decades and may become the first state in the nation to be considered “built out.” The prognosis is alarming, but there is hope and there is time to manage development for the good of all through smart growth and open space preservation.

**11/6/2008**

**Exhibition Lesson — Mr. Linnaeus, Where Are You?**

**Grades: 4 to 6; 11:30 AM (90 minutes); Museum Galleries at 225 West State Street; \$2.00 per person**

Become a taxonomist (a scientist that names things)! This workshop begins in the Museum’s exhibition, *Come Into the New World: Linnaeus and America*, about Carl Linnaeus, the Swedish botanist who gave us the first method for classifying plants and animals. Working in small groups with a variety of inanimate objects, students will develop a classification system and present it to their classmates. Learn about a modern approach for classifying living and fossil flora and fauna called cladistics. The program is 90 minutes long and is designed to accommodate a group of 35 students.

**Related New Jersey Core Curriculum Content Standards:**  
4.1, 4.2, 4.3, 4.4, 4.5, 5.1, 5.2, 5.3 and 5.5.

**Exhibition Programming**

**Culture in Context: A Tapestry of Expression**

**Mary May – South Jersey Basket Making**

**11:30 AM & 1:00 PM (45 minutes); Main Museum building; free**

Mary May became interested in making baskets as a hobby, then as a researcher and collector of the works of local basket makers of the New Jersey Pinelands in South Jersey. She apprenticed with both Esther Parker and Clyde Jenkins and has become a master basket maker herself, teaching classes for both adults and children. Ms. May specializes in the making of white oak splint baskets of traditional forms such as berry baskets, pound fishing baskets and eel fykes.

**Natural History Programs**

**10:00 AM & 11:30 AM (60 minutes); Auditorium;**

**\$2.00 per person**

Courses will be offered on a first come, first serve basis – whichever course listed below is reserved first will be the course that is offered during the timeslot. So, call to reserve your selection soon.

1. Paleontology - *Dinosaurs Alphabet*  
(Grades: Pre-K - 2) – see September 18 for details
2. Paleontology - *Dinosaurs of New Jersey*  
(Grades: 1-5) – see September 18 for details
3. Paleontology - *How to Dig Up a Giant Dinosaur*  
(General Audience) – see September 18 for details

**11/8/2008**

**Second Saturday Performance**

**Exit 9: Beyond the Beat**

**Presented with Young Audiences New Jersey**

**Grades: K-6; 1:00 PM & 2:30 PM (60 minutes); Auditorium; free**

This incredible percussion ensemble offers a high-energy, tightly choreographed performance infused with fine musicianship, humor, variety, instruction and audience participation. One surprise follows another as the musical genres flow from classical to ragtime to improvisation, and more – and rusty brake shoes, garbage cans and wooden stools supplant traditional instrumentation. Topping it all off is the group’s astonishing teamwork that is a steady source of visual delight.

**Related New Jersey Core Curriculum Content Standards:**  
1.1 and 3.4.

**11/9/2008**

**Sunday Science Lecture Series**

**Archaeology**

**4:00 PM (60 minutes); Auditorium; free**

Join Princeton University professor Dr. Bryan R. Just for a discussion of “Arctic Art and Artifacts at Princeton University.”

**11/12/2008**

**NJN Film: State of the Arts**

**The Glassmakers - Wheaton Village**

**1:00 PM (30 minutes); Auditorium; free**

American glassmaking and glassblowing are artforms that are deeply rooted in the history of southern New Jersey. From the first successful glass factory in Salem County, in 1735, to this day, glassmakers have passed down their traditions and techniques of turning simple grains of sand into beautiful works of art. This documentary looks at the history of the glassmaking industry in New Jersey, tracing the needs and uses of the varieties of glass from the colonial period of artisans, through the industrial revolution, to the renaissance artisan period of today. At the same time, the program conveys the passion that keeps glassmakers diligently pursuing their art despite the mass production that constantly threatens to render them obsolete.

**11/13/2008**

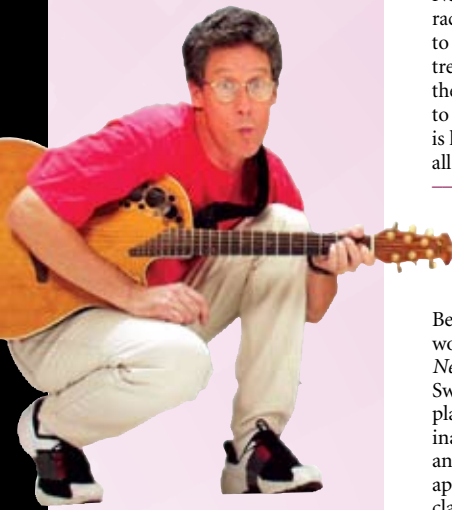
**Natural History Programs**

**10:00 AM & 11:30 AM (60 minutes); Auditorium;**

**\$2.00 per person**

Courses will be offered on a first come, first serve basis – whichever course listed below is reserved first will be the course that is offered during the timeslot. So, call to reserve your selection soon.

1. Paleontology - *Dinosaurs Alphabet*  
(Grades: Pre-K - 2) – see September 18 for details
2. Paleontology - *Dinosaurs of New Jersey*  
(Grades: 1-5) – see September 18 for details
3. Paleontology - *How to Dig Up a Giant Dinosaur*  
(General Audience) – see September 18 for details



Billy B.

Exit 9





# NOVEMBER

## Exhibition Programming

### *Culture in Context: A Tapestry of Expression*

#### **Maria Paczak and Eudokia Sorochaniuk – Ukrainian Embroidery**

**11:30 AM & 1:00 PM (45 minutes); Main Museum building; free**  
Fearing the traditional clothing rich with distinctive embroidery would be lost as her family and many other Ukrainians were displaced from their homeland during World War II, Eudokia Sorochaniuk dedicated herself to preserving the *nyzanky* embroidery patterns. While still in displaced person camps, she began to record all the patterns she could find from the Hutsulshchyna region of the Carpathian Mountains. In the U.S. she published the patterns and also practiced and taught weaving and embroidery. She was awarded a National Heritage Fellowship by the National Endowment for the Arts in 1999. Maria Paczak is a folk artist of Ukrainian heritage who also carries on the folk tradition of *nyzanky* needlework. She was an apprentice to Mrs. Sorochaniuk under the New Jersey State Council on the Arts Folk Arts Apprenticeship Program.

## Exhibition Programming

### *Culture in Context: A Tapestry of Expression*

#### **Mary May – South Jersey Basket Making**

**11:30 AM & 1:00 PM (45 minutes); Main Museum building; free**  
Mary May became interested in making baskets as a hobby, then as a researcher and collector of the works of local basket makers of the New Jersey Pinelands in South Jersey. She apprenticed with both Esther Parker and Clyde Jenkins and has become a master basket maker herself, teaching classes for both adults and children. Ms. May specializes in the making of white oak splint baskets of traditional forms such as berry baskets, pound fishing baskets and eel fykes.

**11/16/2008**

### **Friends of the NJ State Museum**

#### **40th Anniversary Celebration**

**Main Museum building; \$75.00 per person**

On November 16, the Friends of the New Jersey State Museum will celebrate their Ruby Anniversary with a champagne brunch. We hope you'll join us as we honor four decades of service to the State Museum. In honor of the Friends' 40th anniversary, there will be a performance of Chamroeun Yin's Cambodian Court Dance in the Museum's Auditorium at 3:00 pm – the performance is open to the public and is free. For more information on the event or how to purchase tickets for the brunch, please send an email to [friends.museum@sos.state.nj.us](mailto:friends.museum@sos.state.nj.us) or call (609) 394-5310. Recommended for all ages.

#### **RELATED PROGRAMMING:**

#### **Special Auditorium Performance in honor of the Friends**

#### **40th Anniversary: Chamroeun Yin –**

#### **Cambodian Court Dance**

**3:00 PM (45 minutes); Main Museum building; free**  
Chamroeun Yin has sought to preserve the traditional Cambodian court dances through both recreating the costumes worn by the dancers and teaching the dances to students, such as Jenny Hua who apprenticed with him. Jenny's mother, Thary Hua and her husband were instrumental in the development of the Samaki Dhararam Buddhist Temple in Camden. The Temple has become a community center vital to preserving Cambodian traditions for the many southern Delaware Valley refugees from the Khmer Rouge regime.

**11/18/2008**

### **Archaeology Programs**

**10:00 AM & 11:30 AM (60 minutes); Main Museum building; \$2.00 per person**

Courses will be offered on a first come, first serve basis – whichever course listed below is reserved first will be the course that is offered during the timeslot. So, call to reserve your selection soon.

1. Introduction to Archaeology: New Jersey Style (Grades: K-College) – see October 14 for details
2. Archaeology of New Jersey: The Abbott Farm (Grades: 9-College) – see October 14 for details
3. Prehistoric Technology (Grades: K-College) – see October 14 for details

### **Natural History Programs**

**10:00 AM & 11:30 AM (60 minutes); Auditorium; \$2.00 per person**

Courses will be offered on a first come, first serve basis – whichever course listed below is reserved first will be the course that is offered during the timeslot. So, call to reserve your selection soon.

1. Paleontology - *Dinosaurs Alphabet* (Grades: Pre-K - 2) – see September 18 for details
2. Paleontology - *Dinosaurs of New Jersey* (Grades: 1-5) – see September 18 for details
3. Paleontology - *How to Dig Up a Giant Dinosaur* (General Audience) – see September 18 for details

## Exhibition Lesson

### **What the Eye Cannot See**

**Grades: 3 to 8; 11:30 AM and 1:00 PM (40 minutes); Museum Galleries at 225 West State Street; \$2.00 per person**

Science meets art in the colorful, often surreal, photographic exhibition, *Nikon Small World*, which explores reality through oculars, the "eyes" of a microscope. Learn about the new techniques scientists are using to explore details and produce colors never observed with the naked eye. We guarantee you've never seen anything like this before! Students will be encouraged to discuss the judge's decisions and arrive at their personal favorite from among the twenty images. The program is designed to accommodate a group of 35 students.

**Related New Jersey Core Curriculum Content Standards:**

1.1, 1.3, 1.4, 3.1, 3.3, 4.1, 4.2, 5.2, 5.4, 5.5 and 5.6

## Exhibition Programming

### *Culture in Context: A Tapestry of Expression*

#### **Ameurfina Nazario – Philippine Culture & Music**

**11:30 AM & 1:00 PM (45 minutes); Main Museum building; free**  
Ameurfina Nazario began using *baybayin* glyphs to pass notes to fellow students as a child in school. Her early interest in the ancient writing of the Tagalog people of the Philippines blossomed as she dedicated herself to perpetuating and reviving the script. She uses *baybayin* for messages she inscribes on both traditional Filipino objects such as the nose flute as well as on contemporary paintings.

**11/19/2008**



### **School Day Performance**

#### **Rusty Johnson: Twilight of the Wild**

**11:00 AM (60 minutes); Auditorium; \$2.00 per person**

Noted author and Amazonian explorer, Rusty Johnson promotes understanding and interaction between modern society and the natural world. This show features live animals, often including hawks, falcons, vultures, condor, owls, alligators, turtles, boas and giant pythons. Join Rusty and the NJSM for this truly exciting, informative, and wild show!





# NOVEMBER

## NJN Film: NJN Specials

### *The Race for Open Space*

1:00 PM (60 minutes); Auditorium; free

New Jersey is in a race that will shape the future of our lives – a race between development and open space preservation. According to research conducted by Rutgers University, based on the current trend, the Garden State will exhaust its supply of buildable land in the next few decades and may become the first state in the nation to be considered “built out.” The prognosis is alarming, but there is hope and there is time to manage development for the good of all through smart growth and open space preservation.

11/20/2008

### Archaeology Programs

10:00 AM & 11:30 AM (60 minutes); Main Museum building; \$2.00 per person

Courses will be offered on a first come, first serve basis – whichever course listed below is reserved first will be the course that is offered during the timeslot. So, call to reserve your selection soon.

1. Introduction to Archaeology: New Jersey Style (Grades: K-College) – see October 14 for details
2. Archaeology of New Jersey: The Abbott Farm (Grades: 9-College) – see October 14 for details
3. Prehistoric Technology (Grades: K-College) – see October 14 for details

### Exhibition Lesson — *Mr. Linnaeus, Where Are You?*

Grades: 4 to 6; 11:30 AM (90 minutes); Museum Galleries at 225 West State Street; \$2.00 per person

Become a taxonomist (a scientist that names things)! This workshop begins in the Museum’s exhibition, *Come Into the New World: Linnaeus and America*, about Carl Linnaeus, the Swedish botanist who gave us the first method for classifying plants and animals. Working in small groups with a variety of inanimate objects, students will develop a classification system and present it to their classmates. Learn about a modern approach for classifying living and fossil flora and fauna called cladistics. The program is 90 minutes long and is designed to accommodate a group of 35 students.

**Related New Jersey Core Curriculum Content Standards:** 4.1, 4.2, 4.3, 4.4, 4.5, 5.1, 5.2, 5.3 and 5.5.

## Exhibition Programming

### *Culture in Context: A Tapestry of Expression*

#### Ameurfin Nazario – Philippine Culture & Music

11:30 AM & 1:00 PM (45 minutes); Main Museum building; free  
Ameurfin Nazario began using *baybayin* glyphs to pass notes to fellow students as a child in school. Her early interest in the ancient writing of the Tagalog people of the Philippines blossomed as she dedicated herself to perpetuating and reviving the script. She uses *baybayin* for messages she inscribes on both traditional Filipino objects such as the nose flute as well as on contemporary paintings.

### Natural History Programs

10:00 AM & 11:30 AM (60 minutes); Auditorium; \$2.00 per person  
Courses will be offered on a first come, first serve basis – whichever course listed below is reserved first will be the course that is offered during the timeslot. So, call to reserve your selection soon.

1. Paleontology - *Dinosaurs Alphabet* (Grades: Pre-K - 2) – see September 18 for details
2. Paleontology - *Dinosaurs of New Jersey* (Grades: 1-5) – see September 18 for details
3. Paleontology - *How to Dig Up a Giant Dinosaur* (General Audience) – see September 18 for details

11/22/2008

## Exhibition Programming

### *Culture in Context: A Tapestry of Expression*

#### Thunderbird – American Indian Dancers

1:00 PM (45 to 60 minutes); Auditorium; free

The Thunderbird Dancers bring the beauty of traditional Native American culture to both American Indian and non-Indian audiences. They will offer presentations of traditional Lenape dances as well as the fancy dances performed in powwows throughout the United States. Through their dedication to promoting American Indian culture through dance, the Thunderbird’s educational programs are among the most compelling anywhere.

11/25/2008

## Natural History Programs

10:00 AM & 11:30 AM (60 minutes); Auditorium; \$2.00 per person

Courses will be offered on a first come, first serve basis – whichever course listed below is reserved first will be the course that is offered during the timeslot. So, call to reserve your selection soon.

1. Paleontology - *Dinosaurs Alphabet* (Grades: Pre-K - 2) – see September 18 for details
2. Paleontology - *Dinosaurs of New Jersey* (Grades: 1-5) – see September 18 for details
3. Paleontology - *How to Dig Up a Giant Dinosaur* (General Audience) – see September 18 for details

11/26/2008

## NJN Film: State of the Arts

### *The Glassmakers - Wheaton Village*

1:00 PM (30 minutes); Auditorium; free

American glassmaking and glassblowing are artforms that are deeply rooted in the history of southern New Jersey. From the first successful glass factory in Salem County, in 1735, to this day, glassmakers have passed down their traditions and techniques of turning simple grains of sand into beautiful works of art. This documentary looks at the history of the glassmaking industry in New Jersey, tracing the needs and uses of the varieties of glass from the colonial period of artisans, through the industrial revolution, to the renaissance artisan period of today. At the same time, the program conveys the passion that keeps glassmakers diligently pursuing their art despite the mass production that constantly threatens to render them obsolete.

The Thunderbird Dancers





# DECEMBER

**12/2/2008**

**Exhibition Lesson – *What the Eye Cannot See***

**Grades: 3 to 8; 11:30 AM and 1:00 PM (40 minutes);**  
**Museum Galleries at 225 West State Street; \$2.00 per person**  
Science meets art in the colorful, often surreal, photographic exhibition, *Nikon Small World*, which explores reality through oculars, the “eyes” of a microscope. Learn about the new techniques scientists are using to explore details and produce colors never observed with the naked eye. We guarantee you’ve never seen anything like this before! Students will be encouraged to discuss the judge’s decisions and arrive at their personal favorite from among the twenty images. The program is designed to accommodate a group of 35 students.

**Related New Jersey Core Curriculum Content Standards:**  
1.1, 1.3, 1.4, 3.1, 3.3, 4.1, 4.2, 5.2, 5.4, 5.5 and 5.6

**Exhibition Programming**

***Culture in Context: A Tapestry of Expression***

**Mann-Lih Huang – Chinese Knot Tying**

**11:30 AM & 1:00 PM (45 minutes); Main Museum building; free**  
Mann-Lih Huang is a master of the ancient Chinese art of *zhong guo jie*, or knot tying. Originally designed to fasten clothing, knot tying is now a method to produce elaborate wall hangings and miniature scenes, both perpetuating the ancient art form and providing culturally significant home decorations. Mann-Lih has taught knot tying and Chinese language in many Chinese schools in the state.

**Natural History Programs**

**10:00 AM & 11:30 AM (60 minutes); Auditorium; \$2.00 per person**  
Courses will be offered on a first come, first serve basis – whichever course listed below is reserved first will be the course that is offered during the timeslot. So, call to reserve your selection soon.

1. Paleontology - *Dinosaurs Alphabet*  
(Grades: Pre-K - 2) – see September 18 for details
2. Paleontology - *Dinosaurs of New Jersey*  
(Grades: 1-5) – see September 18 for details
3. Paleontology - *How to Dig Up a Giant Dinosaur*  
(General Audience) – see September 18 for details

**12/3/2008**

**NJN Film: *State of the Arts***

***Toshiko Takaezu: Portrait of an Artist***

**1:00 PM (30 minutes); Auditorium; free**  
This half-hour documentary shows us the dramatic landscapes and simple pleasures that influence and inform the work of this highly original artist.

**12/4/2008**

**Exhibition Lesson**

***Mr. Linnaeus, Where Are You?***

**Grades: 4 to 6; 11:30 AM (90 minutes); Museum Galleries at 225 West State Street; \$2.00 per person**  
Become a taxonomist (a scientist that names things)! This workshop begins in the Museum’s exhibition, *Come Into the New World: Linnaeus and America*, about Carl Linnaeus, the Swedish botanist who gave us the first method for classifying plants and animals. Working in small groups with a variety of inanimate objects, students will develop a classification system and present it to their classmates. Learn about a modern approach for classifying living and fossil flora and fauna called cladistics. The program is 90 minutes long and is designed to accommodate a group of 35 students.  
**Related New Jersey Core Curriculum Content Standards:**  
4.1, 4.2, 4.3, 4.4, 4.5, 5.1, 5.2, 5.3 and 5.5.

**Exhibition Programming**

***Culture in Context: A Tapestry of Expression***

**Hanan Munayyer – Middle East Culture & Crafts**

**11:30 AM & 1:00 PM (45 minutes); Main Museum building; free**  
Hanan Munayyer learned traditional Palestinian embroidery from her mother, a native of Galilee. Hanan and her husband have dedicated themselves to collecting and displaying the traditional embroidery of Palestine to educate the public about Palestinian and Middle Eastern culture.

**Exhibition Programming**

***Culture in Context: A Tapestry of Expression***

**Mann-Lih Huang – Chinese Knot Tying**

**11:30 AM & 1:00 PM (45 minutes); Main Museum building; free**  
Mann-Lih Huang is a master of the ancient Chinese art of *zhong guo jie*, or knot tying. Originally designed to fasten clothing, knot tying is now a method to produce elaborate wall hangings and miniature scenes, both perpetuating the ancient art form and providing culturally significant home decorations. Mann-Lih has taught knot tying and Chinese language in many Chinese schools in the state.

**Natural History Programs**

**10:00 AM & 11:30 AM (60 minutes); Auditorium; \$2.00 per person**

Courses will be offered on a first come, first serve basis – whichever course listed below is reserved first will be the course that is offered during the timeslot. So, call to reserve your selection soon.

1. Paleontology - *Dinosaurs Alphabet*  
(Grades: Pre-K - 2) – see September 18 for details
2. Paleontology - *Dinosaurs of New Jersey*  
(Grades: 1-5) – see September 18 for details
3. Paleontology - *How to Dig Up a Giant Dinosaur*  
(General Audience) – see September 18 for details

**12/5/2008**

***Food for Thought - First Friday Lunchtime Lecture: New Jersey Arts Annual: Crafts “Transformations” – exhibition tour and talk***

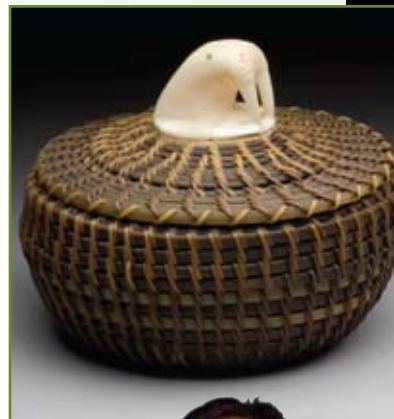
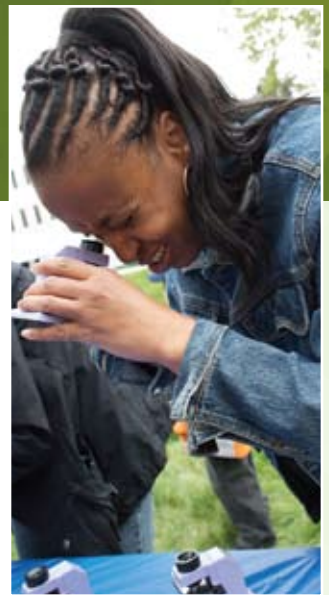
**12:00 noon (40 minutes); Main Museum building; free**  
Join one of the exhibition jurors on a tour of this juried exhibition which highlights the work of New Jersey craftspeople.

**Friends of the New Jersey State**

**Museum-sponsored Field Trip**

***Holiday Tour of Bethlehem, Pennsylvania***

**All day; fee (discount for members of the Friends of the State Museum)**  
Take our holiday bus tour to Bethlehem, PA. We’ll visit the Christkindlemarkt, the Moravian and Kemerer Museums and enjoy a bus tour of Bethlehem by Night. Dinner is included in the wonderful holiday excursion. Registration includes transportation, admission, dinner, taxes and gratuities. Call 609-394-5310 or email [friends.museum@sos.state.nj.us](mailto:friends.museum@sos.state.nj.us) for more information. *Recommended for all ages.*



# DECEMBER



**12/9/2008**

## Archaeology Programs

**10:00 AM & 11:30 AM (60 minutes); Main Museum building; \$2.00 per person**

Courses will be offered on a first come, first serve basis – whichever course listed below is reserved first will be the course that is offered during the timeslot. So, call to reserve your selection soon.

1. Introduction to Archaeology: New Jersey Style (Grades: K-College) – see October 14 for details
2. Archaeology of New Jersey: The Abbott Farm (Grades: 9-College) – see October 14 for details
3. Prehistoric Technology (Grades: K-College) – see October 14 for details

## Exhibition Lesson

### What the Eye Cannot See

**Grades: 3 to 8; 11:30 AM and 1:00 PM (40 minutes); Museum Galleries at 225 West State Street; \$2.00 per person**

Science meets art in the colorful, often surreal, photographic exhibition, *Nikon Small World*, which explores reality through oculars, the “eyes” of a microscope. Learn about the new techniques scientists are using to explore details and produce colors never observed with the naked eye. We guarantee you’ve never seen anything like this before! Students will be encouraged to discuss the judge’s decisions and arrive at their personal favorite from among the twenty images. The program is designed to accommodate a group of 35 students.

**Related New Jersey Core Curriculum Content Standards:**

1.1, 1.3, 1.4, 3.1, 3.3, 4.1, 4.2, 5.2, 5.4, 5.5 and 5.6

## Natural History Programs

**10:00 AM & 11:30 AM (60 minutes); Auditorium; \$2.00 per person**

Courses will be offered on a first come, first serve basis – whichever course listed below is reserved first will be the course that is offered during the timeslot. So, call to reserve your selection soon.

1. Paleontology - *Dinosaurs Alphabet* (Grades: Pre-K - 2) – see September 18 for details
2. Paleontology - *Dinosaurs of New Jersey* (Grades: 1-5) – see September 18 for details
3. Paleontology - *How to Dig Up a Giant Dinosaur* (General Audience) – see September 18 for details

## Exhibition Programming

### Culture in Context: A Tapestry of Expression

#### Gail Dufresne – Rug Hooking

**11:30 AM & 1:00 PM (45 minutes); Main Museum building; free**

Gail Dufresne, a native of Connecticut and a traditional textile artist, followed her mother in the tradition of rug hooking. She dyes the wool, makes the strips and pulls the strips through canvas with a latch hook for her original hooked rugs, which present both early American and contemporary folk ingenuity. With over 20 years of rug hooking experience, Gail also teaches the art to others today.

**12/10/2008**



## School Day Performance

### Catskill Puppet Theatre: *The Town that Fought Hate*

#### Presented with Young Audiences New Jersey

**Grades: K-6; 11:00 AM (60 minutes); Auditorium;**

**\$2.00 per person**

With Young Audiences New Jersey and children’s author Janice Cohn (who wrote *The Christmas Menorahs: How a Town Fought Hate*), Catskill Puppet Theatre has created a captivating production, *The Town That Fought Hate*. Using music and an exceptional array of puppetry techniques, *The Town that Fought Hate* recounts the remarkable events of a 1993 Billings, Montana bias incident that attracted national attention. When a hate group harasses young Isaac, his family, and other groups in town, people band together to fight the bullies and bigotry threatening their community.

**Related New Jersey Core Curriculum Content Standards:**

1.1, 3.4 and 6.4.

## NJN Film: State of the Arts

### Peters Valley

**1:00 PM (30 minutes); Auditorium; free**

This State of the Arts half-hour documentary focuses on the life of Peters Valley Craft Education Center, as well as the unique history of the organization and its place in one of America’s most beautiful national parks.

**12/11/2008**

## Archaeology Programs

**10:00 AM & 11:30 AM (60 minutes); Main Museum building; \$2.00 per person**

Courses will be offered on a first come, first serve basis – whichever course listed below is reserved first will be the course that is offered during the timeslot. So, call to reserve your selection soon.

1. Introduction to Archaeology: New Jersey Style (Grades: K-College) – see October 14 for details
2. Archaeology of New Jersey: The Abbott Farm (Grades: 9-College) – see October 14 for details
3. Prehistoric Technology (Grades: K-College) – see October 14 for details

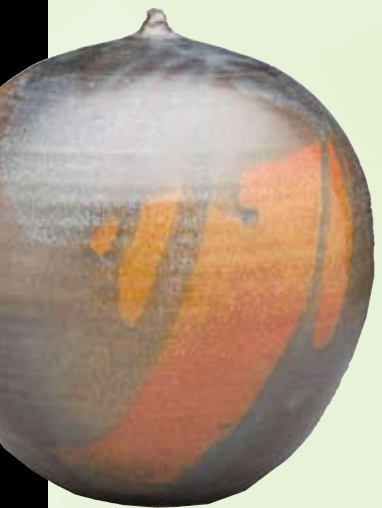
## Exhibition Programming

### Culture in Context: A Tapestry of Expression

#### Gail Dufresne – Rug Hooking

**11:30 AM & 1:00 PM (45 minutes); Main Museum building; free**

Gail Dufresne, a native of Connecticut and a traditional textile artist, followed her mother in the tradition of rug hooking. She dyes the wool, makes the strips and pulls the strips through canvas with a latch hook for her original hooked rugs, which present both early American and contemporary folk ingenuity. With over 20 years of rug hooking experience, Gail also teaches the art to others today.





# DECEMBER

## Natural History Programs

10:00 AM & 11:30 AM (60 minutes); Auditorium;  
\$2.00 per person

Courses will be offered on a first come, first serve basis – whichever course listed below is reserved first will be the course that is offered during the timeslot. So, call to reserve your selection soon.

1. Paleontology - *Dinosaurs Alphabet*  
(Grades: Pre-K - 2) – see September 18 for details
2. Paleontology - *Dinosaurs of New Jersey*  
(Grades: 1-5) – see September 18 for details
3. Paleontology - *How to Dig Up a Giant Dinosaur*  
(General Audience) – see September 18 for details

12/13/2008

## Second Saturday Performance

### *The Seventh Principle: Bantaba: The Circle of Celebration* Presented with Young Audiences New Jersey

1:00 PM & 2:30 PM (60 minutes); Auditorium; free

“Bantaba” is a Mandingo word that refers to “the center where all important events take place.” The troupe brings together traditional African and modern African-American dance while teaching about the respective cultures on opposite sides of the Atlantic. The students participate according to custom with call-and-response singing and movement.

Related New Jersey Core Curriculum Content Standards:  
1.1, 1.5, 3.4, 6.3 and 7.2.

12/16/2008

## Exhibition Lesson

### *What the Eye Cannot See*

Grades: 3 to 8; 11:30 AM and 1:00 PM (40 minutes); Museum Galleries at 225 West State Street; \$2.00 per person

Science meets art in the colorful, often surreal, photographic exhibition, *Nikon Small World*, which explores reality through oculars, the “eyes” of a microscope. Learn about the new techniques scientists are using to explore details and produce colors never observed with the naked eye. We guarantee you’ve never seen anything like this before! Students will be encouraged to discuss the judge’s decisions and arrive at their personal favorite from among the twenty images. The program is designed to accommodate a group of 35 students.

Related New Jersey Core Curriculum Content Standards:  
1.1, 1.3, 1.4, 3.1, 3.3, 4.1, 4.2, 5.2, 5.4, 5.5 and 5.6

## Natural History Programs

10:00 AM & 11:30 AM (60 minutes); Auditorium;  
\$2.00 per person

Courses will be offered on a first come, first serve basis – whichever course listed below is reserved first will be the course that is offered during the timeslot. So, call to reserve your selection soon.

1. Paleontology - *Dinosaurs Alphabet*  
(Grades: Pre-K - 2) – see September 18 for details
2. Paleontology - *Dinosaurs of New Jersey*  
(Grades: 1-5) – see September 18 for details
3. Paleontology - *How to Dig Up a Giant Dinosaur*  
(General Audience) – see September 18 for details

12/17/2008



## School Day Performance — *Mad Science: Winter Holiday*

General Audience; 11:00 AM (45 minutes); Auditorium;  
\$2.00 per person

This presentation will have your audience gasping and laughing at the Mad Scientist’s exciting and merry science experiments. Through a mixture of science and magic, the children will see a playing card vanish only to reappear again neatly gift-wrapped! Kids will hear how Eggbert became Santa’s helper and will help the Mad Scientist get Eggbert through a chimney using science. Watch as our special Snowman is de-frosted right before their eyes! The audience will also discover how Jack Frost can fill an eight-foot air bag with one breath. Then, as a grand finale, the Mad Scientist will introduce the audience to a mysterious North Pole rock that turns out to be Dry Ice. Using the Dry Ice, the Mad Scientist will make bubbling potions, popping corks, shivering quarters and clouds of fog. All will have an evening of giddy goodness and festive fun!

Related New Jersey Core Curriculum Content Standards:  
5.1, 5.4 and 5.6

## NJN Film: State of the Arts

### *Toshiko Takaezu: Portrait of an Artist*

1:00 PM (30 minutes); Auditorium; free

This half-hour documentary shows us the dramatic landscapes and simple pleasures that influence and inform the work of this highly original artist.

12/18/2008

## Exhibition Lesson — *Mr. Linnaeus, Where Are You?*

Grades: 4 to 6; 11:30 AM (90 minutes); Museum Galleries at 225 West State Street; \$2.00 per person

Become a taxonomist (a scientist that names things)! This workshop begins in the Museum’s exhibition, *Come Into the New World: Linnaeus and America*, about Carl Linnaeus, the Swedish botanist who gave us the first method for classifying plants and animals. Working in small groups with a variety of inanimate objects, students will develop a classification system and present it to their classmates. Learn about a modern approach for classifying living and fossil flora and fauna called cladistics. The program is 90 minutes long and is designed to accommodate a group of 35 students.

Related New Jersey Core Curriculum Content Standards:  
4.1, 4.2, 4.3, 4.4, 4.5, 5.1, 5.2, 5.3 and 5.5.

## Exhibition Programming

### *Culture in Context: A Tapestry of Expression*

#### Hanan Munayyer – Middle East Culture & Crafts

11:30 AM & 1:00 PM (45 minutes); Main Museum building; free

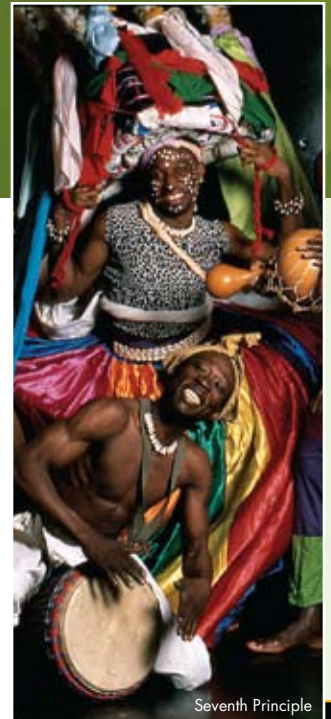
Hanan Munayyer learned traditional Palestinian embroidery from her mother, a native of Galilee. Hanan and her husband have dedicated themselves to collecting and displaying the traditional embroidery of Palestine to educate the public about Palestinian and Middle Eastern culture.

## Natural History Programs

10:00 AM & 11:30 AM (60 minutes); Auditorium;  
\$2.00 per person

Courses will be offered on a first come, first serve basis – whichever course listed below is reserved first will be the course that is offered during the timeslot. So, call to reserve your selection soon.

1. Paleontology - *Dinosaurs Alphabet*  
(Grades: Pre-K - 2) – see September 18 for details
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(Grades: 1-5) – see September 18 for details
3. Paleontology - *How to Dig Up a Giant Dinosaur*  
(General Audience) – see September 18 for details



Seventh Principle



Seventh Principle



# DECEMBER



**12/24/2008**

**NJN Film: State of the Arts**

**Peters Valley**

**1:00 PM (30 minutes); Auditorium; free**

This State of the Arts half-hour documentary focuses on the life of Peters Valley Craft Education Center, as well as the unique history of the organization and its place in one of America's most beautiful national parks.

**12/26/2008**

**Patriots' Week -**

**NJN Film: N.J. Legacy Series**

**The Two New Jerseys**

**1:00 PM (30 minutes); Auditorium; free**

After the English conquest of New Netherland, King Charles II of Britain granted the former Dutch territories to his brother James, Duke of York, who divided the colony into New York and New Jersey. James gave New Jersey to his friends, who sold their shares to other investors, known as proprietors. In 1676, the colony was divided into East and West Jersey. From the outset, the two New Jerseys were beset with problems. In 1702, the proprietors asked the crown to take over the government, reuniting New Jersey.

**12/27/2008**

**Exhibition Programming**

**Culture in Context: A Tapestry of Expression**

**Alay Philippine Performing Arts**

**1:00 PM (45 minutes); Auditorium; Main Museum building; free**

Alay Performing Arts Inc. is a non-profit corporation fostering the recognition and appreciation of Philippine arts and culture through stories, music and dance. Alay is a Philippine word for offering. The name was chosen because it exemplifies the group's goal of offering and sharing Philippine heritage.

**Patriots' Week -**

**NJN Film: N.J. Legacy Series**

**Royal Rule and Religious Revival**

**1:00 PM (30 minutes); Auditorium; free**

The reunion of New Jersey did not solve its problems; land ownership continued to be disputed, resulting in widespread rioting. At the same time, a religious revival known as the Great Awakening spread throughout the British colonies, resulting in the founding of Rutgers and Princeton universities and in drawing in African and Native Americans. In challenging established church authorities, the revival helped pave the road to the American Revolution.

**12/28/2008**

**Patriots' Week -**

**NJN Film: N.J. Legacy Series**

**The Two New Jerseys**

**1:00 PM (30 minutes); Auditorium; free**

After the English conquest of New Netherland, King Charles II of Britain granted the former Dutch territories to his brother James, Duke of York, who divided the colony into New York and New Jersey. James gave New Jersey to his friends, who sold their shares to other investors, known as proprietors. In 1676, the colony was divided into East and West Jersey. From the outset, the two New Jerseys were beset with problems. In 1702, the proprietors asked the crown to take over the government, reuniting New Jersey.

**12/29/2008**

**Patriots' Week -**

**NJN Film: N.J. Legacy Series**

**The Republican Rebellion**

**1:00 PM (30 minutes); Auditorium; free**

New Jersey was the Crossroads of the American Revolution, being strategically located between the British military headquarters in New York City and the Continental Congress meeting in Philadelphia. This program examines protests in New Jersey against the Stamp Act and other British imperial measures, the passage of New Jersey's first state constitution in 1776, Washington's stunning victories over the British at the battles of Trenton and Princeton, and the effects of the Revolution on women and African-Americans.

**12/30/2008**

**Patriots' Week -**

**NJN Film: N.J. Legacy Series**

**Royal Rule and Religious Revival**

**1:00 PM (30 minutes); Auditorium; free**

The reunion of New Jersey did not solve its problems; land ownership continued to be disputed, resulting in widespread rioting. At the same time, a religious revival known as the Great Awakening spread throughout the British colonies, resulting in the founding of Rutgers and Princeton universities and in drawing in African and Native Americans. In challenging established church authorities, the revival helped pave the road to the American Revolution.

**12/31/2008**

**Patriots' Week -**

**NJN Film: N.J. Legacy Series**

**The Republican Rebellion**

**1:00 PM (30 minutes); Auditorium; free**

New Jersey was the Crossroads of the American Revolution, being strategically located between the British military headquarters in New York City and the Continental Congress meeting in Philadelphia. This program examines protests in New Jersey against the Stamp Act and other British imperial measures, the passage of New Jersey's first state constitution in 1776, Washington's stunning victories over the British at the battles of Trenton and Princeton, and the effects of the Revolution on women and African-Americans.





**1/2/2009**

## **Food for Thought -**

### **First Friday Lunchtime Lecture:**

#### **Toshiko Takaezu – exhibition tour and talk**

12:00 noon (40 minutes); Main Museum building; free  
Join Fine Art curator Margaret O'Reilly for a gallery walk through this exhibition which highlights the work of internationally-renowned ceramic sculptor Toshiko Takaezu of Quakertown, NJ.

**1/7/2009**



## **School Day Performance**

### **Dr. Think: Man of Imagination**

General Audience; 11:00 AM (60 minutes); Auditorium;  
\$2.00 per person

Imagination is the key to all thought. Before anything can be created, discovered, or developed, it must first be imagined. Everything we know from complex computer programs, to elaborate space ships, to a simple piece of paper first began in someone's imagination. We all use imagination every day in simple tasks, as well as in solving complicated problems. Like any other skill, imagination must be cultivated, exercised and developed. Through humor, music, mime, circus skills and audience participation, Craig Babcock shows us humorous introductions to great "imaginators" throughout history, including Ben Franklin, Galileo, Sir Isaac Newton, George Washington Carver, Marie Curie, Thomas Edison, Alexander Graham Bell and others. Dr. Think helps us to learn how to use our own imaginations by learning from the great thinkers of the past, as well as engaging the creative participation from the audience of the present.

Related New Jersey Core Curriculum Content Standards: 5.1, 5.3, 5.4 and 5.7.

## **NJN Film: State of the Arts**

### **Willie the Lion**

1:00 PM (30 minutes); Auditorium; free

*Willie the Lion*, a musical biography about the legendary jazz pianist Willie "the Lion" Smith, examines the heyday of Newark, New Jersey, as a jazz hot spot.

**1/10/2009**

## **Second Saturday Performance**

### **Hua Hua Zhang: East Meets West**

#### **Presented with Young Audiences New Jersey**

Grades: K-12; 1:00 PM & 2:30 PM (60 minutes);

Auditorium; free

With the help of her amazing puppets, Master puppeteer Hua Hua Zhang shares stories of China and America, and her puppets seems to come alive! Hua Hua is trained as a performer in the ancient art of Chinese puppetry, and has received numerous awards for excellence in performance and direction. She is an international artist, and has made appearances in the Jim Henson International Festival of Puppet Arts.

Related New Jersey Core Curriculum Content Standards: 1.1, 3.4, 6.3 and 7.2.

**1/11/2009**

## **Exhibition Programming**

### **Culture in Context: A Tapestry of Expression**

#### **Hellenic Dancers of New Jersey**

1:00 PM (45 minutes); Museum's Auditorium; free

An early interest in preserving the traditional regional dances of Greece led Eleni Chakalos and her late husband, the Reverend James Chakalos, to found the Hellenic Dancers of New Jersey. In an effort to offer the dances of all regions of the Greek Islands, she learned to make the often elaborately embroidered costumes representative of each area. Founded in 1972, the Hellenic Dancers of New Jersey is a group of 40 young adults who are first, second or third generation Greek-Americans, and are dedicated to perpetuating their heritage through enthusiastic performances of the regional folk dances of Greece.

## **Sunday Science Lecture Series**

### **Wildlife Ecology**

4:00 PM (60 minutes); Auditorium; free

Join Dr. Daniel Rubenstein, Direct of African Studies in Princeton University's Department of Ecology and Evolutionary Biology, as he discusses "Zebra Societies & Conservation: Different Types for Different Stripes."

**1/13/2009**

## **Archaeology Programs**

10:00 AM & 11:30 AM (60 minutes); Main Museum building;

\$2.00 per person

Courses will be offered on a first come, first serve basis – whichever course listed below is reserved first will be the course that is offered during the timeslot. So, call to reserve your selection soon.

1. Introduction to Archaeology: New Jersey Style (Grades: K-College) – see October 14 for details
2. Archaeology of New Jersey: The Abbott Farm (Grades: 9-College) – see October 14 for details
3. Prehistoric Technology (Grades: K-College) – see October 14 for details

## **Natural History Programs**

10:00 AM & 11:30 AM (60 minutes); Auditorium;

\$2.00 per person

Courses will be offered on a first come, first serve basis – whichever course listed below is reserved first will be the course that is offered during the timeslot. So, call to reserve your selection soon.

1. Paleontology - *Dinosaurs Alphabet* (Grades: Pre-K - 2) – see September 18 for details
2. Paleontology - *Dinosaurs of New Jersey* (Grades: 1-5) – see September 18 for details
3. Paleontology - *How to Dig Up a Giant Dinosaur* (General Audience) – see September 18 for details



Hua Hua Zhang

# JANUARY



Seth Reichgott

**1/14/2009**

## **NJN Film: NJN Specials**

### ***The Hidden Child* (with educational curriculum)**

**1:00 PM (60 minutes); Auditorium; free**

A gripping tale of survival, *The Hidden Child* tells the story of a six-year-old girl and her sister, separated from their parents, dodging bullets, lying for survival and relying on the compassion of strangers who risked their own lives to save Jewish children. Issues such as tolerance, mutual respect and understanding are explored in the documentary as well as in an accompanying teacher guide developed by New Jersey educators for classroom use. Educational curriculum is available.

**1/15/2009**

## **Archaeology Programs**

**10:00 AM & 11:30 AM (60 minutes); Main Museum building; \$2.00 per person**

Courses will be offered on a first come, first serve basis – whichever course listed below is reserved first will be the course that is offered during the timeslot. So, call to reserve your selection soon.

1. Introduction to Archaeology: New Jersey Style (Grades: K-College) – see October 14 for details
2. Archaeology of New Jersey: The Abbott Farm (Grades: 9-College) – see October 14 for details
3. Prehistoric Technology (Grades: K-College) – see October 14 for details

## **Natural History Programs**

**10:00 AM & 11:30 AM (60 minutes); Auditorium; \$2.00 per person**

Courses will be offered on a first come, first serve basis – whichever course listed below is reserved first will be the course that is offered during the timeslot. So, call to reserve your selection soon.

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3. Paleontology - *How to Dig Up a Giant Dinosaur* (General Audience) – see September 18 for details



## **Teachers' Workshop:**

### ***Using Archaeology to Teach Native American Pre-History***

**5:00 PM (2.5 hours); Auditorium; free**

Teachers will learn from Museum staff how to bring archaeological investigation to life in their classrooms. Using Native American artifacts from New Jersey and the Middle Atlantic region, teachers will be able to show students the methods employed by field archaeologists. The workshop is designed for social studies teachers in grades 3 -12. Teachers will experience the process of archaeology and receive training in regional history through classroom lectures and the analysis of artifacts in the Museum's collection. Current research information and resources will address the advantages of object-based learning, using a museum as an educational resource. Participants will update their understanding of Native American history and foster working relationships with Museum scientists and researchers. NJSM is a registered Professional Development Provider #2241 for the New Jersey Department of Education Professional Standards Board. Courses offered will fulfill the requirements for continuing certification.

**1/20/2009**

## **Natural History Programs**

**10:00 AM & 11:30 AM (60 minutes); Auditorium; \$2.00 per person**

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3. Paleontology - *How to Dig Up a Giant Dinosaur* (General Audience) – see September 18 for details

**1/21/2009**



## **School Day Performance**

### **Seth Reichgott: *Chariot of the Sun***

#### **Presented with Young Audiences New Jersey**

**Ages: 3-8; 11:00 AM (60 minutes); Auditorium; free**

Meet the heroes, gods and monsters of Greek mythology! Actor Seth Reichgott, using poetry, masks, mime and skillful audience participation, brings these classic stories to life. Included are the myth of Phaethon and his chariot, Pandora and her mysterious box, and the exciting tale of Odysseus and Cyclops. It's a dynamic presentation that offers a fun and accessible introduction to the stories of ancient Greece.

**Related New Jersey Core Curriculum Content Standards: 1.1, 1.5, 3.4 and 6.3.**

## **NJN Film: State of the Arts**

### ***Willie the Lion***

**1:00 PM (30 minutes); Auditorium; free**

*Willie the Lion*, a musical biography about the legendary jazz pianist Willie "the Lion" Smith, examines the heyday of Newark, New Jersey, as a jazz hot spot.





# JANUARY

**1/22/2009**

**Natural History Programs**

10:00 AM & 11:30 AM (60 minutes); Auditorium;  
\$2.00 per person

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(Grades: Pre-K - 2) – see September 18 for details
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(Grades: 1-5) – see September 18 for details
3. Paleontology - *How to Dig Up a Giant Dinosaur*  
(General Audience) – see September 18 for details

**1/27/2009**

**Archaeology Programs**

10:00 AM & 11:30 AM (60 minutes); Main Museum building;  
\$2.00 per person

Courses will be offered on a first come, first serve basis – whichever course listed below is reserved first will be the course that is offered during the timeslot. So, call to reserve your selection soon.

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(Grades: 9-College) – see October 14 for details
3. Prehistoric Technology  
(Grades: K-College) – see October 14 for details

**Natural History Programs**

10:00 AM & 11:30 AM (60 minutes); Auditorium;  
\$2.00 per person

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(Grades: 1-5) – see September 18 for details
3. Paleontology - *How to Dig Up a Giant Dinosaur*  
(General Audience) – see September 18 for details

**1/28/2009**

**NJN Film: NJN Specials**

***The Hidden Child* (with educational curriculum)**

1:00 PM (60 minutes); Auditorium; free

A gripping tale of survival, *The Hidden Child* tells the story of a six-year-old girl and her sister, separated from their parents, dodging bullets, lying for survival and relying on the compassion of strangers who risked their own lives to save Jewish children. Issues such as tolerance, mutual respect and understanding are explored in the documentary as well as in an accompanying teacher guide developed by New Jersey educators for classroom use. Educational curriculum is available.

**1/29/2009**

**Archaeology Programs**

10:00 AM & 11:30 AM (60 minutes); Main Museum building;  
\$2.00 per person

Courses will be offered on a first come, first serve basis – whichever course listed below is reserved first will be the course that is offered during the timeslot. So, call to reserve your selection soon.

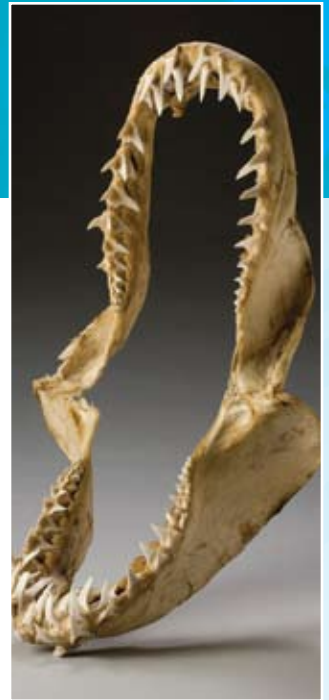
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2. Archaeology of New Jersey: The Abbott Farm  
(Grades: 9-College) – see October 14 for details
3. Prehistoric Technology  
(Grades: K-College) – see October 14 for details

**Natural History Programs**

10:00 AM & 11:30 AM (60 minutes); Auditorium;  
\$2.00 per person

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(Grades: 1-5) – see September 18 for details
3. Paleontology - *How to Dig Up a Giant Dinosaur*  
(General Audience) – see September 18 for details





Washington Productions: *A Seat for Rosa*

# FEBRUARY

**2/3/2009**

## **Archaeology Programs**

**10:00 AM & 11:30 AM (60 minutes); Main Museum building;  
\$2.00 per person**

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3. Prehistoric Technology (Grades: K-College) – see October 14 for details

## **Natural History Programs**

**10:00 AM & 11:30 AM (60 minutes); Auditorium;  
\$2.00 per person**

Courses will be offered on a first come, first serve basis – whichever course listed below is reserved first will be the course that is offered during the timeslot. So, call to reserve your selection soon.

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3. Paleontology - *How to Dig Up a Giant Dinosaur* (General Audience) – see September 18 for details

**2/4/2009**



## **School Day Performance**

**Washington Productions: *A Seat for Rosa***

## **Presented with Young Audiences New Jersey**

**Ages: 3-8; 11:00 AM (60 minutes); Auditorium;  
\$2 per person**

This delightful and poignant production includes many songs of the Civil Rights era and brings this historical time alive for children. When a child tells his aunt about a bully on his bus, she gives him advice by recounting the tale of Rosa Parks and the events that led to a revolution in racial justice.

**Related New Jersey Core Curriculum Content  
Standards: 1.1, 1.5, 3.4 and 6.4.**

## **NJN Film: Another View**

### ***Miller's Jazz***

**1:00 PM (30 minutes); Auditorium; free**

The rich legacy of jazz music is told through the eyes of extraordinary jazz pianist Mulgrew Miller – a world-renowned composer and jazz pianist who has played with jazz greats such as Woody Shaw, Mercer Ellington and Tony Williams. The documentary follows Miller as he teaches students enrolled in the outstanding Jazz Studies program at William Paterson University in Wayne. A world where young inspired jazz students would not have an opportunity to learn from those old-school gems is unacceptable to Miller.

**2/5/2009**

## **Archaeology Programs**

**10:00 AM & 11:30 AM (60 minutes); Main Museum building;  
\$2.00 per person**

Courses will be offered on a first come, first serve basis – whichever course listed below is reserved first will be the course that is offered during the timeslot. So, call to reserve your selection soon.

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3. Prehistoric Technology (Grades: K-College) – see October 14 for details

## **Natural History Programs**

**10:00 AM & 11:30 AM (60 minutes); Auditorium;  
\$2.00 per person**

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3. Paleontology - *How to Dig Up a Giant Dinosaur* (General Audience) – see September 18 for details

**2/6/2009**

## **Food for Thought -**

## **First Friday Lunchtime Lecture:**

## ***New Sweden: Past and Present* – exhibition tour and talk**

**12:00 noon (40 minutes); Main Museum building; free**  
Join Asst. Curator of Archaeology/Ethnology Karen Flinn for a gallery walk through this exhibition which explores the New Sweden colony.

**2/8/2009**

## **Sunday Science Lecture Series**

### ***Archaeology***

**4:00 PM (60 minutes); Auditorium; free**

Join Dr. Chet Sherwood, paleoanthropologist at The George Washington University's Department of Anthropology, as he discusses "A Natural History of the Human Brain."





# FEBRUARY

**2/10/2009**

## Archaeology Programs

10:00 AM & 11:30 AM (60 minutes); Main Museum building;  
\$2.00 per person

Courses will be offered on a first come, first serve basis – whichever course listed below is reserved first will be the course that is offered during the timeslot. So, call to reserve your selection soon.

1. Introduction to Archaeology: New Jersey Style (Grades: K-College) – see October 14 for details
2. Archaeology of New Jersey: The Abbott Farm (Grades: 9-College) – see October 14 for details
3. Prehistoric Technology (Grades: K-College) – see October 14 for details

## Natural History Programs

10:00 AM & 11:30 AM (60 minutes); Auditorium;  
\$2.00 per person

Courses will be offered on a first come, first serve basis – whichever course listed below is reserved first will be the course that is offered during the timeslot. So, call to reserve your selection soon.

1. Paleontology - *Dinosaurs Alphabet* (Grades: Pre-K - 2) – see September 18 for details
2. Paleontology - *Dinosaurs of New Jersey* (Grades: 1-5) – see September 18 for details
3. Paleontology - *How to Dig Up a Giant Dinosaur* (General Audience) – see September 18 for details

**2/11/2009**



## School Day Performance

### Mad Science: Up Up & Away

General Audience; 11:00 AM (60 minutes); Auditorium;  
\$2.00 per person

This program will capture the audiences' interest and show how exciting science can be. Included in the show are a variety of eye-popping demonstrations and experiments. There will be plenty of opportunity for hands-on audience participation in this event. Some of the topics and demonstrations include the three states of matter, air pressure (using the Madgeburg Sphere), a Hot Air Balloon, the Mad Science Hovercraft, a giant size vortex generator and finally the Big Sneeze demonstration. This show is very visually exciting, has lots of audience participation and works very well for medium to large size audiences.

Related New Jersey Core Curriculum Content Standards: 5.1, 5.2, 5.7, and 5.8

**2/11/2009**

## NJN Film: Another View

### A Black Family Portrait

1:00 PM (30 minutes); Auditorium; free

Where have all of the black families gone? The face of the black family that existed after the formal ending of slavery in 1865 has changed dramatically over the years. Many are thriving and intact, while others are struggling, broken. In *A Black Family Portrait*, the myth of the failing black family is challenged and replaced with a contemporary look at how the black families are surviving in less traditional ways.

**2/14/2009**

## Second Saturday Performance

### Rochel Garner Coleman: *Shadow Ball*

#### Presented with Young Audiences New Jersey

Grades: 3-8; 1:00 PM & 2:30 PM (60 minutes); Auditorium;  
free

*Shadow Ball* pays homage to the men who played in Negro League baseball and a picture of America's suffering during the Great Depression. Rochel plays Cool Papa Bell, one of the League's most famous players. A sterling fielder and an outstanding batter (regularly averaging over .400), Bell was legendary for his uncanny speed. Satchel Paige often regaled audiences with the story that when he and Bell roomed together, Bell was so fast that he could turn out the light and be in bed before the room got dark. Off the field though, an entirely different story emerged as black players encountered second-class status and mass economic hardship.

Related New Jersey Core Curriculum Content Standards: 1.1, 3.4 and 6.4.

**2/17/2009**

## Natural History Programs

10:00 AM & 11:30 AM (60 minutes); Auditorium;  
\$2.00 per person

Courses will be offered on a first come, first serve basis – whichever course listed below is reserved first will be the course that is offered during the timeslot. So, call to reserve your selection soon.

1. Paleontology - *Dinosaurs Alphabet* (Grades: Pre-K - 2) – see September 18 for details
2. Paleontology - *Dinosaurs of New Jersey* (Grades: 1-5) – see September 18 for details
3. Paleontology - *How to Dig Up a Giant Dinosaur* (General Audience) – see September 18 for details

**2/18/2009**



## School Day Performance

### The Shakespeare Theatre of New Jersey:

#### *A Midsummer Night's Dream*

#### Presented with Young Audiences New Jersey

Grades: 4-8; 11:00 AM (60 minutes); Auditorium;  
\$2.00 per person

Each year, Shakespeare LIVE! takes a fresh, imaginative look at this perennial audience favorite. In the past, our mischief-making fairies have traveled on stilts, scooters, in-line skates—what will they do next? Just wait and see! When starry-eyed young lovers and zany would-be actors cross paths in a magical forest, the result is one of the world's most uproarious comedies. *A Midsummer Night's Dream* is the ideal "first Shakespeare" for elementary grades, and a riotous roller-coaster ride for teens.

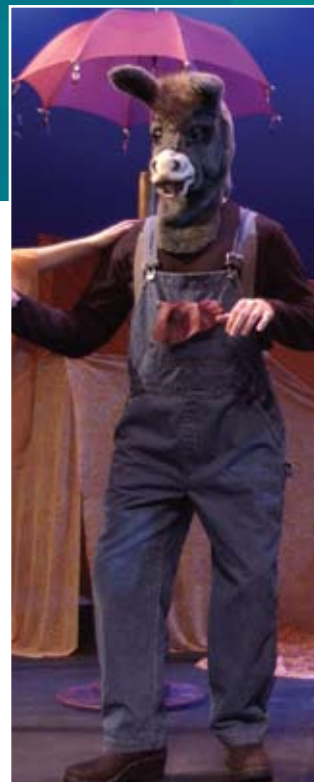
Related New Jersey Core Curriculum Content Standards: 1.1 and 3.4.

## NJN Film: Another View

### Miller's Jazz

1:00 PM (30 minutes); Auditorium; free

The rich legacy of jazz music is told through the eyes of extraordinary jazz pianist Mulgrew Miller – a world-renowned composer and jazz pianist who has played with jazz greats such as Woody Shaw, Mercer Ellington and Tony Williams. The documentary follows Miller as he teaches students enrolled in the outstanding Jazz Studies program at William Paterson University in Wayne. A world where young inspired jazz students would not have an opportunity to learn from those old-school gems is unacceptable to Miller.



The Shakespeare Theatre of New Jersey  
in *A Midsummer Night's Dream*





# FEBRUARY

**2/19/2009**

## **Natural History Programs**

10:00 AM & 11:30 AM (60 minutes); Auditorium;  
\$2.00 per person

Courses will be offered on a first come, first serve basis – whichever course listed below is reserved first will be the course that is offered during the timeslot. So, call to reserve your selection soon.

1. Paleontology - *Dinosaurs Alphabet*  
(Grades: Pre-K - 2) – see September 18 for details
2. Paleontology - *Dinosaurs of New Jersey*  
(Grades: 1-5) – see September 18 for details
3. Paleontology - *How to Dig Up a Giant Dinosaur*  
(General Audience) – see September 18 for details



## **Teachers' Workshop: Theater and Language Arts: Creative Writing and Improv: Springboards to Success**

### **Presented with Young Audiences New Jersey**

5:00 PM (2.5 hours); Auditorium; free

Explore how theater games can encourage student collaboration and creative risk-taking; particularly, how improvisation can act as a valuable springboard for character creation, story development and language refinement. Participants will also learn ways to develop student-critiquing skills through this work. NJSM is a registered Professional Development Provider #2241 for the New Jersey Department of Education Professional Standards Board. Courses offered will fulfill requirements for continued certification.

Related New Jersey Core Curriculum Content Standards:  
3.1 and 3.4.

**2/24/2009**

## **Archaeology Programs**

10:00 AM & 11:30 AM (60 minutes); Main Museum building;  
\$2.00 per person

Courses will be offered on a first come, first serve basis – whichever course listed below is reserved first will be the course that is offered during the timeslot. So, call to reserve your selection soon.

1. Introduction to Archaeology: New Jersey Style  
(Grades: K-College) – see October 14 for details
2. Archaeology of New Jersey: The Abbott Farm  
(Grades: 9-College) – see October 14 for details
3. Prehistoric Technology  
(Grades: K-College) – see October 14 for details

## **Natural History Programs**

10:00 AM & 11:30 AM (60 minutes); Auditorium;  
\$2.00 per person

Courses will be offered on a first come, first serve basis – whichever course listed below is reserved first will be the course that is offered during the timeslot. So, call to reserve your selection soon.

1. Paleontology - *Dinosaurs Alphabet*  
(Grades: Pre-K - 2) – see September 18 for details
2. Paleontology - *Dinosaurs of New Jersey*  
(Grades: 1-5) – see September 18 for details
3. Paleontology - *How to Dig Up a Giant Dinosaur*  
(General Audience) – see September 18 for details

**2/25/2009**

## **NJN Film: Another View**

### ***A Black Family Portrait***

1:00 PM (30 minutes); Auditorium; free

Where have all of the black families gone? The face of the black family that existed after the formal ending of slavery in 1865 has changed dramatically over the years. Many are thriving and intact, while others are struggling, broken. In *A Black Family Portrait*, the myth of the failing black family is challenged and replaced with a contemporary look at how the black families are surviving in less traditional ways.

**2/26/2009**

## **Archaeology Programs**

10:00 AM & 11:30 AM (60 minutes); Main Museum building;  
\$2.00 per person

Courses will be offered on a first come, first serve basis – whichever course listed below is reserved first will be the course that is offered during the timeslot. So, call to reserve your selection soon.

1. Introduction to Archaeology: New Jersey Style  
(Grades: K-College) – see October 14 for details
2. Archaeology of New Jersey: The Abbott Farm  
(Grades: 9-College) – see October 14 for details
3. Prehistoric Technology  
(Grades: K-College) – see October 14 for details

## **Natural History Programs**

10:00 AM & 11:30 AM (60 minutes); Auditorium;  
\$2.00 per person

Courses will be offered on a first come, first serve basis – whichever course listed below is reserved first will be the course that is offered during the timeslot. So, call to reserve your selection soon.

1. Paleontology - *Dinosaurs Alphabet*  
(Grades: Pre-K - 2) – see September 18 for details
2. Paleontology - *Dinosaurs of New Jersey*  
(Grades: 1-5) – see September 18 for details
3. Paleontology - *How to Dig Up a Giant Dinosaur*  
(General Audience) – see September 18 for details





**3/3/2009**

## Natural History Programs

10:00 AM & 11:30 AM (60 minutes); Auditorium;

\$2.00 per person

Courses will be offered on a first come, first serve basis – whichever course listed below is reserved first will be the course that is offered during the timeslot. So, call to reserve your selection soon.

1. Paleontology - *Dinosaurs Alphabet*  
(Grades: Pre-K - 2) – see September 18 for details
2. Paleontology - *Dinosaurs of New Jersey*  
(Grades: 1-5) – see September 18 for details
3. Paleontology - *How to Dig Up a Giant Dinosaur*  
(General Audience) – see September 18 for details

**3/4/2009**



## School Day Performance

**Darrah Carr: Darrah Carr Irish Dance**

## Presented with Young Audiences New Jersey

Grades: K-12: 11:00 AM (60 minutes); Auditorium; free

This spirited look at Irish dance and music presents the history, traditions and costumes of this lively, indigenous art form. Soft shoe and hard shoe dance styles are demonstrated, along with improvised music making using spoons and the mouth. The infectious energy of the performers is quickly picked up by the audience: lucky volunteers get a chance to join the excitement on stage.

Related New Jersey Core Curriculum Content Standards:

1.1, 1.2, 1.3, 3.4, 6.3 and 7.2.

## NJN Film: Another View

**Fannie Lou Hamer**

1:00 PM (30 minutes); Auditorium; free

At the 1964 Democratic National Convention held in Atlantic City, New Jersey, civil rights activist Fannie Lou Hamer made a dramatic plea on behalf of all those who were shamefully denied the right to vote. Her words shed light on the voting discrimination in Mississippi and challenged the seating of the all-white Mississippi delegation. Another View looks at the legacy of Fannie Lou Hamer and the new generation of political involvement.

## Natural History Programs

10:00 AM & 11:30 AM (60 minutes); Auditorium;

\$2.00 per person

Courses will be offered on a first come, first serve basis – whichever course listed below is reserved first will be the course that is offered during the timeslot. So, call to reserve your selection soon.

1. Paleontology - *Dinosaurs Alphabet*  
(Grades: Pre-K - 2) – see September 18 for details
2. Paleontology - *Dinosaurs of New Jersey*  
(Grades: 1-5) – see September 18 for details
3. Paleontology - *How to Dig Up a Giant Dinosaur*  
(General Audience) – see September 18 for details

**3/6/2009**

## Food for Thought - First Friday Lunchtime Lecture:

**Key Ingredients – exhibition tour and talk**

12:00 noon (40 minutes); Museum Galleries at

225 West State Street; free

Join Museum staff on a gallery walk through this traveling exhibition which explores America's foodways.

**3/8/2009**

## Sunday Science Lecture Series

## Secrets of the Ancients: Myths and Mysteries in Archaeology

4:00 PM (60 minutes); Auditorium; free

Join Dr. Ian Burrow, , Vice President of Hunter Research of Trenton, NJ, as he delves into "Secrets of Ancients: Myths and Mysteries in Archaeology."

**3/10/2009**

## Archaeology Programs

10:00 AM & 11:30 AM (60 minutes); Main Museum building;

\$2.00 per person

Courses will be offered on a first come, first serve basis – whichever course listed below is reserved first will be the course that is offered during the timeslot. So, call to reserve your selection soon.

1. Introduction to Archaeology: New Jersey Style  
(Grades: K-College) – see October 14 for details
2. Archaeology of New Jersey: The Abbott Farm  
(Grades: 9-College) – see October 14 for details
3. Prehistoric Technology  
(Grades: K-College) – see October 14 for details

## Natural History Programs

10:00 AM & 11:30 AM (60 minutes); Auditorium;

\$2.00 per person

Courses will be offered on a first come, first serve basis – whichever course listed below is reserved first will be the course that is offered during the timeslot. So, call to reserve your selection soon.

1. Paleontology - *Dinosaurs Alphabet*  
(Grades: Pre-K - 2) – see September 18 for details
2. Paleontology - *Dinosaurs of New Jersey*  
(Grades: 1-5) – see September 18 for details
3. Paleontology - *How to Dig Up a Giant Dinosaur*  
(General Audience) – see September 18 for details

**3/11/2009**

## NJN Film: NJN Specials

**Spirit of the Bay: Tuckerton Seaport**

1:00 PM (30 minutes); Auditorium; free

New Jersey's maritime traditions, those age-old traditions of the sea that were the bulwark of our seafaring ancestor's lives, are explored with a visit to Tuckerton Seaport in *Spirit of the Bay*. The Barnegat Bay area is a patchwork of tidal creeks, marshes and coastal inlets. The plentiful resources first drew the native Lenape here, and Europeans began settling along the Bay in the late sixteen hundreds. A trip to Tuckerton Seaport is a journey to a time and world rich in maritime history, where water is the life and lifeblood of the residents.



Darrah Carr Irish Dance

# MARCH



Caryn Lin



Anne Pasqual as Nellie Bly



## Teachers' Workshop:

### What's "New" in New Jersey Paleontology

5:00 PM (3 hours); Auditorium; free

Why is New Jersey such a great place to be a paleontologist? Why do we have such a constant stream of new discoveries? Why does the New Jersey State Museum have such a strong role in this fascinating science? Here's an opportunity to learn about the latest discoveries of New Jersey dinosaurs and other fossil animals (and plants, too!). Through you, your students will learn of these developments even before the publications appear. When the first mammals of the Dinosaur Age in Eastern North America were found, the first people to hear about it were schoolchildren who were visiting the NJSM. This three-hour presentation by Curator of Natural History David Parris (who has been a paleontologist at the Museum for 35 years) will consist of information on discoveries of the past decade in New Jersey, including dinosaurs, feathers (of dinosaurs?) in amber, the newest recoveries of mammals of the dinosaur age, some amazing new fossil fish finds, and how New Jersey figured in the paleontology of the Lewis and Clark Expedition. These and many other matters have been the work of the NJSM! Expect to experience actual specimens, reprints, handouts, and illustrated discussions. NJSM is a registered Professional Development Provider #2241 for the New Jersey Department of Education Professional Standards Board. Courses offered will fulfill the requirements for continues certification.

## 3/12/2009

### Archaeology Programs

10:00 AM & 11:30 AM (60 minutes); Main Museum building; \$2.00 per person

Courses will be offered on a first come, first serve basis – whichever course listed below is reserved first will be the course that is offered during the timeslot. So, call to reserve your selection soon.

1. Introduction to Archaeology: New Jersey Style (Grades: K-College) – see October 14 for details
2. Archaeology of New Jersey: The Abbott Farm (Grades: 9-College) – see October 14 for details
3. Prehistoric Technology (Grades: K-College) – see October 14 for details

### Natural History Programs

10:00 AM & 11:30 AM (60 minutes); Auditorium; \$2.00 per person

Courses will be offered on a first come, first serve basis – whichever course listed below is reserved first will be the course that is offered during the timeslot. So, call to reserve your selection soon.

1. Paleontology - *Dinosaurs Alphabet* (Grades: Pre-K - 2) – see September 18 for details
2. Paleontology - *Dinosaurs of New Jersey* (Grades: 1-5) – see September 18 for details
3. Paleontology - *How to Dig Up a Giant Dinosaur* (General Audience) – see September 18 for details

## 3/14/2009

### Second Saturday Performance

#### Caryn Lin: *From Bach to Rock*

### Presented with Young Audiences New Jersey

Grades: K-12; 1:00 PM & 2:30 PM (60 minutes); Auditorium; free

"A one-woman musical extravaganza," Caryn Lin is in a class by herself. With her five-string electric violin, singing, sound effects and help from the audience and a multi-talented sound engineer, Caryn transforms solo sound into a mind-boggling musical experience that's as educational as it is entertaining. Throughout her performance, she shares inspirational stories of her life and struggles as an artist.

**Related New Jersey Core Curriculum Content Standards:** 1.1, 1.5 and 3.4.

## 3/17/2009

### Natural History Programs

10:00 AM & 11:30 AM (60 minutes); Auditorium; \$2.00 per person

Courses will be offered on a first come, first serve basis – whichever course listed below is reserved first will be the course that is offered during the timeslot. So, call to reserve your selection soon.

1. Paleontology - *Dinosaurs Alphabet* (Grades: Pre-K - 2) – see September 18 for details
2. Paleontology - *Dinosaurs of New Jersey* (Grades: 1-5) – see September 18 for details
3. Paleontology - *How to Dig Up a Giant Dinosaur* (General Audience) – see September 18 for details

## 3/18/2009



### School Day Performance

#### The Incomparable Nellie Bly:

### America's 1st Woman Reporter

### Presented with Young Audiences New Jersey

Grades: K-9; 11:00 AM (60 minutes); Auditorium; \$2.00 per person

At a time when a woman's place was thought to be the home, Nellie Bly dared to travel the world in search of a story. Actress Anne Pasquale brings the renowned stunt reporter of the 1890s New York World, back from the past. Through story, song and participatory reenactments, students are engaged by this legendary woman's life. They learn how Bly's provocative reporting style changed journalism forever. *Nellie Bly* is a personal encounter with 19th-century America through the eyes of one of its most compassionate and heroic journalists. **Related New Jersey Core Curriculum Content Standards:** 1.1, 3.4 and 6.4.

### NJN Film: Another View

#### Fannie Lou Hamer

1:00 PM (30 minutes); Auditorium; free

At the 1964 Democratic National Convention held in Atlantic City, New Jersey, civil rights activist Fannie Lou Hamer made a dramatic plea on behalf of all those who were shamefully denied the right to vote. Her words shed light on the voting discrimination in Mississippi and challenged the seating of the all-white Mississippi delegation. Another View looks at the legacy of Fannie Lou Hamer and the new generation of political involvement.



# MARCH

**3/19/2009**

## **Natural History Programs**

**10:00 AM & 11:30 AM (60 minutes); Auditorium;  
\$2.00 per person**

Courses will be offered on a first come, first serve basis – whichever course listed below is reserved first will be the course that is offered during the timeslot. So, call to reserve your selection soon.

1. Paleontology - *Dinosaurs Alphabet*  
(Grades: Pre-K - 2) – see September 18 for details
2. Paleontology - *Dinosaurs of New Jersey*  
(Grades: 1-5) – see September 18 for details
3. Paleontology - *How to Dig Up a Giant Dinosaur*  
(General Audience) – see September 18 for details

**3/24/2009**

## **Archaeology Programs**

**10:00 AM & 11:30 AM (60 minutes); Main Museum building;  
\$2.00 per person**

Courses will be offered on a first come, first serve basis – whichever course listed below is reserved first will be the course that is offered during the timeslot. So, call to reserve your selection soon.

1. Introduction to Archaeology: New Jersey Style  
(Grades: K-College) – see October 14 for details
2. Archaeology of New Jersey: The Abbott Farm  
(Grades: 9-College) – see October 14 for details
3. Prehistoric Technology  
(Grades: K-College) – see October 14 for details

## **Natural History Programs**

**10:00 AM & 11:30 AM (60 minutes); Auditorium;  
\$2.00 per person**

Courses will be offered on a first come, first serve basis – whichever course listed below is reserved first will be the course that is offered during the timeslot. So, call to reserve your selection soon.

1. Paleontology - *Dinosaurs Alphabet*  
(Grades: Pre-K - 2) – see September 18 for details
2. Paleontology - *Dinosaurs of New Jersey*  
(Grades: 1-5) – see September 18 for details
3. Paleontology - *How to Dig Up a Giant Dinosaur*  
(General Audience) – see September 18 for details

**3/25/2009**



## **School Day Performance**

### **Mad Science: Wacky Science**

**11:00 AM (60 minutes); Auditorium; \$2.00 per person**

This special event features several different aspects of science. The audience will learn what a polymer is and will get to watch a brave volunteer make a giant batch of slime with their bare hands! They will also be amazed as the Mad Scientist uses science to melt the 'Wicked Witch of the West' right before their eyes. Next, the children will learn about static electricity from demonstrations with a Van de Graaff generator. One of the victims or children will even get to touch the Van de Graaff for a 'hair raising' experience. We round off the event with our exciting Dry Ice demonstrations.

**Related New Jersey Core Curriculum Content Standards:  
5.1, 5.4, 5.6, and 5.7**

## **NJN Film: NJN Specials**

### ***Spirit of the Bay: Tuckerton Seaport***

**1:00 PM (30 minutes); Auditorium; free**

New Jersey's maritime traditions, those age-old traditions of the sea that were the bulwark of our seafaring ancestor's lives, are explored with a visit to Tuckerton Seaport in *Spirit of the Bay*. The Barnegat Bay area is a patchwork of tidal creeks, marshes and coastal inlets. The plentiful resources first drew the native Lenape here, and Europeans began settling along the Bay in the late sixteen hundreds. A trip to Tuckerton Seaport is a journey to a time and world rich in maritime history, where water is the life and lifeblood of the residents.

**3/26/2009**

## **Archaeology Programs**

**10:00 AM & 11:30 AM (60 minutes); Main Museum building;  
\$2.00 per person**

Courses will be offered on a first come, first serve basis – whichever course listed below is reserved first will be the course that is offered during the timeslot. So, call to reserve your selection soon.

1. Introduction to Archaeology: New Jersey Style  
(Grades: K-College) – see October 14 for details
2. Archaeology of New Jersey: The Abbott Farm  
(Grades: 9-College) – see October 14 for details
3. Prehistoric Technology  
(Grades: K-College) – see October 14 for details

## **Natural History Programs**

**10:00 AM & 11:30 AM (60 minutes); Auditorium;  
\$2.00 per person**

Courses will be offered on a first come, first serve basis – whichever course listed below is reserved first will be the course that is offered during the timeslot. So, call to reserve your selection soon.

1. Paleontology - *Dinosaurs Alphabet*  
(Grades: Pre-K - 2) – see September 18 for details
2. Paleontology - *Dinosaurs of New Jersey*  
(Grades: 1-5) – see September 18 for details
3. Paleontology - *How to Dig Up a Giant Dinosaur*  
(General Audience) – see September 18 for details

**3/31/2009**

## **Natural History Programs**

**10:00 AM & 11:30 AM (60 minutes); Auditorium;  
\$2.00 per person**

Courses will be offered on a first come, first serve basis – whichever course listed below is reserved first will be the course that is offered during the timeslot. So, call to reserve your selection soon.

1. Paleontology - *Dinosaurs Alphabet*  
(Grades: Pre-K - 2) – see September 18 for details
2. Paleontology - *Dinosaurs of New Jersey*  
(Grades: 1-5) – see September 18 for details
3. Paleontology - *How to Dig Up a Giant Dinosaur*  
(General Audience) – see September 18 for details



# APRIL



**4/1/2009**

**NJN Film: Another View – Spoken Word Café 2005**

1:00 PM (30 minutes); Auditorium; free

This year's *Spoken Word Café* is on location at City Without Walls, an art gallery that serves as one of New Jersey's hottest spots for established and emerging artists. In this half-hour documentary, four members of the New Jersey SLAM (Support Lead Advocate Mentor) Team are featured. *Spoken Word Café* journeys into their world of performances, preparation and mentoring. The performers open up about why they believe poetry is an important tool for social change and what keeps their poetry alive.

**4/2/2009**

**Natural History Programs**

10:00 AM & 11:30 AM (60 minutes); Auditorium;  
\$2.00 per person

Courses will be offered on a first come, first serve basis – whichever course listed below is reserved first will be the course that is offered during the timeslot. So, call to reserve your selection soon.

1. Paleontology - *Dinosaurs Alphabet*  
(Grades: Pre-K-2) – see September 18 for details.
2. Paleontology - *Dinosaurs of New Jersey*  
(Grades: 1-5) – see September 18 for details.
3. Paleontology - *How to Dig Up a Giant Dinosaur*  
(General Audience) – see September 18 for details.
4. Climate Change - *Rising Tide: Global Warming and Sea-level Change in New Jersey*  
(Grades: 4 through 12) – see April 2 for details.

Lead by one of the State Museum's Geologists/Paleontologists, this program will illustrate and describe in detail much of the overwhelming evidence for climate and sea level change in New Jersey. Ice-Age fossils, disappearing coastlines and vanishing communities are just some of the topics illustrated in this lively discussion of the effects that climate change have had in the past, and the effects they will have on the state in the future.

**Related New Jersey Core Curriculum Standards:** 5.1, 5.2, 5.35.4, 5.5, 5.6, 5.7, 5.8 and 5.10.

**4/3/2009**

**Food for Thought –**

**First Friday Lunchtime Lecture:**

**Legacy of Land and Sea – exhibition tour and talk**

12:00 noon; Museum Galleries at 225 West State Street; free

Join Museum staff on a gallery walk through this exhibition which explores the use of natural resources by Lenape Native Americans and the colonists from other continents who came to the New World more than five centuries ago.

**4/4/2009**

**Scouting Merit Badge – Astronomy**

10:00 AM; Planetarium; \$5.00 per person

The New Jersey State Museum Planetarium will present Scouting Astronomy 2009 on two Saturdays in April and May. Scouts will learn how to find constellations of different seasons, how to use the Big Dipper to find the North Star, how to read a star map and how to locate stars of different colors. Special attention will be paid to the characteristics of the Moon and planets and the concept of distance within the solar system and beyond. The programs are designed to aid in fulfilling many of the requirements for the Scout merit badge in astronomy. However, it is not necessary to be a Scout to enroll in the program. Groups need attend only one session. Advance reservations are required but it is not necessary to be a Scout to enroll in the program. For registration or for more information, please call (609) 292-6310, weekdays from 8:30 am to 4:30 pm.

**2009 Potteries of Trenton Society (POTS)**

**Ceramics Symposium:**

**Trenton's Ceramics: Art Revealed by Industry**

9:30 am to 5:00 PM; Auditorium; fee to be determined

Co-sponsored by the Friends of the New Jersey State Museum. The speakers for this symposium will examine the fine art processes – particularly sculpture and painting – that inform the shapes and decorations of ceramics made in Trenton and the 20th century product-development process in at least one Trenton pottery. Topics may include Modelers of Rockingham, modeler Isaac Broome, and Lenox China's Design Geniuses, as well as talks by retired designers who will discuss design development process in their company and a virtual walk-through of Ceramic Art Company (CAC)/Lenox painted-china exhibition at University of Richmond (VA) Robins Art Galleries (opens Feb 2009). The event will conclude with a gallery tour of the CAC/Lenox exhibition in NJSM auditorium. There will be a fee for the symposium (there will be a discount for members of POTS and the Friends of the New Jersey State Museum); please call (609) 292-8594 for details.

**4/5/2009**

**Sunday Science Lecture Series:**

**Dr. Chung Shih - Silent Stories**

4:00 PM (60 minutes); Auditorium; free

Join Dr. Chung Shih, noted expert on one of the world's greatest collections of Chinese fossils, as he shares his insights on Fossil Treasures from Liaoning, China.

**4/8/2009**

**Presented with Young Audiences of NJ**

**Gayle Danley: Soul Portraits**

11:00 AM; Auditorium; \$2.00 per person

Gayle Danley was the 1996 International Slam Poet Champion, the 1994 National Individual Poetry Slam Winner and has been featured on "60 Minutes" for elevating Slam poetry to a new kind of street art. Not to be confused with rapping, "slamming" is poetry written and performed by the poet and was born as a way of expressing oneself briefly and powerfully. Gayle's big heart, brilliant performing and expressive poetry engage and inspire audiences of all ages.

**Related New Jersey Core Curriculum Content Standards:** 1.1 and 3.4.







## NJN Film: NJN Specials

### Green Builders

1:00 PM (30 minutes); Auditorium; free

A Green Revolution takes root in the Garden State. A quiet green revolution in the building world is evolving, and a first wave of innovative green design projects large and small have already hit the ground. NJN's one-hour high definition special *Green Builders* profiles a cast of green building pioneers who have taken the leap into making their part of the "built environment" a more energy-efficient and environmentally friendly place.

4/15/2009

## NJN Film: Another View

### Spoken Word Café 2005

1:00 PM (30 minutes); Auditorium; free

This year's *Spoken Word Café* is on location at City Without Walls, an art gallery that serves as one of New Jersey's hottest spots for established and emerging artists. In this half-hour documentary, four members of the New Jersey SLAM (Support Lead Advocate Mentor) Team are featured. *Spoken Word Café* journeys into their world of performances, preparation and mentoring. The performers open up about why they believe poetry is an important tool for social change and what keeps their poetry alive.

4/16/2009



## Teachers' Workshop: Natural Science in New Jersey – A Story of Historical & Educational Importance

5:00 PM (2.5 hours); Auditorium; free

New Jersey has been center to serious scientific study in the fields of geology and paleontology for well over 150 years. During this time many people who share a strong personal passion for their natural surroundings have made strong contributions to the body of scientific knowledge that exists today. Their efforts and understanding provide an interesting historical perspective into the relationships that exist between science, technology and our natural environment. Content Areas - Geologic Provinces of New Jersey, Historically Significant Scientific Discoveries, and Exploring links between History, Society, Industry, Agriculture and Natural Science. Class Activities - The Life of Science in Society: Providing lines of inquiry and concept maps that help educators increase student engagement in science. *NJSM is a registered Professional Development Provider #2241 for the New Jersey Department of Education Professional Standards Board. Courses offered will fulfill the requirements for continuing certification.* (Education Levels: General Education, Science, & Social Studies Teachers in Grades 2-8)

4/21/2009

## Archaeology Programs

10:00 AM & 11:30 AM (60 minutes); Main Museum building; \$2.00 per person

Courses will be offered on a first come, first serve basis – whichever course listed below is reserved first will be the course that is offered during the timeslot. So, call to reserve your selection soon.

1. Introduction to Archaeology: New Jersey Style (Grades: K-College) – see October 14 for details
2. Archaeology of New Jersey: The Abbott Farm (Grades: 9-College) – see October 14 for details
3. Prehistoric Technology (Grades: K-College) – see October 14 for details

## Natural History Programs

10:00 AM & 11:30 AM (60 minutes); Auditorium; \$2.00 per person

Courses will be offered on a first come, first serve basis – whichever course listed below is reserved first will be the course that is offered during the timeslot. So, call to reserve your selection soon.

1. Paleontology - *Dinosaurs Alphabet* (Grades: Pre-K-2) – see September 18 for details.
2. Paleontology - *Dinosaurs of New Jersey* (Grades: 1-5) – see September 18 for details.
3. Paleontology - *How to Dig Up a Giant Dinosaur* (General Audience) – see September 18 for details
4. Climate Change - *Rising Tide: Global Warming and Sea-level Change in New Jersey* (Grades: 4 through 12) – see April 2 for details.

4/22/2009

## Earth Day: Philly Zoo on Wheels

11:00 AM; Auditorium; \$2.00 per person

This interactive auditorium program focuses on some of the most fascinating creatures found in the United States and highlights how to protect the animals that share our home. Typically, four of the following live animals are featured during this presentation: corn snake, ferret, opossum, North American porcupine, American Alligator, hawk, brown rabbit, nine-banded armadillo or mallard duck. This presentation is produced by the Philadelphia Zoological Society.

Related New Jersey Core Curriculum Content Standards:

3.2, 3.3, 3.4, 3.5, 4.1, 4.4, 5.8, and 5.10; Pennsylvania Core Curriculum Content Standards: 1.2, 1.3, 1.6, 1.8, 2.3, 2.4, 2.6, 2.7, 3.1, 3.2, 3.3, 3.8, 4.3, 4.6, 4.7, 4.8, and 4.9.

## NJN Film: NJN Specials

### Green Builders

1:00 PM (30 minutes); Auditorium; free

A Green Revolution takes root in the Garden State. A quiet green revolution in the building world is evolving, and a first wave of innovative green design projects large and small have already hit the ground. NJN's one-hour high definition special *Green Builders* profiles a cast of green building pioneers who have taken the leap into making their part of the "built environment" a more energy-efficient and environmentally friendly place.

4/23/2009

## Archaeology Programs

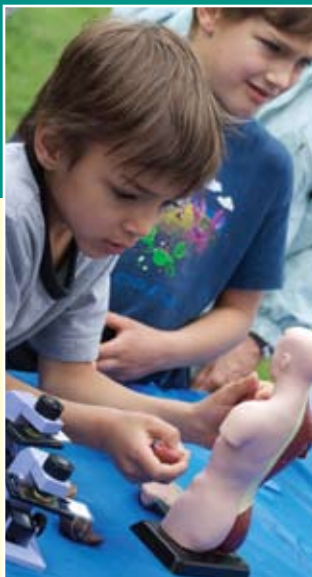
10:00 AM & 11:30 AM (60 minutes); Main Museum building; \$2.00 per person

Courses will be offered on a first come, first serve basis – whichever course listed below is reserved first will be the course that is offered during the timeslot. So, call to reserve your selection soon.

1. Introduction to Archaeology: New Jersey Style (Grades: K-College) – see October 14 for details
2. Archaeology of New Jersey: The Abbott Farm (Grades: 9-College) – see October 14 for details
3. Prehistoric Technology (Grades: K-College) – see October 14 for details



# APRIL



## Take your Child to Work Day

### Planetarium Programs: TBD

11:00 AM & 1:00 PM; Planetarium; \$2.00 per person

## Take your Child to Work Day

### Surflight Theatre: *Schoolhouse Rock Live*

#### Presented with Young Audiences of NJ

Grades: K-5; 11:00 AM & 1:00 PM; Auditorium;  
\$2.00 per person

Based on the Emmy Award winning 1970s Saturday morning cartoon series that taught history, grammar, math, science and politics through clever songs, Tom, a schoolteacher nervous about his first day of teaching, tries to relax when various characters representing facets of his personality show him how to win his students over with imagination and music. *Schoolhouse Rock Live!* is good, clean educational fun likely to make all students (and parents!) happy. Please call (609) 292-6310 between 8:30 am and 4:00 pm to register for the program.

Related New Jersey Core Curriculum Content Standards: 1.1 and 3.4.

## 4/25 & 26/2009

### Super Science Weekend

11:00 AM to 5:00 PM each day; Throughout the Museum campus; General admission free; modest fees for some programs

Super Science Weekend is always the Museum's most popular event. This family exposition of sciences brings together scientists, educators and performers for a two-day celebration of discovery. Dozens of organizations will be represented and many kinds of demonstrations, lectures and activities will be held. The Museum's own scientists will emerge from their laboratories to tell of their work, joining with many others from the New Jersey and the region. You won't just see science; you will experience science as a participant! Please check website for a complete weekend schedule.

## 4/28/2009

### Natural History Programs

10:00 AM & 11:30 AM (60 minutes); Auditorium;  
\$2.00 per person

Courses will be offered on a first come, first serve basis – whichever course listed below is reserved first will be the course that is offered during the timeslot. So, call to reserve your selection soon.

1. Paleontology - *Dinosaurs Alphabet*  
(Grades: Pre-K-2) – see September 18 for details.
2. Paleontology - *Dinosaurs of New Jersey*  
(Grades: 1-5) – see September 18 for details.
3. Paleontology - *How to Dig Up a Giant Dinosaur*  
(General Audience) – see September 18 for details
4. Climate Change - *Rising Tide: Global Warming and Sea-level Change in New Jersey*  
(Grades: 4 through 12) – see April 2 for details.

## 4/29/2009

### NJN Film: NJN Specials

#### *Jersey Gold: Return of the Striped Bass*

1:00 PM (30 minutes); Auditorium; free

It tells the story of how the striped bass, once nearly extinct along the northeastern Atlantic seacoast, is once again the king of sport fish for most New Jersey anglers. Dubbed Jersey Gold because of its importance to the state's economy, this game fish has brought new life to the seacoast and the maritime and tourism industries.

## 4/30/2009

### Archaeology Programs

10:00 AM & 11:30 AM (60 minutes); Main Museum building;  
\$2.00 per person

Courses will be offered on a first come, first serve basis – whichever course listed below is reserved first will be the course that is offered during the timeslot. So, call to reserve your selection soon.

1. Introduction to Archaeology: New Jersey Style  
(Grades: K-College) – see October 14 for details
2. Archaeology of New Jersey: The Abbott Farm  
(Grades: 9-College) – see October 14 for details
3. Prehistoric Technology  
(Grades: K-College) – see October 14 for details

### Natural History Programs

10:00 AM & 11:30 AM (60 minutes); Auditorium;  
\$2.00 per person

Courses will be offered on a first come, first serve basis – whichever course listed below is reserved first will be the course that is offered during the timeslot. So, call to reserve your selection soon.

1. Paleontology - *Dinosaurs Alphabet*  
(Grades: Pre-K-2) – see September 18 for details.
2. Paleontology - *Dinosaurs of New Jersey*  
(Grades: 1-5) – see September 18 for details.
3. Paleontology - *How to Dig Up a Giant Dinosaur*  
(General Audience) – see September 18 for details
4. Climate Change - *Rising Tide: Global Warming and Sea-level Change in New Jersey*  
(Grades: 4 through 12) – see April 2 for details.





**5/1/2009****Food for Thought — First Friday Lunchtime Lecture:  
*Rising Tide: Global Warming and Sea Level Change*  
in New Jersey — exhibition tour and talk**

12:00 noon (40 minutes); Museum Main building; free  
Join the Museum's Assistant Curator of Natural History Education, Jason Schein, on a tour through this exhibition which explores the dynamics of climate change in New Jersey — past and present. The exhibition features Ice Age fossils, taxidermy mounts of animals that live or once lived in the state, and interactive components to enhance the visitor experience.

**5/2/2009****Friends of the State Museum-sponsored Field Trip:  
*Inversand Pit Fossil Collecting***

All day; \$30.00 per person  
(\$25.00 for members of the Friends of the State Museum)  
Many people know that America's first dinosaur, Hadrosaurus, came from New Jersey, but did you know that for the first several decades of paleontology in America many of the most prized specimens came from New Jersey? New Jersey has a major role in the history of paleontology that few places can match, and that history continues — we're still finding fossils today! We will spend the day fossil collecting at the Inversand Pit, the last of the marl mines that produced a succession of fossil finds for the early pioneers of paleontology in North America. No one is better qualified to lead a dinosaur history tour than the Museum's full-time paleontologists — join us on this remarkable tour of one of the most productive and interesting fossil locations in the eastern United States. Recommended: waterproof boots and clothing that you don't mind getting muddy; a small digging tool such as a trowel or hand garden spade; plastic baggies and vials for storing specimens; and a small backpack or shoulder messenger bag for carrying it all and bring your lunch! (All attendees must be at least 12 years old) Registration forms will be available on the Museum's website [www.newjerseystatemuseum.org](http://www.newjerseystatemuseum.org) or by calling (609) 292-6310.

**5/3/2009****Sunday Science Lecture Series  
*Sea Level and Climate Change***

4:00 PM (60 minutes); Auditorium; free  
Join Dr. Ken Miller, noted Rutgers University geologist and one of the world's foremost experts on climate change and sea-level fluctuations, as he discusses "*Sea-level and Climate Change: Should I Sell My Shore House?*"

**5/5/2009****Archaeology Programs**

10:00 AM & 11:30 AM (60 minutes); Main Museum building;  
\$2.00 per person

Courses will be offered on a first come, first serve basis — whichever course listed below is reserved first will be the course that is offered during the timeslot. So, call to reserve your selection soon.

1. Introduction to Archaeology: New Jersey Style (Grades: K-College) — see October 14 for details
2. Archaeology of New Jersey: The Abbott Farm (Grades: 9-College) — see October 14 for details
3. Prehistoric Technology (Grades: K-College) — see October 14 for details

**Natural History Programs**

10:00 AM & 11:30 AM (60 minutes); Auditorium;  
\$2.00 per person

Courses will be offered on a first come, first serve basis — whichever course listed below is reserved first will be the course that is offered during the timeslot. So, call to reserve your selection soon.

1. Paleontology - *Dinosaurs Alphabet* (Grades: Pre-K-2) — see September 18 for details.
2. Paleontology - *Dinosaurs of New Jersey* (Grades: 1-5) — see September 18 for details.
3. Paleontology - *How to Dig Up a Giant Dinosaur* (General Audience) — see September 18 for details
4. Climate Change - *Rising Tide: Global Warming and Sea-level Change in New Jersey* (Grades: 4 through 12) — see April 2 for details.

**5/6/2009****Presented with Young Audiences of NJ****Alda Reuter & Peter Bogdanos: *Mexico Beyond Mariachi***

Grades: K-8; 11:00 AM; Auditorium; \$2.00 per person  
Join five talented performers as they demonstrate there's more to Mexico than mariachis and sombreros. With colorful costumes, authentic instruments and lively music and dance, the performers explore the richly textured culture that has evolved over five hundred years of native life and foreign influence. An exuberant feast for the senses—it's like being at an outdoor Mexican market!

Related New Jersey Core Curriculum Content Standards:  
1.1, 1.5, 3.4 and 6.3, and 7.2.

**NJN Film: NJN Specials*****The Highlands Rediscovered***

1:00 PM (30 minutes); Auditorium; free  
Shot in High Definition (HD) video with an emphasis on the Highlands' physical attributes, this program is a visually captivating exploration of an under-appreciated wilderness surrounded by — and supplying water to — one of the most densely populated areas in the nation. *The Highlands Rediscovered* explores what makes this region special by focusing on the natural history of the Highlands, as seen through the eyes of professionals who study and work there.

**5/7/2009****Archaeology Programs**

10:00 AM & 11:30 AM (60 minutes); Main Museum building;  
\$2.00 per person

Courses will be offered on a first come, first serve basis — whichever course listed below is reserved first will be the course that is offered during the timeslot. So, call to reserve your selection soon.

1. Introduction to Archaeology: New Jersey Style (Grades: K-College) — see October 14 for details
2. Archaeology of New Jersey: The Abbott Farm (Grades: 9-College) — see October 14 for details
3. Prehistoric Technology (Grades: K-College) — see October 14 for details



Mexico Beyond Mariachi



# MAY



Tap Team Two & Co.

## Natural History Programs

10:00 AM & 11:30 AM (60 minutes); Auditorium;  
\$2.00 per person

Courses will be offered on a first come, first serve basis – whichever course listed below is reserved first will be the course that is offered during the timeslot. So, call to reserve your selection soon.

1. Paleontology - *Dinosaurs Alphabet*  
(Grades: Pre-K-2) – see September 18 for details.
2. Paleontology - *Dinosaurs of New Jersey*  
(Grades: 1-5) – see September 18 for details.
3. Paleontology - *How to Dig Up a Giant Dinosaur*  
(General Audience) – see September 18 for details
4. Climate Change - *Rising Tide: Global Warming and Sea-level Change in New Jersey*  
(Grades: 4 through 12) – see April 2 for details.

5/8/2009

## Sky Observing Session

7:30 PM; AAAP Observatory at the Washington Crossing State Park; free

Join the Planetarium staff and the Amateur Astronomers Association of Princeton (AAAP) to explore the sky. The evening will begin with a program in the Museum's newly renovated Planetarium, and if the sky is clear, participants will then travel (in their own vehicles) to the AAAP's Simpson Observatory in Washington Crossing State Park, Titusville, NJ, to observe the evening sky using the AAAP's computerized telescope. Or, participants may bring their own telescopes and the Amateur Astronomers will help with set-up and operation. For additional information, call the Planetarium, weekdays at (609) 292-6303.

5/9/2009

## Presented with Young Audiences of NJ

### Family Arts Festival

11:00 AM to 5:00 PM; Auditorium; free

The spring Family Arts Festival is another opportunity for fun and adventure regardless of your age. Activities will include a variety of hands-on art-making activities – a perfect way to spend quality time together. You'll also be able to enjoy performances that will fill you soul with the lively percussion of dancers' feet or take you away to the heart of the Appalachian Mountains. This is a wonderful afternoon of creative expression.

Related New Jersey Core Curriculum Content Standards for the art workshops is 1.1, 1.2 and 1.5

Core Curriculum Standards for performances are noted below.

### RELATED PROGRAMMING:

#### Seth Reichgott: *The Appalachian Tale*

Ages K-6; 11:00 AM & 2:00 PM; Auditorium; free

Come on in, set down by the fire and hear an amazing tale! Journey to the heart of the Appalachian Mountains where the rich heritage of America still lives in story and song with Young Audiences' favorite, Seth Reichgott as your tour guide. Through unparalleled storytelling, catchy music and lively audience participation, *The Appalachian Tale* explores the unique history, vibrant culture and amazing creativity of this distinctive region of the United States.

Related New Jersey Core Curriculum Content Standards: 1.1, 1.5, 3.4 and 6.3.

## Tap Team Two & Co.: *Hoofing in America*

Ages: K-12; 12:30 PM & 3:30 PM; Auditorium; free

Showcasing Irish, African, hip-hop and house rhythms, these two "hoofing" dancers create unbelievable percussion with their feet. Homage is paid to the virtuoso performers, King Rastus Brown, Bill Bojangles Robinson and John Bubbles, and students learn how to dance in their debonair footsteps by practicing the basic steps.

Related New Jersey Core Curriculum Content Standards: 1.1, 1.5, 3.4 and 6.4.

5/12/2009

## Natural History Programs

10:00 AM & 11:30 AM (60 minutes); Auditorium;  
\$2.00 per person

Courses will be offered on a first come, first serve basis – whichever course listed below is reserved first will be the course that is offered during the timeslot. So, call to reserve your selection soon.

1. Paleontology - *Dinosaurs Alphabet*  
(Grades: Pre-K-2) – see September 18 for details.
2. Paleontology - *Dinosaurs of New Jersey*  
(Grades: 1-5) – see September 18 for details.
3. Paleontology - *How to Dig Up a Giant Dinosaur*  
(General Audience) – see September 18 for details
4. Climate Change - *Rising Tide: Global Warming and Sea-level Change in New Jersey*  
(Grades: 4 through 12) – see April 2 for details.

5/13/2009

## NJN Film: *Another View — Tender Territory*

1:00 PM; Auditorium; free

This Another View two-part special re-visits Newark in the summer of 1967 through the eyes of those who lived through that traumatic time – a time and place that remain tender territory in the hearts and minds of many. Although commonly referred to as the "Newark Riots," many take offense to that description and suggest that what occurred was more of a civil unrest, or even rebellion. In Part One, witnesses give first-hand accounts of what they saw and how they felt during that volatile period. Part Two explores the aftermath of the civil unrest that unfolded over five days in the summer of 1967.

5/14/2009

## Natural History Programs

10:00 AM & 11:30 AM (60 minutes); Auditorium;  
\$2.00 per person

Courses will be offered on a first come, first serve basis – whichever course listed below is reserved first will be the course that is offered during the timeslot. So, call to reserve your selection soon.

1. Paleontology - *Dinosaurs Alphabet*  
(Grades: Pre-K-2) – see September 18 for details.
2. Paleontology - *Dinosaurs of New Jersey*  
(Grades: 1-5) – see September 18 for details.
3. Paleontology - *How to Dig Up a Giant Dinosaur*  
(General Audience) – see September 18 for details
4. Climate Change - *Rising Tide: Global Warming and Sea-level Change in New Jersey*  
(Grades: 4 through 12) – see April 2 for details.



5/16/2009

**Scouting Merit Badge – Astronomy**

10:00 AM; Planetarium; \$5.00 per person

The New Jersey State Museum Planetarium will present Scouting Astronomy 2009 on two Saturdays in April and May. Scouts will learn how to find constellations of different seasons, how to use the Big Dipper to find the North Star, how to read a star map and how to locate stars of different colors. Special attention will be paid to the characteristics of the Moon and planets and the concept of distance within the solar system and beyond. The programs are designed to aid in fulfilling many of the requirements for the Scout merit badge in astronomy. However, it is not necessary to be a Scout to enroll in the program. Groups need attend only one session. Advance reservations are required but it is not necessary to be a Scout to enroll in the program. For registration or for more information, please call (609) 292-6310, weekdays from 8:30 am to 4:30 pm.

**Scouting Merit Badge – Geology & Archaeology**

10:00 AM; Main Museum Building; \$5.00 per person

Geology at 10:00 am & Archaeology at 1:00 pm. Are you a Scout in search of exciting and fascinating merit badges? Would you like to learn about the earth, and the history of its human inhabitants? Come to the New Jersey State Museum's Scouting Merit Badge Day to learn about these fascinating subjects from the Museum's professional, geologists, paleontologists and archaeologists. Our staff will be on hand to guide you through the Museum's collection of specimens, tools and maps. Don't forget to bring your own geology and archaeology collections: we'll help you identify those, too! Find out what geologists and archaeologists do. Watch live demonstrations and presentations, all designed to help you learn why it is important to study these subjects. Our staff's expertise will help you fulfill many of the requirements to earn your merit badge. Join us for a day of Scouting fun and learning at the NJSM! Advance reservations are required but it is not necessary to be a Scout to enroll in the program. For registration or for more information, please call (609) 292-6310, weekdays from 8:30 am to 4:30 pm.

5/19/2009

**Archaeology Programs**

10:00 AM &amp; 11:30 AM (60 minutes); Main Museum building; \$2.00 per person

Courses will be offered on a first come, first serve basis – whichever course listed below is reserved first will be the course that is offered during the timeslot. So, call to reserve your selection soon.

1. Introduction to Archaeology: New Jersey Style (Grades: K-College) – see October 14 for details
2. Archaeology of New Jersey: The Abbott Farm (Grades: 9-College) – see October 14 for details
3. Prehistoric Technology (Grades: K-College) – see October 14 for details

**Natural History Programs**

10:00 AM &amp; 11:30 AM (60 minutes); Auditorium; \$2.00 per person

Courses will be offered on a first come, first serve basis – whichever course listed below is reserved first will be the course that is offered during the timeslot. So, call to reserve your selection soon.

1. Paleontology - *Dinosaurs Alphabet* (Grades: Pre-K-2) – see September 18 for details.
2. Paleontology - *Dinosaurs of New Jersey* (Grades: 1-5) – see September 18 for details.
3. Paleontology - *How to Dig Up a Giant Dinosaur* (General Audience) – see September 18 for details
4. Climate Change - *Rising Tide: Global Warming and Sea-level Change in New Jersey* (Grades: 4 through 12) – see April 2 for details.

5/20/2009

**School Day Performance****Mr. Fish's Phenomenal Physics**

General Audience; 11:00 AM (60 minutes); Auditorium; \$2.00 per person

Using his circus skills involving bubbles, balloons, bullwhips, eggs and a table stacked with glasses, Mr. Fish proves that science can be amazing. Discover the concepts of friction, velocity and inertia by witnessing a tablecloth safely pulled out from under various objects. Learn about the structure of Roman arches by the juggling of eggs. Find out about aerodynamics from flying boomerangs. Experience a sonic boom with the cracking of a whip. See how everyday objects can be used to present a wide range of principals. The audience learns how to make and throw their own boomerang, how to make giant soap bubbles and how to stick a needle through a balloon without popping it! Virtually all the phenomena in the performance can be done by students in class or at home. Excite children about the fascinating world of science through this fun-packed performance!

**Related New Jersey Core Curriculum Content Standards: 5.1, 5.3, 5.4 and 5.7.**

**NJN Film: NJN Specials****The Highlands Rediscovered**

1:00 PM (30 minutes); Auditorium; free

Shot in High Definition (HD) video with an emphasis on the Highlands' physical attributes, this program is a visually captivating exploration of an under-appreciated wilderness surrounded by — and supplying water to — one of the most densely populated areas in the nation. *The Highlands Rediscovered* explores what makes this region special by focusing on the natural history of the Highlands, as seen through the eyes of professionals who study and work there.



# MAY



**5/21/2009**

## **Archaeology Programs**

10:00 AM & 11:30 AM (60 minutes); Main Museum building;  
\$2.00 per person

Courses will be offered on a first come, first serve basis – whichever course listed below is reserved first will be the course that is offered during the timeslot. So, call to reserve your selection soon.

1. Introduction to Archaeology: New Jersey Style (Grades: K-College) – see October 14 for details
2. Archaeology of New Jersey: The Abbott Farm (Grades: 9-College) – see October 14 for details
3. Prehistoric Technology (Grades: K-College) – see October 14 for details

## **Natural History Programs**

10:00 AM & 11:30 AM (60 minutes); Auditorium;  
\$2.00 per person

Courses will be offered on a first come, first serve basis – whichever course listed below is reserved first will be the course that is offered during the timeslot. So, call to reserve your selection soon.

1. Paleontology - *Dinosaurs Alphabet* (Grades: Pre-K-2) – see September 18 for details.
2. Paleontology - *Dinosaurs of New Jersey* (Grades: 1-5) – see September 18 for details.
3. Paleontology - *How to Dig Up a Giant Dinosaur* (General Audience) – see September 18 for details
4. Climate Change - *Rising Tide: Global Warming and Sea-level Change in New Jersey* (Grades: 4 through 12) – see April 2 for details.



## **Teachers' Workshop:**

### **Visual Arts - SPECTRUM: Specialized Projects Encouraging Children to Really Understand Math**

5:00 PM (2.5 hours); Auditorium; free

If you've never really understood math, this is the workshop for you! Teachers will explore the creative possibilities embedded in abstract mathematical concepts through hands-on visual art activities that can be easily used in the classroom. Although relevant to both math and art teachers, this is a great way to explore ways for teachers to collaborate across the curriculum. Explore special concepts by building polyhedra out of everyday materials, and learn about fractals – the complex designs that are generated from mathematical formulae. Math is transformed from a world that students dread to one that is thoroughly absorbing. NJSM is a registered Professional Development Provider #2241 for the New Jersey Department of Education Professional Standards Board. Courses offered will fulfill requirements for continued certification.

**5/26/2009**

## **Natural History Programs**

10:00 AM & 11:30 AM (60 minutes); Auditorium;  
\$2.00 per person

Courses will be offered on a first come, first serve basis – whichever course listed below is reserved first will be the course that is offered during the timeslot. So, call to reserve your selection soon.

1. Paleontology - *Dinosaurs Alphabet* (Grades: Pre-K-2) – see September 18 for details.
2. Paleontology - *Dinosaurs of New Jersey* (Grades: 1-5) – see September 18 for details.
3. Paleontology - *How to Dig Up a Giant Dinosaur* (General Audience) – see September 18 for details
4. Climate Change - *Rising Tide: Global Warming and Sea-level Change in New Jersey* (Grades: 4 through 12) – see April 2 for details.

**5/27/2009**

## **NJN Film: Another View**

### **Tender Territory**

1:00 PM; Auditorium; free

This Another View two-part special re-visits Newark in the summer of 1967 through the eyes of those who lived through that traumatic time – a time and place that remain tender territory in the hearts and minds of many. Although commonly referred to as the “Newark Riots,” many take offense to that description and suggest that what occurred was more of a civil unrest, or even rebellion. In Part One, witnesses give first-hand accounts of what they saw and how they felt during that volatile period. Part Two explores the aftermath of the civil unrest that unfolded over five days in the summer of 1967.

**5/28/2009**

## **Natural History Programs**

10:00 AM & 11:30 AM (60 minutes); Auditorium;  
\$2.00 per person

Courses will be offered on a first come, first serve basis – whichever course listed below is reserved first will be the course that is offered during the timeslot. So, call to reserve your selection soon.

1. Paleontology - *Dinosaurs Alphabet* (Grades: Pre-K-2) – see September 18 for details.
2. Paleontology - *Dinosaurs of New Jersey* (Grades: 1-5) – see September 18 for details.
3. Paleontology - *How to Dig Up a Giant Dinosaur* (General Audience) – see September 18 for details
4. Climate Change - *Rising Tide: Global Warming and Sea-level Change in New Jersey* (Grades: 4 through 12) – see April 2 for details.





**6/2/2009 and 6/4/2009**

## Archaeology Programs

10:00 AM & 11:30 AM (60 minutes); Main Museum building;  
\$2.00 per person

Courses will be offered on a first come, first serve basis – whichever course listed below is reserved first will be the course that is offered during the timeslot. So, call to reserve your selection soon.

1. Introduction to Archaeology: New Jersey Style (Grades: K-College) – see October 14 for details
2. Archaeology of New Jersey: The Abbott Farm (Grades: 9-College) – see October 14 for details
3. Prehistoric Technology (Grades: K-College) – see October 14 for details

## Natural History Programs

10:00 AM & 11:30 AM (60 minutes); Auditorium;  
\$2.00 per person

Courses will be offered on a first come, first serve basis – whichever course listed below is reserved first will be the course that is offered during the timeslot. So, call to reserve your selection soon.

1. Paleontology - *Dinosaurs Alphabet* (Grades: Pre-K-2) – see September 18 for details.
2. Paleontology - *Dinosaurs of New Jersey* (Grades: 1-5) – see September 18 for details.
3. Paleontology - *How to Dig Up a Giant Dinosaur* (General Audience) – see September 18 for details
4. Climate Change - *Rising Tide: Global Warming and Sea-level Change in New Jersey* (Grades: 4 through 12) – see April 2 for details.

**6/3/2009**



## School Day Performance

**Jack Branagan: *The Ice Age and Its Mammoth Hunters***

12:00 noon (60 minutes); Auditorium; \$2.00 per person

The ice age conjures up all kinds of vivid images of animals and people long extinct. What boy or girl hasn't imagined what it must have been like living during the last ice age. Imagine thousands and thousands of years of snow compacted into giant sheets of ice; sheets of ice we now call glaciers. The show features Ooga the caveman in *Shadows of the Past*; explanations on how the Ice Age came about; how glaciers became known as nature's plows; as well as fossils, artifacts, and more. This is a perfect compliment to the Museum's exhibit, *Rising Tide: Global Warming and Sea Level Change in New Jersey*.

**Related New Jersey Core Curriculum Content Standards:**  
5.1, 5.3, 5.4 and 5.7.

## NJN Film: NJN Specials

### A Greener Greater Newark

1:00 PM (30 minutes); Auditorium; free

The people in the city of Newark are working to reverse decades of neglect by "greening" their personal and shared spaces – from their homes and city blocks to their neighborhood parks. A *Greener Greater Newark* looks at the grassroots efforts of the Greater Newark Conservancy and The Trust for Public Land and how their actions produce long-term benefits that reach far beyond physical landscape improvement. A *Greener Greater Newark* is a visually compelling look at a side of Newark not often seen in the media; this half-hour special profiles residents who have built community gardens and participate in neighborhood beautification programs, and other block leaders who have joined together with schools and other organizations to take back small but valuable park space.

**6/5/2009**

## Food for Thought

### First Friday Lunchtime Lecture:

#### Luster of Lenox exhibition tour and talk

12:00 noon (40 minutes); Main Museum building; free

Tour this exhibition and learn about the beautiful and historic ceramic works created by Lenox, Inc.

**6/9/2009**

## Natural History Programs

10:00 AM & 11:30 AM (60 minutes); Auditorium;  
\$2.00 per person

Courses will be offered on a first come, first serve basis – whichever course listed below is reserved first will be the course that is offered during the timeslot. So, call to reserve your selection soon.

1. Paleontology - *Dinosaurs Alphabet* (Grades: Pre-K-2) – see September 18 for details.
2. Paleontology - *Dinosaurs of New Jersey* (Grades: 1-5) – see September 18 for details.
3. Paleontology - *How to Dig Up a Giant Dinosaur* (General Audience) – see September 18 for details
4. Climate Change - *Rising Tide: Global Warming and Sea-level Change in New Jersey* (Grades: 4 through 12) – see April 2 for details.

**6/10/2009**

## NJN Film: Another View

### Bookshelf – J.M. Benjamin

1:00 PM (30 minutes); Auditorium; free

On this Bookshelf edition, the compelling life of author JM Benjamin is profiled. Benjamin grew up in the 2nd Street projects in Plainfield, New Jersey and saw the drug trade up-close and personal through his father and relatives. He began selling drugs at the age of 12, building a reputation as the 'go to' guy for crack cocaine. After spending a total of 12 years in prison, he now makes a living selling urban fiction based on his experiences in the drug trade.

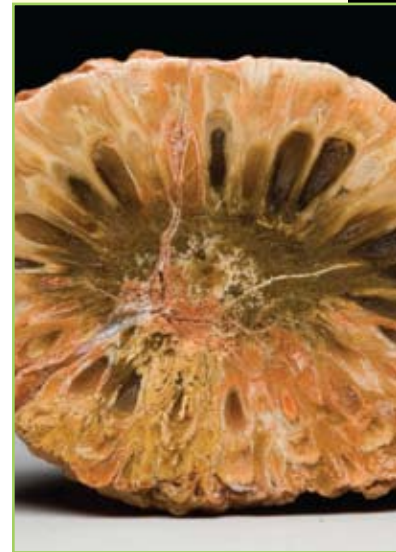
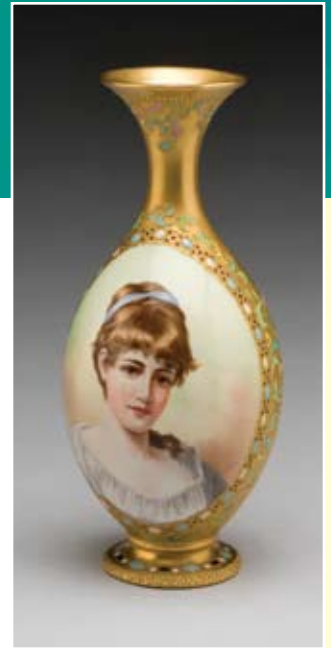
**6/11/2009**

## Natural History Programs

10:00 AM & 11:30 AM (60 minutes); Auditorium;  
\$2.00 per person

Courses will be offered on a first come, first serve basis – whichever course listed below is reserved first will be the course that is offered during the timeslot. So, call to reserve your selection soon.

1. Paleontology - *Dinosaurs Alphabet* (Grades: Pre-K-2) – see September 18 for details.
2. Paleontology - *Dinosaurs of New Jersey* (Grades: 1-5) – see September 18 for details.
3. Paleontology - *How to Dig Up a Giant Dinosaur* (General Audience) – see September 18 for details
4. Climate Change - *Rising Tide: Global Warming and Sea-level Change in New Jersey* (Grades: 4 through 12) – see April 2 for details.



# JUNE



Cubanana

**6/13/2009**

## Second Saturday Performance

### Cubanana: *Melodias Danzas de Cuba*

#### Presented with Young Audiences New Jersey

**Grades: K-12; 1:00 PM & 2:30 PM; Auditorium; free**

When ¡Cubanana! starts to sing and dance, it's not long before the audience starts clapping and wants to join in. This immersion in Cuban culture and history is enriched by stories and a special video filmed on location to illustrate key concepts.

**Related New Jersey Core Curriculum Content Standards:**  
1.1, 3.4, 6.3 and 7.2.

**6/14/2009**

## Sunday Science Lecture Series

### Exploration

**4:00 PM (60 minutes); Auditorium; free**

Robert Denton, discoverer and leading paleontologist of the world famous Ellisdale, NJ fossil site discusses his discoveries of dinosaurs, lizards, fish, and other extinct organisms from 75 million years ago.

**6/16/2009**

## Archaeology Programs

**10:00 AM & 11:30 AM (60 minutes); Main Museum building;**

**\$2.00 per person**

Courses will be offered on a first come, first serve basis – whichever course listed below is reserved first will be the course that is offered during the timeslot. So, call to reserve your selection soon.

1. Introduction to Archaeology: New Jersey Style (Grades: K-College) – see October 14 for details
2. Archaeology of New Jersey: The Abbott Farm (Grades: 9-College) – see October 14 for details
3. Prehistoric Technology (Grades: K-College) – see October 14 for details

## Natural History Programs

**10:00 AM & 11:30 AM (60 minutes); Auditorium;**

**\$2.00 per person**

Courses will be offered on a first come, first serve basis – whichever course listed below is reserved first will be the course that is offered during the timeslot. So, call to reserve your selection soon.

1. Paleontology - *Dinosaurs Alphabet* (Grades: Pre-K-2) – see September 18 for details.
2. Paleontology - *Dinosaurs of New Jersey* (Grades: 1-5) – see September 18 for details.
3. Paleontology - *How to Dig Up a Giant Dinosaur* (General Audience) – see September 18 for details
4. Climate Change - *Rising Tide: Global Warming and Sea-level Change in New Jersey* (Grades: 4 through 12) – see April 2 for details.

**6/17/2009**

## NJN Film: NJN Specials

### A Greener Greater Newark

**1:00 PM (30 minutes); Auditorium; free**

The people in the city of Newark are working to reverse decades of neglect by “greening” their personal and shared spaces – from their homes and city blocks to their neighborhood parks. *A Greener Greater Newark* looks at the grassroots efforts of the Greater Newark Conservancy and The Trust for Public Land and how their actions produce long-term benefits that reach far beyond physical landscape improvement. *A Greener Greater Newark* is a visually compelling look at a side of Newark not often seen in the media; this half-hour special profiles residents who have built community gardens and participate in neighborhood beautification programs, and other block leaders who have joined together with schools and other organizations to take back small but valuable park space.

**6/18/2009**

## Archaeology Programs

**10:00 AM & 11:30 AM (60 minutes); Main Museum building;**

**\$2.00 per person**

Courses will be offered on a first come, first serve basis – whichever course listed below is reserved first will be the course that is offered during the timeslot. So, call to reserve your selection soon.

1. Introduction to Archaeology: New Jersey Style (Grades: K-College) – see October 14 for details
2. Archaeology of New Jersey: The Abbott Farm (Grades: 9-College) – see October 14 for details
3. Prehistoric Technology (Grades: K-College) – see October 14 for details

## Natural History Programs

**10:00 AM & 11:30 AM (60 minutes); Auditorium;**

**\$2.00 per person**

Courses will be offered on a first come, first serve basis – whichever course listed below is reserved first will be the course that is offered during the timeslot. So, call to reserve your selection soon.

1. Paleontology - *Dinosaurs Alphabet* (Grades: Pre-K-2) – see September 18 for details.
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4. Climate Change - *Rising Tide: Global Warming and Sea-level Change in New Jersey* (Grades: 4 through 12) – see April 2 for details.

**6/24/2009**

## NJN Film: Another View

### Bookshelf – J.M. Benjamin

**1:00 PM (30 minutes); Auditorium; free**

On this Bookshelf edition, the compelling life of author JM Benjamin is profiled. Benjamin grew up in the 2nd Street projects in Plainfield, New Jersey and saw the drug trade up-close and personal through his father and relatives. He began selling drugs at the age of 12, building a reputation as the ‘go to’ guy for crack cocaine. After spending a total of 12 years in prison, he now makes a living selling urban fiction based on his experiences in the drug trade.





# JUNE/JULY

**6/25/09, 7/2/2009, 7/9/2009, 7/16/2009,  
7/23/2009 & 7/30/2009 – Thursdays**

## **2009 Newark Black Film Festival in Trenton**

**Youth Cinema screenings at 1 pm; Adult Feature Cinema screenings at 6 pm; Auditorium; free**

The New Jersey State Museum and Friends of the State Museum, under the leadership of the NJ Department of State, are pleased to welcome the Newark Black Film Festival back to Trenton for the 6th year in summer 2009. Begun by The Newark Museum 35 years ago, the Festival has become a much anticipated event in New Jersey's Capital City. The Film Festival, one of the nation's defining voices on behalf of independent film, is a showcase for films that focus on the experiences and concerns of contemporary African-Americans, as well as an outlet for films about the African-American experience from earlier eras. The Festival is free to the public and provides emerging filmmakers, writers, directors and producers with a high profile outlet for their work. Audiences are able to have a dialogue with filmmakers, actors, writers and scholars in lively Q&A sessions following the film screenings. Planning is underway for the 2009 Newark Black Film Festival, which will run for six Thursdays in June and July. Please check the Museum's website at [www.newjerseystatemuseum.org](http://www.newjerseystatemuseum.org) in Spring 2009 for more information.

**7/1/2009**

## **NJN Film**

### **Gardens Great and Small**

**1:00 PM (60 minutes); Auditorium; free**

*Gardens Great and Small* takes viewers on an impressive tour of several public and private gardens that illustrate why New Jersey is called the Garden State. The special looks at gardens from the northern border of the state at the New Jersey State Botanical Garden at Skylands in Ringwood State Park, Ringwood, to Leaming's Run Gardens in Cape May County, which is one of the largest annual gardens in the country.

**Five consecutive weeks, beginning 7/6/2009  
and continuing through 8/7/2009**

## **Kaleidoscope Kids Summer Academy**

### **Theme – Wildlife Conservation**

In summer 2009, the State Museum will again open its doors for five exciting weeks of the Kaleidoscope Kids Summer Academy from July 6 through August 7, for young people ages six through twelve. The 2009 Summer Academy will focus on wildlife conservation. Each week we will study the incredible diversity of plants and animals on our planet and focus on a single species or group of animals that are in extreme danger of extinction, and what affects that an animal's extinction would have on us. Instruction will be provided by highly qualified science teachers and supplemented by field trips to pertinent sites. The children will receive a total museum experience with related fun-filled activities in the arts provided by Young Audiences New Jersey's professional artists. A different aspect of wildlife conservation will be featured during each of the five weeks. All of the Museum's resources in collections, exhibitions, scientists and teachers will be participating in order to provide a comprehensive educational experience. The hours will be 9 am to 3 pm Monday through Friday, with extended hours available at \$15 per day per child. Enrollment can be for any combination of weeks at \$175 per week per child (reduced to \$150 per week for New Jersey State employees and members Friends of the New Jersey State Museum). Registrants may apply for scholarship for one week. The Kaleidoscope Kids Summer Academy has been a Bristol-Myers Squibb Community of Learners Program for many years. For more information, call (609) 292-6310 on weekdays from 8:30 am to 4:00 pm starting at the beginning of the calendar year.

**7/8/2009**

## **NJN Film: Another View**

### **Spoken Word Café 2004**

**1:00 PM (30 minutes); Auditorium; free**

Another View sets the stage for mix of poetic powerhouses who will showcase their talents on Another View's *Spoken Word Café*. The line up includes performances by gifted Spoken Word artists who are not only dynamic on stage but also give back to the community as educators and activists. All of the performers will discuss their life in the poetry scene and how they give back to the community.

**7/15/2009**

## **NJN Film**

### **Gardens Great and Small**

**1:00 PM (60 minutes); Auditorium; free**

*Gardens Great and Small* takes viewers on an impressive tour of several public and private gardens that illustrate why New Jersey is called the Garden State. The special looks at gardens from the northern border of the state at the New Jersey State Botanical Garden at Skylands in Ringwood State Park, Ringwood, to Leaming's Run Gardens in Cape May County, which is one of the largest annual gardens in the country.

**7/22/2009**

## **NJN Film: Another View**

### **Spoken Word Café 2004**

**1:00 PM (30 minutes); Auditorium; free**

Another View sets the stage for mix of poetic powerhouses who will showcase their talents on Another View's *Spoken Word Café*. The line up includes performances by gifted Spoken Word artists who are not only dynamic on stage but also give back to the community as educators and activists. All of the performers will discuss their life in the poetry scene and how they give back to the community.

**7/29/2009**

## **NJN Film: NJN Specials**

### **Down Jersey**

**1:00 PM (30 minutes); Auditorium; free**

"Down Jersey," the local name for Salem, Cumberland and Western Cape May counties, shelters a region of unique communities that maintain a direct link to their past and nurture the natural environment around them. This video explores the environment, history and culture of this distinct region of southern New Jersey. The program examines how residents of "Down Jersey" have managed to keep their traditional work, their cultural heritage and their environmental resources intact after so many years.



# AUGUST



**8/5/2009**

**NJN Film: NJN Specials**

***Touring New Jersey***

**1:00 PM (30 minutes); Auditorium; free**

NJN's first full-length high definition (HD) video documentary – images only. Touring New Jersey showcases New Jersey's historic, cultural and natural treasures. The program's scope goes from New Jersey's sandy beaches to its mountains, the Statue of Liberty to the Monmouth Battlefield, the Cape May Lighthouse to the Delaware Water Gap. The documentary spans all four seasons and features spectacular panoramic shots taken from a helicopter and a hot-air balloon.

Touring New Jersey will allow audiences to see and experience the beauty and pride of New Jersey in an entirely new way.

**8/19/2009**

**NJN Film: NJN Specials**

***Touring New Jersey***

**1:00 PM (30 minutes); Auditorium; free**

NJN's first full-length high definition (HD) video documentary – images only. Touring New Jersey showcases New Jersey's historic, cultural and natural treasures. The program's scope goes from New Jersey's sandy beaches to its mountains, the Statue of Liberty to the Monmouth Battlefield, the Cape May Lighthouse to the Delaware Water Gap. The documentary spans all four seasons and features spectacular panoramic shots taken from a helicopter and a hot-air balloon.

Touring New Jersey will allow audiences to see and experience the beauty and pride of New Jersey in an entirely new way.



**8/7/2009**

**Food for Thought: First Friday Lunchtime Lecture:**

***Fossil Mysteries: Investigating the Prehistoric – exhibition tour and talk***

**Auditorium; 12:00 noon (40 minutes); Free**

Join a Museum paleontologist on a fascinating tour and talk about the scientific methods used to investigate and identify fossil discoveries.

**8/26/2009**

**NJN Film: NJN Specials**

***Lighthouse: Eye of the Mariner***

**1:00 PM (30 minutes); Auditorium; free**

This NJN special takes viewers on a delightful tour of the scenic lighthouses that guided ships along the New Jersey shore, through New York Harbor and up the Delaware River. New Jersey is a maritime state, and nothing illustrates that fact so well as the number of lighthouses that once operated on the coastline, protecting sailors from possible death and their ships from destruction. Today, they are romantic reminders of a bygone era that relied on ships for transportation, news and products. Some lighthouses continue to play an important role in navigation.

**8/12/2009**

**NJN Film: NJN Specials**

***Lighthouse: Eye of the Mariner***

**1:00 PM (30 minutes); Auditorium; free**

This NJN special takes viewers on a delightful tour of the scenic lighthouses that guided ships along the New Jersey shore, through New York Harbor and up the Delaware River. New Jersey is a maritime state, and nothing illustrates that fact so well as the number of lighthouses that once operated on the coastline, protecting sailors from possible death and their ships from destruction. Today, they are romantic reminders of a bygone era that relied on ships for transportation, news and products. Some lighthouses continue to play an important role in navigation.





# TEACHERS PROGRAM GUIDE

The 2008/2009 Teachers Program Guide has a variety of tools and resources for teachers and their students – in fact, the New Jersey State Museum offers over 365 different educational programs throughout the year.

When you look at the calendar of events, you will notice that there is always more than one thing to do on a given day, making your visit to the Museum a rich and exciting experience. Each educational program ties back to an exhibition in one of our many galleries and enables teachers to build a full day of Museum-based learning.

*Come and experience four museums in one.*



## TEACHERS PROFESSIONAL DEVELOPMENT WORKSHOPS

The New Jersey State Museum offers six opportunities for teachers to participate in professional development workshops. Each workshop is completely free of charge and has been conveniently scheduled on Thursday evenings starting at 5:00 pm.

For a complete description of the individual workshops, please refer to the calendar. The New Jersey State Museum is an official professional development provider (#2241). Seating is limited so, please call (609) 292-6310 to register.

**10/16/2008**

*Visual Literacy*

Presented with Young Audiences New Jersey

**1/15/2009**

*Using Archaeology to Teach Native American Pre-History*

**2/19/2009**

*Theater and Language Arts:*

*Creative Writing and Improv: Springboards to Success*

Presented with Young Audiences New Jersey

**3/11/2009**

*What's "New" in New Jersey Paleontology*

**4/16/2009**

*Natural Science in New Jersey –  
A Story of Historical & Educational Importance*

**5/21/2009**

*Visual Arts - SPECTRUM:*

*Specialized Projects Encouraging Children  
to Really Understand Math*



General  
Admission to the  
Museum  
is FREE

## HOURS:

**MAIN MUSEUM  
BUILDING &  
AUDITORIUM  
GALLERIES**

**Tuesday - Saturday,  
9 am - 5 pm**

**Sunday,  
Noon - 5 pm**

**Closed Mondays and  
State Holidays**

**225 WEST STATE  
STREET GALLERY**

**Monday - Friday,  
9 am - 5 pm**

**Saturday  
9 am - 5 pm**

**Closed Sundays and  
State Holidays**



# TEACHERS PROGRAM GUIDE



Gayle Danley



## MONTHLY SCHOOL-DAY PERFORMANCES

Throughout the year, the New Jersey State Museum offers a wide variety of interactive educational performances in our Auditorium. Come and experience an “Auditorium Style” performance on the New Jersey State Museum’s stage. Each performance is linked to New Jersey Core Curriculum Standards and compliments the Museum’s exhibits and other program.

Stay after the show and tour one of the many exhibitions or attend a special screening of an NJN film. To discover how you can maximize your visit and to make reservations, call (609) 292-6347. For a complete description of the individual performances, please refer to the calendar.

### September

**Andrea del Conte Danza Espana: *Flamenco***  
Presented with Young Audiences New Jersey  
9/24/2008

### October

**Faustwork Mask Theatre: *The Mask Messenger***  
Presented with Young Audiences New Jersey  
10/8/2008

**Mad Science: *Halloween***  
10/29/2008

### November

**Bill B.: *The Rock-Knocking Native Americans***  
Presented with Young Audiences New Jersey  
11/5/2008

**Rusty Johnson: *Twilight of the Wild***  
11/19/2008

### December

**Catskill Puppet Theatre: *The Town that Fought Hate***  
Presented with Young Audiences New Jersey  
12/10/2008

**Mad Science: *Winter Holiday***  
12/17/2008

### January

**Dr. Think: *Man of Imagination***  
1/7/2009

**Seth Reichgott: *Chariot of the Sun***  
Presented with Young Audiences New Jersey  
1/21/2009

### February

**Washington Productions: *A Seat for Rosa***  
Presented with Young Audiences New Jersey  
2/4/2009

**Mad Science: *Up Up & Away***  
2/11/2009

**The Shakespeare Theatre of New Jersey:  
*A Midsummer Night's Dream***  
Presented with Young Audiences New Jersey  
2/18/2009

### March

**Darrah Carr: *Darrah Carr Irish Dance***  
Presented with Young Audiences New Jersey  
3/4/2009

**The Incomparable Nelly Bly:  
*America's 1st Woman Reporter***  
Presented with Young Audiences New Jersey  
3/18/2009

**Mad Science: *Wacky Science***  
3/25/2009

### April

**Gayle Danley: *Soul Portraits***  
Presented with Young Audiences New Jersey  
4/8/2009

**Earth Day: *Philly Zoo on Wheels***  
4/22/2009

### May

**Alda Reuter & Peter Bogdanos: *Mexico Beyond Mariachi***  
Presented with Young Audiences New Jersey  
5/6/2009

**Mr. Fish's Phenomenal Physics**  
5/20/2009

### June

**Jack Branagan: *The Ice Age and Its Mammoth Hunters***  
6/3/2009



# TEACHERS PROGRAM GUIDE

## NJN FILM SERIES: WEDNESDAYS AT 1:00 pm

The New Jersey State Museum, together with New Jersey Network, offers an educational film every Wednesday at 1:00 pm; the films complement one of the Museum's exhibits or a particular month's heritage theme. Stay after for a School-day Performance or return on any Wednesday at 1:00 pm to enjoy an educational film. The selection of films changes each month; no reservations are required, but come early to ensure a seat. For a complete description of the individual films, please refer to the calendar.

### September

NJN Film: State of the Arts  
**Ben Shahn: Passion for Justice**  
9/3 & 9/17/2008

NJN Film: State of the Arts  
**Culture in Context: A Tapestry of Expression**  
9/10 & 9/24/2008

### October

NJN Film: Images/Imagenes  
**Celia Cruz: A Queen Remembered**  
10/1 & 10/15/2008

NJN Film: NJN Specials  
**Spirit of the Bay: Tuckerton Seaport**  
10/8 & 10/22/2008

NJN Film: NJN Specials  
**Our Vanishing Past**  
10/29/2008

### November

NJN Film: NJN Specials  
**The Race for Open Space**  
11/5 & 11/19/2008

NJN Film: State of the Arts  
**The Glassmakers - Wheaton Village**  
11/12 & 11/26/2008

### December

NJN Film: State of the Arts  
**Toshiko Takaezu: Portrait of an Artist**  
12/3 & 12/17/2008

NJN Film: State of the Arts  
**Peters Valley**  
12/10 & 12/24/2008

### Patriots Week

NJN Film: N.J. Legacy Series  
**The Two New Jerseys**  
12/26 & 12/28/2008

NJN Film: N.J. Legacy Series  
**Royal Rule and Religious Revival**  
12/27 & 12/30/2008

NJN Film: N.J. Legacy Series  
**The Republican Rebellion**  
12/29 & 12/31/2008

### January

NJN Film: State of the Arts  
**Willie the Lion**  
1/7 & 1/21/2009

NJN Film: NJN Specials  
**The Hidden Child**  
(with educational curriculum)  
1/14 & 1/28/2009

### February

NJN Film: Another View  
**Miller's Jazz**  
2/4 & 2/18/2009

NJN Film: Another View  
**A Black Family Portrait**  
2/11 & 2/25/2009

### March

NJN Film: Another View  
**Fannie Lou Hamer**  
3/4/2009 & 3/18/2009

NJN Film: NJN Specials  
**Spirit of the Bay: Tuckerton Seaport**  
3/11 & 3/25/2009

### April

NJN Film: Another View  
**Spoken Word Café 2005**  
4/1 & 4/15/2009

NJN Film: NJN Specials  
**Green Builders**  
4/8 & 4/22/2009

NJN Film: NJN Specials  
**Jersey Gold: Return of the Striped Bass**  
4/29/2009

### May

NJN Film: NJN Specials  
**The Highlands Rediscovered**  
5/6 & 5/20/2009

NJN Film: Another View  
**Tender Territory**  
5/13 & 5/27/2009

### June

NJN Film: NJN Specials  
**A Greener Greater Newark**  
6/3 & 6/17/2009

NJN Film: Another View  
**Bookshelf - J.M. Benjamin**  
6/10 & 6/24/2009

### July

NJN Film:  
**Gardens Great and Small**  
7/1 & 7/15/2009

NJN Film: Another View  
**Spoken Word Café 2004**  
7/8 & 7/22/2009

NJN Film: NJN Specials  
**Down Jersey**  
7/29/2009

### August

NJN Film: NJN Specials  
**Touring New Jersey**  
8/5 & 8/19/2009

NJN Film: NJN Specials  
**Lighthouse: Eye of the Mariner**  
8/12 & 8/26/2009



General Admission to the Museum is FREE

## HOURS:

**MAIN MUSEUM BUILDING & AUDITORIUM GALLERIES**

Tuesday - Saturday,  
9 am - 5 pm

Sunday,  
Noon - 5 pm

Closed Mondays and State Holidays

**225 WEST STATE STREET GALLERY**

Monday - Friday,  
9 am - 5 pm

Saturday  
9 am - 5 pm

Closed Sundays and State Holidays

# TEACHERS PROGRAM GUIDE

## MUSEUM- & OBJECT-BASED LEARNING

The New Jersey State Museum offers nine different courses that are designed to provide smaller groups of students with an interactive learning experience. Students are able to ask questions, see real objects, and learn from one of the Museum's leading experts in their fields. Enrich your students' experience by visiting one of the Museum's many exhibitions or attending special demonstrations or performances in the *Culture in Context* galleries (available through January 2009). To discover how you can maximize your visit and to make reservations, call (609) 292-6347. For a complete description of the individual courses and related NJ Core Curriculum Content Standards, please refer to the calendar.

Courses, which cost \$2.00 per person, are offered most Tuesdays and Thursdays, and are reserved on a first come, first serve basis – whichever Natural History or Archaeology course is reserved first, will be the course that is offered during that time slot. Please call the Education office at (609) 292-6347 for further information.

## NATURAL HISTORY PROGRAMS

**Paleontology – *Dinosaur Alphabet*** (Grades: Pre-K through 2)

**Paleontology - *Dinosaurs of New Jersey*** (Grades: 1 through 5)

**Paleontology - *How to Dig Up a Giant Dinosaur*** (General Audience)

**Climate Change – *Rising Tide: Global Warming and Sea Level Change in New Jersey*** (Grades: 4 through 12)

## ADDITIONAL NATURAL HISTORY PROGRAMS OFFERED ON A LIMITED BASIS

***Mr. Linnaeus, Where Are You?*** (Grades: 4 through 6)

***What the Eye Cannot See*** (Grades: 3 through 8)

## ARCHAEOLOGY PROGRAMS

***Introduction to Archaeology: New Jersey Style*** (Grades: K through College)

***Archaeology of New Jersey: The Abbott Farm*** (Grades: 9 through College)

***Prehistoric Technology*** (Grades: K through College)



# TEACHERS PROGRAM GUIDE

## EDUCATIONAL OUTREACH

In addition to the programs and events listed previously, the New Jersey State Museum offers several outreach services including select Museum materials for classroom use, the Fossils of New Jersey traveling exhibit, an object identifications service, and soon, videoconferencing lessons. Teachers are also encouraged to contact the Museum to inquire about these services; and don't forget to check our web page regularly for updates and downloadable curriculum materials. To learn how you can utilize these resources or to make reservation for any of our programs, call (609) 292-6347.

## MUSEUM MATERIALS FOR CLASSROOM USE:

**Natural History** – Teachers may borrow a variety of rocks, fossils, minerals shells and insects from the Museum's Natural History collections for instructional purposes. Specimens are gathered based upon individual requests. Insurance is required. Call (609) 292-6330 for more information.

## TRAVELING EXHIBITION SERVICE: TEACHERS' WORKSHOPS

**Fossils of New Jersey** – This self-contained teaching exhibit in two sections features seven major forms of fossils in section one, and thirteen chronologically-arranged New Jersey fossils in section two. Teachers may borrow an exhibit for up to one month at a time. Best displayed on a sturdy table at least four feet long (1 luggage-type case – 60 lbs., 12" x 22" x 38"). Insurance is required. Call (609) 292-6347 for more information.

## DISTANCE LEARNING: LIVE VIDEOCONFERENCING LESSONS –

### **Coming Soon & FREE of Charge!**

With collections of more than 2 million objects in the fields of paleontology, geology, archaeology, ethnology, fine art and cultural history, and a staff of experts, professors and research scientists, the New Jersey State Museum will be able to offer teachers, their students and groups of homeschoolers an outstanding opportunity for distance learning via videoconferencing technology. Learn about New Jersey's treasures from the experts that study them, and interact with our Museum professionals in real-time, without ever leaving your classroom – all for FREE! Please call (609) 292-6347 to have someone speak with you about this amazing opportunity that only the New Jersey State Museum can offer.



General  
Admission to the  
Museum  
is FREE

## HOURS:

**MAIN MUSEUM  
BUILDING &  
AUDITORIUM  
GALLERIES**

**Tuesday - Saturday,  
9 am - 5 pm**

**Sunday,  
Noon - 5 pm**

**Closed Mondays and  
State Holidays**

**225 WEST STATE  
STREET GALLERY**

**Monday - Friday,  
9 am - 5 pm**

**Saturday  
9 am - 5 pm**

**Closed Sundays and  
State Holidays**





# TEACHERS PROGRAM GUIDE

## **CULTURE IN CONTEXT: A TAPESTRY OF EXPRESSION PROGRAMS**

Through January 2009, the New Jersey State Museum will be offering live artist demonstrations and performances in the *Culture in Context* galleries. The demonstrations and performances are directly linked to the *Culture in Context: A Tapestry of Expression* exhibit and provide children with an opportunity to interact with working artists, see artists at work, ask questions, and at times, participate in hands-on activities. The selection of artist demonstrations and performances change regularly; no reservations are required, but come early to ensure a seat. For a complete description of the individual programs, please refer to the calendar.

### SEPTEMBER 2008 – JANUARY 2009

**Chamroeun Yin – Cambodian Court Dance**  
9/23 & 9/25/2008

**Isi Igeti – African Story Telling**  
9/23 & 9/25/2008

**Roberta Jones Flores – Lenape Native American Arts**  
9/30 & 10/28/2008

**Patricia Flynn – Irish Set Dancing**  
10/2 & 10/7/2008

**Ritu Pandua – Indian Batik**  
10/7/2008

**Cathie Baker – Abenaki Baskets and Weaving**  
10/14 & 10/16/2008

**Marsha Dubrow – Yiddish & Cantorial Singing;  
followed by a talk on Sukkahs**  
10/19/2008

**Nanette Hernandez and Juan Cartagena –  
Puerto Rican Dance and Drum Workshop**  
10/21, 10/23, 10/28 & 10/30/2008

**Mary May – South Jersey Basket Making**  
11/6 & 11/13/2008

**Maria Paczak and Eudokia Sorochniuk –  
Ukrainian Embroidery**  
11/13/2008

**Ameurfina Nazario – Philippine Culture & Music**  
11/18 & 11/20/2008

**Thunderbird – American Indian Dancers**  
11/22/2008

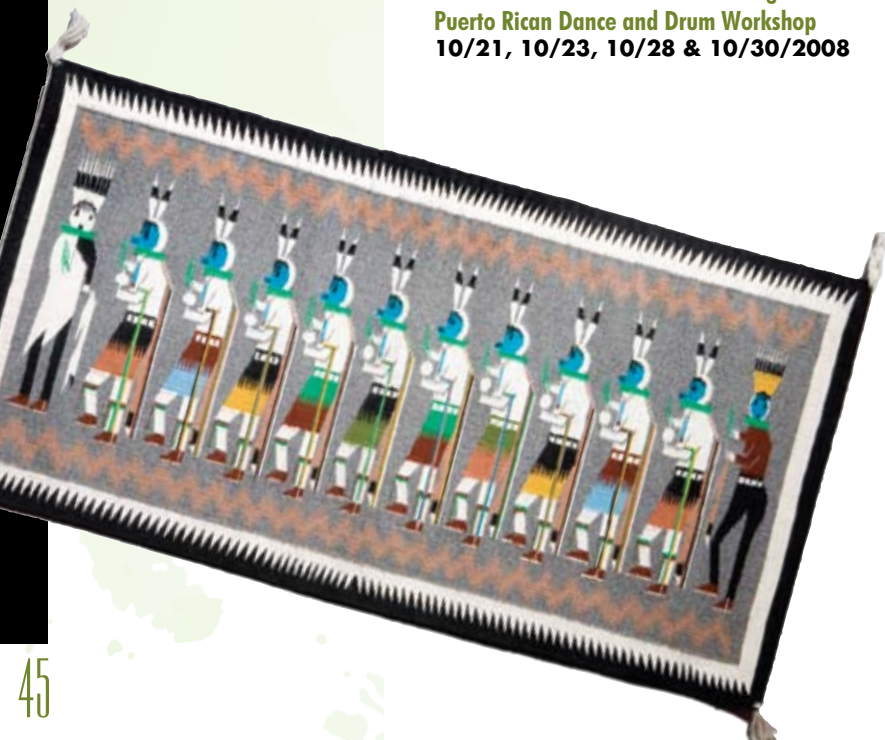
**Mann-Lih Huang – Chinese Knot Tying**  
12/2 & 12/4/2008

**Hanan Munayyer – Middle East Culture & Crafts**  
12/4 & 12/18/2008

**Gail Dufresne – Rug Hooking**  
12/9 & 12/11/2008

**Alay Philippine Performing Arts**  
12/27/2008

**Hellenic Dancers of New Jersey**  
1/11/2009





# NEARBY ATTRACTIONS

Round-out your trip by experiencing some of the other Trenton-area attractions. The Museum is centrally located in the State House Complex, an easy walk to the State House, Old Barracks Museum, War Memorial and other attractions. A partial list of area attractions and events are noted below.

**ARTWORKS - 19 Everett Alley, Trenton (609) 394-9436.** *Artworks* – Trenton’s downtown visual arts center located in a historic renovated building next to Mill Hill Park – promotes artistic diversity by fostering creativity, learning and appreciation of the arts. [www.artworkstrenton.org](http://www.artworkstrenton.org)

**ELLARSLIE, THE TRENTON CITY MUSEUM - Cadwalader Park, Trenton (609) 989-3632.** Ellarslie presents permanent and special exhibits of Trenton’s historical artifacts and industrial products, particularly pottery and porcelain, as well as works by local artists. [www.ellarslie.org](http://www.ellarslie.org)

**NEW JERSEY STATE HOUSE - 125 West State Street, Trenton (609) 633-2709.** The capitol since 1792, the State House is New Jersey’s most historic public building. Today, it houses the executive and legislative branches of government. It is a “must see” for anyone interested in civics and architecture. [www.njleg.state.nj.us](http://www.njleg.state.nj.us)

**OLD BARRACKS MUSEUM - Barrack Street, Trenton (609) 396-1776.** The Old Barracks Museum offers unique and quality programs to visiting groups. [www.barracks.org](http://www.barracks.org)

**THE WAR MEMORIAL - 1 Memorial Drive, Trenton (609) 984-8484.** The Trenton War Memorial, the state’s official monument to all New Jerseyans who served in the Armed Forces of the United States. The Patriots Theater within the War Memorial is known as a premiere center for the performing arts. [www.thewarremorial.com](http://www.thewarremorial.com)

**WILLIAM TRENT HOUSE - 15 Market Street, Trenton (609) 989-3027.** The 1719 Trent House is available for guided tours. Students will learn about the life and times of various members of the Trent household while they participate in activities such as colonial era games, carding wool, grinding herbs or trying on clothing. [www.williamtrenthouse.org](http://www.williamtrenthouse.org)

**PATRIOTS’ WEEK - Trenton, New Jersey (877) PAT-WEEK.** *The Story of Trenton: The Story of America*, Patriots’ Week is a celebration of the city’s role in the birth of the American nation. From December 26 – 31, downtown Trenton will explode with events that commemorate the patriots who fought for American independence. [www.patriotsweek.com](http://www.patriotsweek.com)



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# FRIENDS of the NEW JERSEY STATE MUSEUM

Governed by a Board of Trustees chosen annually by the membership, the Friends of the New Jersey State Museum offer fundraising and volunteer support for the State Museum. Membership dues help the Friends fund a broad spectrum of quality educational programs at the Museum. These include offerings for youth and families, special exhibitions, children’s theatre and performing arts programs, Super Science Weekend and the Kaleidoscope Kids Summer Academy, as well as publications and acquisitions for the collections. In exchange, members enjoy special invitations to exhibition openings and other special events, an informational newsletter, announcements of monthly day trips to exciting venues, and a discount on purchases in the Museum Shop. For more information, contact the Friends office at [Friends.Museum@sos.state.nj.us](mailto:Friends.Museum@sos.state.nj.us) or by calling (609) 394-5310.

# FUNDERS/PARTNERS

The New Jersey State Museum/Department of State has received generous support for its exhibitions and programs from the New Jersey State Council on the Arts/NJ Department of State, a Partner Agency of the National Endowment for the Arts; New Jersey Network Public Television and Radio; The Bunbury Company; The Geraldine R. Dodge Foundation; the Friends of the New Jersey State Museum; Merrill G. & Emerita E. Hastings Foundation; The Horizon Foundation for New Jersey; the New Jersey Historical Commission; New Jersey Council for the Humanities, a state partner of the National Endowment for the Humanities; the National Endowment for the Arts; the Hyde & Watson Foundation; PSEG, PSE&G; Atlantic City Electric; AT&T; Bank of America; and the New Jersey Division of Travel & Tourism.



# NEW JERSEY STATE MUSEUM PROGRAM GUIDE

Experience Four Museums in One

## ***THE NEW PLANETARIUM GOES HIGH DEFINITION!***

### **THE PLANETARIUM IS GEARING UP FOR A GRAND OPENING THAT WILL BE TRULY ASTRONOMICAL!**

Within the Planetarium Chamber we plan to install the latest technology known as Full Dome Video. Visitors will feel as though they are zooming through the Solar System and beyond. This cutting-edge technology will immerse audiences with images covering the entire 360-degree inner dome. The Planetarium Lobby will also be fully redesigned with new interactive technology including interactive exhibit and touch-screen monitors providing the latest astronomical information. Other areas of the lobby will include real-time information from our new weather station and a life size spacesuit, as well as information about New Jersey native Buzz Aldrin that will inspire visitors of all ages. ***It will be the only Planetarium of its kind in the entire state of New Jersey.***

**CHECK OUR WEBSITE FOR PLANETARIUM RE-OPENING DATES AND SHOWTIMES!**

**[www.newjerseystatemuseum.org](http://www.newjerseystatemuseum.org)**

2008  
2009

**Family Festivals**

**Field Trips**

**First Friday Lunchtime Lectures**

**Scouting Programs**

**Student Programs**

**Sunday Science Lecture Series**

**New Exhibitions**

**NJN Film Series**

**Teacher Workshops**



**NEW JERSEY STATE MUSEUM  
PO Box 530  
Trenton, NJ 08625-0530**

Dated Material  
Address Correction Requested

Jon S. Corzine, Governor  
Nina Mitchell Wells, Esq., Secretary of State  
Eric Pryor, Executive Director  
Kenneth Jones, Curator of Education

New Jersey State Museum  
A Division of the New Jersey Department of State